

THE METROPOLITAN MUSEUM OF ART



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ART
COLLECTION
OF
MRS HENRY WALTERS



VOLUME ONE

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THE MRS HENRY WALTERS COLLECTION

The
MRS HENRY WALTERS
Art Collection

VOLUME ONE

FRENCH FURNITURE BY MAITRES EBENISTES
MARBLE & TERRA COTTA SCULPTURES
SEVRES PORCELAINS
TAPESTRIES & EARLY ORIENTAL RUGS
GOLD WATCHES & BOXES • PORTRAIT MINIATURES
GOLD REPRODUCTIONS OF ANCIENT JEWELRY

Art of the Orient

Chinese Porcelains • Jades • Bronzes
Japanese Prints • Sword Guards • Lacquer Boxes

Public Sale
April 23 to 26, Inclusive

AT TWO O'CLOCK EACH DAY

PARKE-BERNET GALLERIES • INC

NEW YORK • 1941

NOTE

Sessions V to X Inclusive of the
Art Collection of Mrs Henry Walters
for Public Sale April 30 to May 3 are
Contained in Volume Two of the Catalogue

FRENCH FURNITURE • OBJECTS IN BRONZE DORE
SEVRES & OTHER PORCELAINS • SCULPTURES
TAPESTRIES • PAINTINGS • ORIENTAL RUGS
GOTHIC & RENAISSANCE ART INCLUDING
JEWELS & BRONZES • CLASSIC ART
WROUGHT SILVER COPIES BY MELILLO OF
ROMAN TREASURES • MODERN BRONZES
SILVER • TABLE PORCELAINS & GLASS



*The Mrs Henry Walters
Collection of Rare Books
for Public Sale April 23, 24, 25
is contained in a separate Catalogue*

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SALE NUMBER 279

FREE PUBLIC EXHIBITION

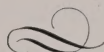
From Saturday, April 19, to Time of Sale
Weekdays 9 to 5:30 • Sunday, April 20, from 2 to 5

PUBLIC SALE

April 23, 24, 25, and 26
Afternoons at 2 o'clock

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR. • LOUIS J. MARION

1941



FOREWORD



THE eighteenth century in France is linked to the present by two of our great debts of record — one in political science and one in art, the *comptes rendus* of Montesquieu and Rousseau, of Fragonard and Falconet. This exhilarating paradox of the century, that to the one we owe the foundations of modern democracy and to the other the candidly magnificent superstructure of artistocratic elegance, was not unremarked by the Hegelians; and their synthesis is still in the making.

If the eighteenth century ended with the proclamation of the Rights of Man, it began with an acknowledgement of the supremacy of Woman. "It must be added," writes the Comte de Salverte in surveying — not the political scene, but the history of French furniture — "that never did woman achieve such an ascendancy . . . she spreads her charm over this century just as Louis XIV had filled the preceding one with grandeur. Everything bows to her empire: customs, opinions, favors, punishments. To please her, philosophy smiles and science is made amiable. She rules the arts, patronizes the artists and protects the craftsmen. . . ."

This art, it must be added, is a highly unified and particular thing, which does not respond to the nicknames of 'rococo' and 'classic', but represents one of the great challenges of the Renaissance spirit. Its aims seem to have been two-fold: on the one hand a cult of perfection in craftsmanship in the field of applied design, on the other the crystallization into works of painting, sculpture, music, architecture and the like of a hedonistic philosophy unequalled in frankness and elegance even in Medici Florence. This art is a joyous and a perfect thing in the totality of its artlessness. We shall never see its like again, because we have lost the comprehension of both aims; we make dour faces at the mastery of technique, and political orations against hedonism. However, what we can no longer create, we can collect, and keep a proper respect for the tastes of our great-great-grandfathers.

Mrs Henry Walters' collection is so extensive and so complete in this field that it is impossible to attempt an accounting of its individual masterpieces. But the synthesis can be made by the eye of the observer who shall stand in front of a commode by

Leleu, a Sèvres *écuelle*, a pair of gilded bronze sconces by Gouthière, a Clodion terra cotta, a Boucher tapestry, and exclaim at the wonder of this dead-and-gone world of exquisite beings — out of all which peers the marble mocking face of Voltaire, who was to bring about its overthrow.

It remains only to be added that the wealth of the collection does not end here, but gathers from Graeco-Roman antiquity, from the Gothic and Renaissance world, from Persia, China, and Japan the proofs of the eternity and continuity of art. And this in an era when — to return to our prologue — the triumphs of political science have betaken themselves to the defensive, and our debt to the men of the *Encyclopaedia* has been defaulted by a continent.

LESLIE A. HYAM

CHARLES PACKER

CONDITIONS OF SALE



The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

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ORDER OF SALE FOR VOLUME ONE



FIRST SESSION

WEDNESDAY AFTERNOON, APRIL TWENTY-THIRD

Japanese Sword-Guards (Tsuba) of the XV to XVIII Centuries	I- 20
Japanese Lacquer Medicine Cases (Inro) and Boxes	21- 63
Japanese Prints (Ukiyo-Ye)	64- 83
Chinese Panorama Scroll Paintings (Makemono)	84- 91
Chinese Porcelains and Pottery	92-192
Chinese and Japanese Embroidered Robes	193-201

SECOND SESSION

THURSDAY AFTERNOON, APRIL TWENTY-FOURTH

Chinese Porcelains and Pottery	202-257
Early Chinese Bronzes	258-270
Chinese Carved Jade, Rock Crystal, and Other Semi-Precious Minerals	271-324
East Indian Gold and Precious-Stone Jewelry	325-394

THIRD SESSION

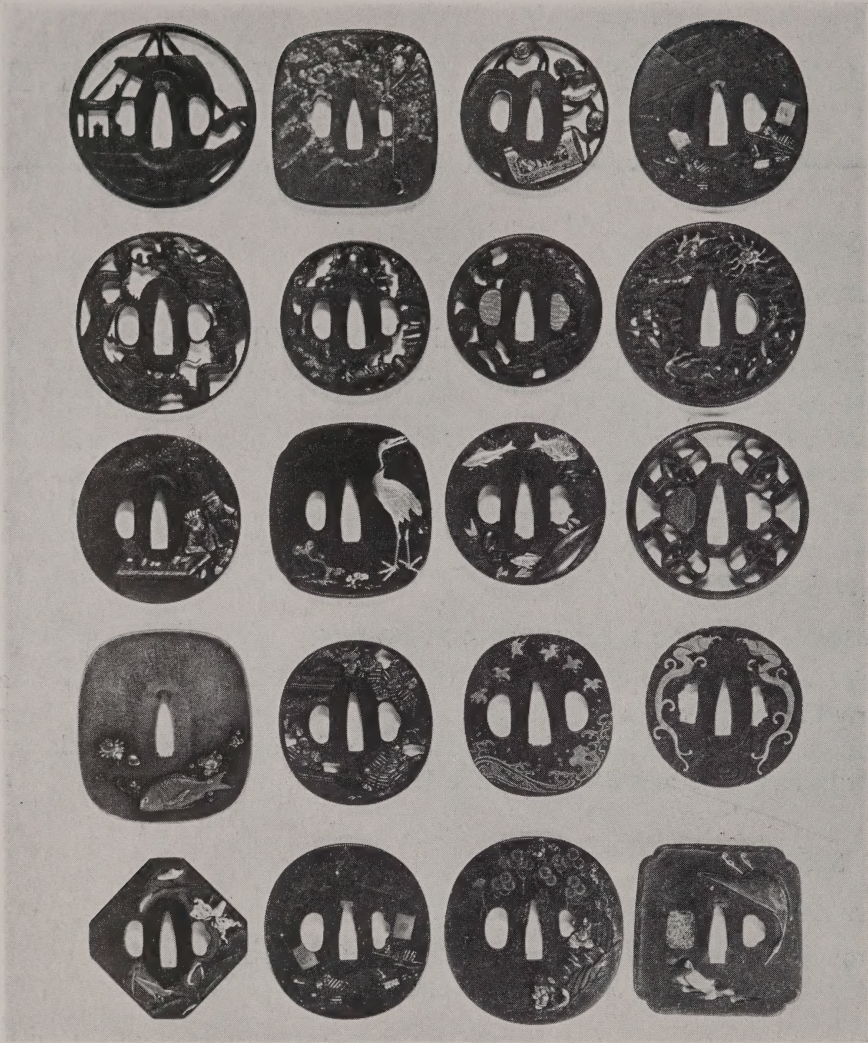
FRIDAY AFTERNOON, APRIL TWENTY-FIFTH

Wrought Gold Reproductions of Greek and Graeco-Roman Jewelry by Giacinto Melillo of Naples	395-416
Fans	417-446
Gold and Enamel Watches, Snuff Boxes, Nécessaires and Other Bibelots	447-550
European and Early American Portrait Miniatures	551-611

FOURTH SESSION

SATURDAY AFTERNOON, APRIL TWENTY-SIXTH

Brocades, Velvets, and Embroideries	612-634
Sèvres Porcelain	635-659
Marble and Terra Cotta Sculptures	662-671
French Furniture and Decorations	672-737
Tapestries	738-743
Oriental Rugs	744-762



TOP ROW: NUMBERS 14-11-8-5

SECOND ROW: NUMBERS 15-11-9-5

THIRD ROW: NUMBERS 16-12-9-6

FOURTH ROW: NUMBERS 17-13-10-6

BOTTOM ROW: NUMBERS 18-14-10-7



FIRST SESSION

Wednesday, April 23, 1941, at 2 p. m.

CATALOGUE NUMBERS I TO 201 INCLUSIVE

JAPANESE SWORD-GUARDS [TSUBA] OF THE XV TO XVIII CENTURIES

1. TEN BRONZE AND IRON TSUBA

Four in bronze, one finely wrought with foaming waves, one depicting a landscape with golden pines, flowers, and birds; and six in iron, one beautifully wrought in gold with a sage reading a scroll.

2. TWELVE IRON TSUBA

Mainly with pierced designs of reeds, fans, blossoms, and other motives; some wrought in gold, including one with an amusing masked figure in a thatched hat.

3. TWELVE IRON TSUBA

With various wrought and pierced designs, some embellished with gold; depicting dragons amid waves, etc., one wrought with a boy perched upon an ox and playing a flute.

4. TWELVE IRON TSUBA

One finely wrought with cherry blossoms enriched with gold, another pierced with a *Fu* lion on waves; the others with variously wrought and pierced floral and other designs.

5. TWELVE IRON TSUBA

Variously wrought with landscapes, dragons, legendary deities, and floral decoration, some *ajouré*, a few with gold enrichments.

[See illustration of two]

6. TWELVE IRON TSUBA

Wrought and pierced with dragons, insects, flowers, fans, and waves; a pair inlaid with *affrontés* land dragons in gold.

[See illustration of two]

7. TWELVE IRON TSUBA

With varied wrought and *ajouré* decoration, one depicting a *shibuichi* crane beneath a golden sun, others reticulated with foliations.

[See illustration of one]

8. TWELVE IRON TSUBA

Including one pierced with a gold-damascened *inro*, another embellished with delicate wrought *mei hua* branches in gold; and one simulating knotted wood.

[See illustration of one]

9. TWELVE IRON TSUBA

Many wrought and perforated with dragons, bamboos, waves, etc., one beautifully wrought in gold and *shakudo* with carp, goldfish, crayfish and an octopus.

[See illustration of two]

10. TWELVE IRON TSUBA

Assorted decoration, some perforated, including one inlaid in gold with a flight of birds and another wrought in gold and bronze with a genie ejecting an armored intruder.

[See illustration of two]

11. TWELVE IRON TSUBA

Perforated with reeds, bamboos, rosettes, and dragons, some enriched with gold; one wrought with figures crossing a bridge toward a temple, another depicting a bronze demon fishing for symbols.

[See illustration of two]

12. TWELVE IRON TSUBA

Wrought with dragons, pines, and prunus trees, one with gold-damascened butterflies, another wrought with a golden crane and a large inlaid golden sun rising behind a mountain.

[See illustration of one]

13. TWELVE IRON TSUBA

Wrought with perforated designs of waves, basketry, and floral branches, one intricately pierced with arabesques, another in the form of a coiled dragon; some inlaid with gold.

[See illustration of one]

14. TWELVE IRON TSUBA

One wrought with blossoms on a raft, one with a sampan, another with reeds, and one finely wrought with mounted warriors fording a river; a few ornamented with gold.

[See illustration of two]

Illustration of numbers 8 to 14, inclusive, appears facing page 1

15. TWELVE IRON TSUBA

Three wrought with encircling scaly dragons, one pierced with an oak branch; others wrought with figures of sages and deities, a few embellished with gold.

[See illustration of one]

16. TWELVE IRON TSUBA

Assorted pierced and wrought decoration, including one richly wrought in gold, bronze, and *shibuichi* with two officials at a table laden with books and a vase.

[See illustration of one]

17. EIGHT BRONZE AND SHAKUDO TSUBA

Two in *shakudo* pierced with interlaced diapers; the others in bronze wrought with dragons and figures enriched with gold, including one finely wrought with shellfish and another with a carp and a basket of clams.

[See illustration of one]

18. EIGHT SHAKUDO AND SHIBUICHI TSUBA

Almost all beautifully wrought in gold with touches of copper and silver; depicting orchids, reeds, fans, and birds, one rimmed with scaly golden dragons, another wrought with sages and a gold-striped tiger.

[See illustration of one]

19. TWELVE IRON TSUBA

Reticulated with scaly dragons, *fêng huang*, etc., one depicting birds flying before a willow, another with a circle of fans; some enriched with gold.

20. THIRTEEN WROUGHT METAL KOZUKA

In bronze, *shakudo*, *shibuichi*, and iron with wrought decoration of sages, fish, birds, and flowers, one depicting a festival procession; many with gold and silver enrichments.

JAPANESE LACQUER MEDICINE CASES [INRO] AND BOXES

21. TWO DECORATED LACQUER INRO, WITH IVORY NETSUKE

XVIII Century

One in *makiye* gold lacquer embossed with figures of sages being served tea, enriched with ivory and mother of pearl, by Shokasai, with clam cluster *netsuke*; the other black, applied with a lead vase of pearl foliage and a tinted ivory basket of fungus, by Koma, the *netsuke* carved with a mouse with ear of corn.

Illustration of numbers 15 to 18, inclusive, appears facing page 1

22. THREE DECORATED BLACK LACQUER INRO XVIII-XIX Century
One embossed with a group of monkeys and a branch of ripening gold peaches, by Hakugiokusai, with wood demon *netsuke*; one applied in mother of pearl and gold with cat and dog, by Koma, with wood chow *netsuke*; the third applied with a red chrysanthemum branch and a grasshopper.
23. TWO BLACK LACQUER AND MOTHER OF PEARL INRO XVIII Century
Finely inlaid in mother of pearl and gold, one depicting Shou Lao with crane and a boy climbing towards a crane's nest, by Somada; the other depicting Daikoku digging into a basket of nuts, with carved nut *netsuke*.
[See illustration]
24. DECORATED BLACK AND GOLD LACQUER INRO XVIII Century
One side in gold reserved in *togidashi* with medallioned bust figure of a geisha, the reverse embossed with the gilded figure of a demon in a black ground; by Chingi. *Manju-netsuke* inset with medallioned head.
[See illustration]
25. TWO DECORATED GOLD AND NASHIJI LACQUER INRO, WITH IVORY NETSUKES XVIII Century
One embossed with children playing and watering a crane, by Kiyokawa, with figural *netsuke*; the other in *nashiji*, depicting two sages watching a dragon appear from swirling clouds, by Akihiro, with puppy group *netsuke*.
[See illustration]
26. TWO BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKES XVIII Century
One in *nashiji* and *kirikane* lacquer decorated with a summer mountain lake scene, by Kajikawa, with bear *netsuke*; the other embossed with a gabled hut upon props at the edge of a sea, with mother of pearl enrichments and reticulated *manju-netsuke*.
[See illustration of one]
27. TWO DECORATED BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKES XVIII Century
One depicting a cock and hen upon a gold ground, the reverse black, with *togidashi* decoration of hares beneath a moon, by Shigenori, the ivory *manju-netsuke* applied with a mother of pearl rooster; and a gold lacquer plum tree *inro*, with ivory figural *netsuke*.
[See illustration of one]



TOP ROW: NUMBERS 23-24-23

SECOND ROW: NUMBERS 25-25-26

THIRD ROW: NUMBERS 27-28-29

BOTTOM ROW: NUMBERS 30-31-30

28. DECORATED LACQUER FIGURAL INRO AND A PERFUME BOX *Late XVIII Century*
Nashiji inro in the form of a samurai with red and gold armor, by Kajikawa,
 with goldfish *netsuke*; scalloped sabre-form box in *hirame-ji* lacquer with diaper
 decoration, peonies, and a dragon upon clouds, in *togidashi*.

[See illustration of one]

29. TWO TOGIDASHI DECORATED LACQUER INRO, WITH IVORY NETSUKES *XVIII Century*

One depicting waterfalls cascading into a mountain lake and turtles sunning on
 the rocks, *Fu lion netsuke*; the other traversed by sheaves of wheat supporting
 precious emblems, by Kihaku, with warrior *netsuke*.

[See illustration of one]

30. TWO BLACK AND GOLD TOGIDASHI LACQUER INRO, WITH NETSUKES *XVIII Century*

One decorated with children circling a turbulent pool, by Kohei, with boxwood
 buffalo *netsuke*; the other with a throng of macabre images hovering above the
 lightly embossed figures of officials playing *go*, by Yoyusai.

[See illustration]

31. TWO DECORATED BLACK LACQUER INRO *XVIII Century*

One embossed in gold and colors with two war gods threatening a group behind
 a tent drapery, by Koami; the other a legendary hero defying a bandit chief upon
 a *kirikane* mountain, who is about to hurl a mother of pearl log, by Kajikawa.

[See illustration of one]

32. TWO DECORATED GOLD LACQUER INRO *XVIII Century*

One depicting baskets of flowers and bulbs upon a *hirame-ji* ground shading to
 gold, by Kajikawa, with lacquer mushroom *netsuke*; the other embossed with a
 gold-draped pavilion upon a ground of variegated diapers, with diapered metal
manju.

33. THREE DECORATED RED AND GREEN LACQUER INRO, WITH NETSUKES *XVII-XVIII Century*

One in bottle green lacquer embossed with a cobra, a frog, and snail, by Jokasai,
 with boxwood *netsuke*; drum-shaped red lacquer *inro* with carved ivory *netsuke*;
 and another in red lacquer, with creel *netsuke* and leather pouch.

Illustration of numbers 28 to 31, inclusive, appears on the preceding page

34. TWO DECORATED LACQUER INRO, WITH NETSUKE XVII-XVIII Century
 One with *togidashi* chrysanthemums and mother of pearl asters in a black ground, by Koichi, with carved ivory *manju-netsuke*; the other embossed with a monkey in costume upon a marbled red and black ground, with boxwood monkey *netsuke*.

35. DECORATED OLIVE GREEN LACQUER INRO, WITH IVORY MANJU-NETSUKE XVIII Century
 Finely embossed in gold and bronze brown with a haloed deity in brocaded robes, depicted upon a crouching *Fu* lion and examining a scroll, and with sceptre, upon a recumbent elephant; by Hajikawa; *ajouré* dragon *netsuke*.

[See illustration]

36. TWO EMBOSSED GOLD LACQUER INRO, WITH NETSUKE XVIII Century
 Depicting mounted officials with attendants on hunting expeditions, in mountain landscapes overgrown with pines, enriched with *kirikane*; one by Kashosai. One with lacquer horse *netsuke*, the other with ivory *netsuke* of a mounted sage.

[See illustration of one]

37. THREE BLACK AND GOLD LACQUER INRO XVIII-XIX Century
 Small *inro* embossed with a vase of chrysanthemums and a window screen; the others in *togidashi*, one depicting two genii, by Shiomi, the other cylindrical, with a carp leaping a waterfall.

[See illustration of one]

38. TWO DECORATED BLACK AND GOLD LACQUER INRO, WITH NETSUKE XVIII Century
 With *nashiji* and *kirikane* decoration, one depicting a sage upon a terrace before a landscape roundel, by Shokasai; the other embossed with loom and yarns, with boxwood *netsuke* of an eagle emerging from an egg.

[See illustration]

39. TWO DECORATED BLACK AND SILVER LACQUER INRO XVIII Century
 One embossed on black in gold and colors with a gathering of innumerable monkeys, many costumed; the other in dull silver lacquer embossed with two mounted samurai jousting, by Bunbusai.

[See illustration of one]

Illustration of numbers 35 to 39, inclusive, appears facing page 8

40. TWO BLACK AND GOLD TOGIDASHI LACQUER INRO XVIII Century
One with *hira-makiye* decoration of a multitude of figures at a festival, ivory *netsuke*; the other depicting a *nashiji* landscape with view of Fujiyama, and peasants in a rice field, by Hasegawa Shigeyoshi.
[See illustration]
41. TWO TAKA-MAKIYE GOLD LACQUER INRO, WITH IVORY NETSUKES XVIII Century
One embossed with five *Fu* lions playing with brocade balls, with *Fu* dog *netsuke*; the other with wistaria branches before which silver birds are in flight, by Kirusai Hisataka, *ajouré* gilded ivory *manju-netsuke*.
[See illustration of one]
42. TWO DECORATED NASHIJI LACQUER INRO XVIII Century
One embossed in gold and mother of pearl with magnolias and reeds and with carved ivory ape *netsuke*; the other with chrysanthemum shrubs, reeds, and a gnarled tree, by Sensai.
[See illustration of one]
43. TWO DECORATED BLACK AND NASHIJI LACQUER INRO XVII-XVIII Century
One in *nashiji* lacquer embossed in colors with a legendary deity, by Kajikawa; the other with a brilliant mountain scene with a waterfall and thatch-roofed red huts, and inset with fragments of minerals, by Kajikawa Takane; both with boxwood *netsuke*.
[See illustration]
44. THREE DECORATED LACQUER INRO XVIII Century
Bronze lacquer *inro* embossed with a genie with a mouse, by Shigekata, with boxwood demon *netsuke*; one in marbled red lacquer; and one dark red incised in gold with a woodcutter fleeing from a tiger.
45. TWO DECORATED BLACK AND GOLD LACQUER INRO, WITH NETSUKES XVIII Century
Gold lacquer *inro* embossed with a mountain landscape enriched with *kirikane*, with ivory *netsuke* carved with a frog on a leaf; and one in black and gold with minute decoration of summer pavilions surrounding a mountain lake, by Kajikawa, with lacquer figure *netsuke*.
46. THREE DECORATED BLACK AND NASHIJI LACQUER INRO XVIII Century
One in stippled black lacquer applied with tinted ivory figure of a priest beside a bell; another in black lacquer incised with a mounted official and a genie riding a dragon, by Moriyoshi; and a *nashiji* lacquer *inro* embossed with pheasants upon a prunus tree.



TOP ROW: NUMBERS 35-36-37

SECOND ROW: NUMBERS 38-39-38

THIRD ROW: NUMBERS 40-41-40

BOTTOM ROW: NUMBERS 42-43-43

47. TWO DECORATED BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKES

XVII-XVIII Century

One in *togidashi* depicting two groups of figures conversing, with puppy *netsuke*; the other embossed with a barber shaving a young man in an interior, with a child tethered to the blind, in a ground stippled with gold and nacre, by Jokasai; *ajouré* dragon *netsuke*.

[See illustration of one]

48. DECORATED OKI-HIRAME LACQUER INRO, WITH NETSUKES Late XVIII Century

Embossed upon a gold-stippled ground with three apes in diapered mother of pearl gowns, two examining masks in a box, by Kajikawa; sleeping demon *netsuke*.

[See illustration]

49. TWO DECORATED GOLD LACQUER INRO, WITH NETSUKES XVIII Century

One depicting two bearded war gods upon a flowering summer terrace, by Seisho, with *netsuke* of a warrior sharpening his sword; the other embossed with the deities Daikoku and Yebis, by Yebisu, with carved ivory figural *netsuke*.

[See illustration of one]

50. TWO EMBOSSED BLACK AND GOLD LACQUER INRO, WITH NETSUKES

XVIII Century

One in black lacquer embossed with a red elephant with faïence saddle and a jay plucking at a pineapple palm, by Hanzan, with ivory *manju-netsuke*; and one in *taka-makiye* with figure of Hotei, by Kajikawa, with boxwood figure *netsuke*.

[See illustration]

51. TWO DECORATED BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKES

XVII-XVIII Century

One embossed with a group of actors before gray mountains, by Soshu, figure *netsuke*; the other with thatch-roofed huts before rugged red mountains and green pines, on black lacquer, with tiger *netsuke*.

[See illustration of one]

52. TWO DECORATED TOGIDASHI LACQUER INRO

XVIII Century

One depicting a troupe of itinerant actors performing before passersby in a courtyard, by Koma; the other with sages, pilgrims and ladies in boats upon a moonlit sea, by Inagawa, with pressed amber melon *netsuke*.

[See illustration]



TOP ROW: NUMBERS 47-48-49

SECOND ROW: NUMBERS 50-50-51

THIRD ROW: NUMBERS 52-53-52

BOTTOM ROW: NUMBERS 54-55-54

53. THREE TOGIDASHI BLACK AND GOLD LACQUER INRO XVIII Century
One decorated with a mountain lake and a silver cobra, in a *mura-nashiji* ground, by Ukifune; one with floral shrubs and contained in a wave-decorated case, by Shiomi; the third engraved with wistaria vines and a basket of peonies, by Chinyei.
[See illustration of one]
54. TWO TOGIDASHI BLACK AND GOLD LACQUER INRO XVIII Century
One sketched with a street mummer holding on a leash a monkey masked as a horse, by Kobayashi Yasutaka, with ivory peony *netsuke*; the other decorated with an interlaced circle diaper and a pheasant on a branch of *mei hua*.
[See illustration]
55. TWO RED, BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKES XVIII-XIX Century
One in *shu-ji* red lacquer embossed in black with costumed foxes bearing a palanquin and lanterns, by Homin, with kangaroo *netsuke*; the other in *oki-hirame* lacquer embossed with a red wheel buried in black foliage, by Koma, with *manju-netsuke*.
[See illustration of one]
56. THREE DECORATED LACQUER AND WOOD INRO XVIII-XIX Century
One in black lacquer embossed in red and gold with *Fu* lions and crabs; one dark red depicting cranes with nacre wings; and one of wood applied with a red demon, and a girl at a window, by Hanzan.
57. FIVE DECORATED LACQUER AND METAL INRO AND OTHER CASES
Cylindrical black and gold lacquer *inro* embossed with landscapes; octagonal toilet box embossed with rosettes; decorated *nashiji* lacquer rouge box; miniature carved ivory *inro*, by Masanobu; and a brass and lead cylindrical box with damascened iron matchlock case. [Lot.]
58. THREE DECORATED AND MAKIYE GOLD LACQUER INRO XVIII Century
Gold lacquer *inro* embossed with an urn and branch of fruit, the foliage tinted, with peony *manju-netsuke*; another sketched with two cats, with lacquer figure *netsuke*; and a small fawn lacquer *inro*.
59. TWO SMALL DECORATED GOLD LACQUER BOXES XVIII Century
Small *ko-dansu* cabinet enclosing three drawers and decorated with rude planks bridging a lily pond; and nest of square *shikishi* boxes embossed with mountain lakes and trees and a summer pavilion. Lengths 4 and 5 inches

Illustration of numbers 53 to 55, inclusive, appears on the preceding page

60. TWO DECORATED HIRAME-JI GOLD LACQUER BOXES XVIII Century
 One oblong, the other a twin square *shikishi* box, the powdered black and gold surface reserved with plaquettes of seated officials, geisha girls, and inscriptions; the latter with cover embossed with a landscape medallion. Together with a knife in *togidashi* rosetted lacquer sheath, with *kozuka* ornamented hilt. [Lot.]
Lengths 4 $\frac{3}{4}$ and 4 $\frac{1}{2}$ inches
61. DECORATED NASHIJI LACQUER TOBACCO BOX [TABAKO-BON] Late XVIII Century
 MOUNTED IN SILVER
 Small cabinet with three drawers, embossed with golden branches of pine and prunus blossoms; top inset with two covered silver boxes, and having silver carrying handle. With two pipes. *Length 9 inches*
62. DECORATED NASHIJI LACQUER FOOD BOX [JIKIRO] XVIII Century
 Deep oblong box with interior tray, the entire *nashiji* surface finely embossed in gold *taka-makiye* with chrysanthemum shrubs and butterfly roundels, upon the rolling shores of a mountain lake. Together with a small *nashiji* lacquer box. [Lot.] *Length 10 inches*
- 62A. DECORATED BLACK LACQUER LETTER BOX XVII Century
 Oblong box with single drawer in base and detachable cover; in black lacquer with *mura-nashiji* clouds and embossed decoration in bronze lacquer, lead, and mother of pearl of iris growing around a plank bridge. Attributed to Korin. *Length 12 inches*
63. THREE LACQUER STATUETTES XVII-XVIII Century
 Red lacquer figures of the laughing and dancing Girogin and of a bearded Tartar chief; and gold lacquer seated Kwannon. *Heights 9 $\frac{1}{2}$ to 11 inches*

JAPANESE PRINTS [UKIYO-YE]

64. THREE PRINTS *Hiroshige: 1797-1858*
 Birds and flowers. *Chuban*.
65. FOUR PRINTS *Hiroshige: 1797-1858*
 Meisho Yedo Hyakkei (two prints)—Akasaka and Tamagawa; and Rokuju-yo-shu (two prints) — Yamato and Yedo.
66. THREE PRINTS *Hiroshige: 1797-1858*
 Hoyoedo Tokaido Series: Kakegawa, Mishima, and Mariko.
67. THREE PRINTS *Hokusai, Hiroshige, and Toyokuni*
 Fuji-36 Views Series: Mannen Bridge; Hoyoedo Tokaido, Kusatsu; and Meisho Hyakkei, Kamakura evening bell.
68. THREE PRINTS *Toyohiro, Kiyomitsu, and Shunsho*
 Boy and two sisters playing with a kite, by Toyohiro; *beniye*, Kintoki and Bijo-gozen playing music, by Kiyomitsu; and *bosoye*, actor Ichikawa Danjuro as a samurai with bow and arrow, by Shunsho.



[NUMBERS 69 AND (AT TOP) 70]

69. FINE PRINT

Hoyeido Tokaido, rain at Shono. In very fine condition.

Hiroshige: 1797-1858

[See illustration]

70. FINE PRINT

Three flying geese before moon and clouds. *Chu-tanzaku*. Very choice.

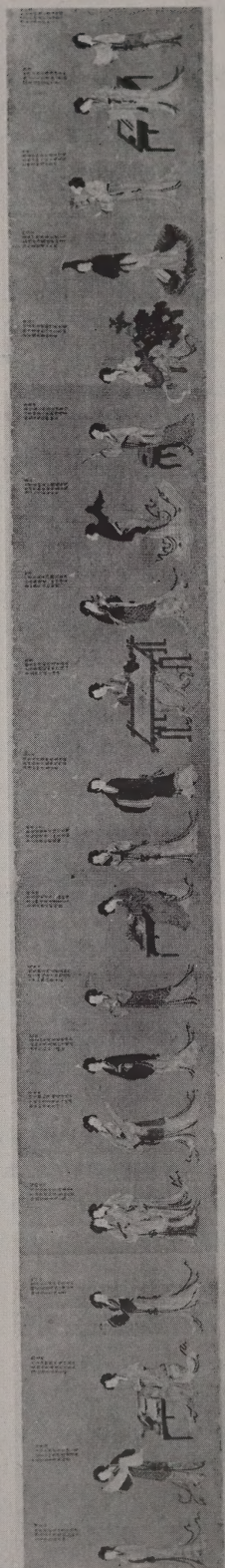
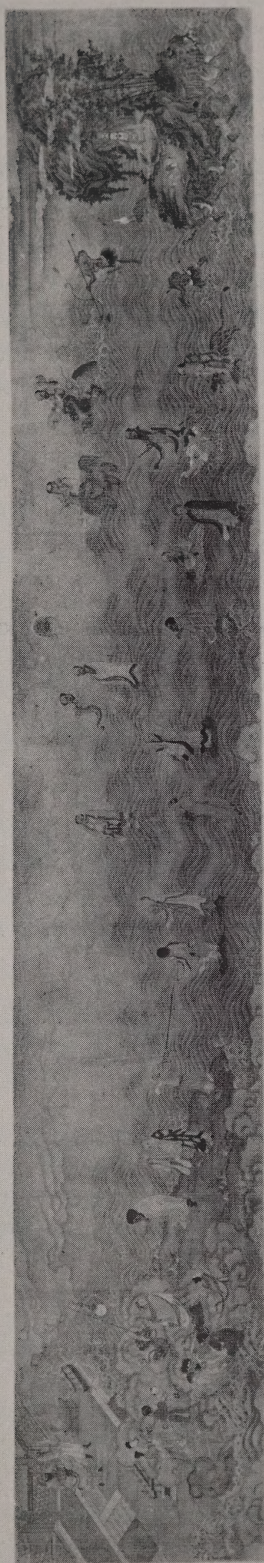
Hiroshige: 1797-1858

[See illustration]

71. FOUR PRINTS *Hiroshige: 1797-1858*
Meisho Yedo Hyakkei: Matsuyama, Tsukiji, Torano-Mon, and Shinagawa.
72. TWO PRINTS *Harunobu: 1730-1770; and Kiyonaga: 1752-1815*
Man and two girls fishing, by Harunobu, *chuban*, fair condition; and Fuyu Tsuki
Mode, three women with a male attendant on way to shrine, by Kiyonaga.
73. TWO SURIMONO *Torin: fl. 1789-1843; and Yogi*
Rain scene and figure of a court lady.
74. THREE PRINTS *Hiroshige: 1797-1858*
Landscapes with figures, with Kokon Jorurizukushi. Upright.
75. FIVE PRINTS *Hiroshige: 1797-1858*
Chushingura Acts, Nos. 1 to 5. Horizontal. [Lot.]
76. FIVE PRINTS *Hiroshige: 1797-1858*
Chushingura Acts, Nos. 6 to 10. Horizontal. [Lot.]
77. SIX PRINTS *Hiroshige: 1797-1858*
Chushingura Acts, Nos. 11 to end; and snow scene, Horizontal. [Lot.]
78. FOUR PRINTS *Hiroshige: 1797-1858*
Maruse Tokaido series: Seki in the snow; Hoyeido Tokaido series: Yokkaichi;
and Koto Meisho (two prints)—Yujima and Asukayama.
79. FIVE PRINTS *Hiroshige: 1797-1858*
Genji-monogatari scenes. Horizontal. [Lot.]
80. TWO PRINTS *Masanobu: 1662-1700*
Two lovers on a veranda; and two samurai and a courtesan.
81. FOUR PRINTS *Hiroshige: 1797-1858*
Birds and flowers. *Chu-tanzaku*.
82. SIX PRINTS *Toyokuni: 1769-1825; and Yeizan: fl. 1800-1829*
Teahouse scenes; and girl in green dress. [Lot.]
83. TWO SETS OF PRINTS *Hiroshige: 1797-1858; and Kunisada: 1786-1864*
Triptych by Hiroshige, moonlight scene with three women on a balcony over-
looking Shinagawa Bay; and a diptych by Kunisada, depicting two lovers in the
moonlight, playing.

CHINESE PANORAMA SCROLL PAINTINGS [MAKEMONO]

84. TAOIST CLOUD PARADISE, BY CHAO YUNG *Yüan*
Groups of Immortals and female deities, with attributes, borne on clouds toward the Heavenly Abode at right, preceded by ladies bearing flowers and refreshments. Scroll, on silk. With sketch of a gnarled cherry tree on paper at the right.
85. THE EIGHTEEN SCHOLARS *Ming*
A scene of summer diversions, depicting summer pavilions upon the shore of a mountain lake with ducks swimming in a lotus pond; groups of scholars and ladies are gathered about refreshment and gaming tables, entertained by musicians; others have ridden off into the hills at right, accompanied by attendants. With apocryphal signature of Lu Sing Njen, fl. 1190. Scroll, on silk.
86. THE SIXTY BEAUTIES, BY CHU'IU YING *Ming*
Painted with figures of sixty ladies, singly and in pairs, the historic beauties of Old China: weaving, playing music, reading, etc., each with inscription above. Scroll, on silk. *Circa* 1530.
Panama-Pacific International Exposition, San Francisco, 1915
[See illustration]
87. ISLES OF THE BLESSED, WITH IMMORTALS, BY PE-HO LI-YU *Yüan*
Depicting the Heavenly Abode at left with deities and attendants strolling and conversing, toward which *lohan* walk upon the waves, followed at right by Buddha enthroned in a mountain borne over the sea by guardian spirits. Scroll, on silk, with long stanzas of calligraphy at left.
[See illustration]
88. SUMMER IN THE PALACE, ATTRIBUTED TO CHU'IU YING *Ming*
Depicting a scene in the Imperial Palace in the Han Dynasty at the time of the summer solstice, with numerous groups of maidens wandering in the gardens, amid pavilions and ornamental rockery, and boating on a lake; single panel, with inscriptions. Scroll, on silk. *Circa* 1530.
89. PALACE SCENES, WITH POEMS, BY CHU'IU YING *Ming*
Four scenes depicting summer hospitality in mountain pavilions beside a lake: the arrival of a princess, with officials and attendants gathering about; an official reading a scroll, surrounded by the ladies of his household, in a canopied pavilion; a princess accompanied by her ladies, greeting an official; and ladies at various pursuits in a pavilion and winding yarn upon the terrace. A fifth panel is occupied by stanzas of poems and an acrostic. Scroll, on silk. Has box. *Circa* 1530.
- 89A. THE THIRTEEN MING TOMBS AT PEKING *Ch'ing*
View of the Imperial Tombs, in a wide rocky landscape with trees, with some of the Manchu Ch'ing tombs in the foreground. Scroll, on paper. Together with two rubbings from the Ming funerary monoliths. [Lot.]



[NUMBERS 86 AND (AT TOP) 87—ILLUSTRATED IN PART]

90. THE WEAVING OF SILK Ming
 In the Sung style. Painted in six panels with domestic scenes, depicting the manufacture of silk textiles, with ladies in pavilions, spinning, weaving, examining the finished material, etc., with glimpses of gardens with trees and rockery. With elucidatory inscriptions, and apocryphal signature of Chao Tzu-chu, fl. 1280-1320. Scroll, on silk.
- 90A. SEVEN TIBETAN LAMAISTIC PAINTINGS XVII Century
 Magic Circle of Pagmo, Magic Circle of Demchog, Chagna Dorj in Apotheosis, Tzo Durbu with Demons, an Apostle Instructing his Followers, God of War Riding a White Horse, Hierarchy of Hell. Scrolls, mounted on silk damask, with raw silk coverings. [Lot.]
- 90B. SIX MANDARINS, BY TIEN SHÜN: SMALL PANEL Yüan
 Figures of six elderly officials gathered in close conclave, one playfully kicking a ball. With inscriptions. Panel on silk, framed.
91. JAPANESE KAKEMONO: GOLDFISH, BY OTAI
 Depicting four goldfish and two tiny turtles, painted in tones of gray and sepia, swimming in green water. Signed. Scroll, on silk.

CHINESE PORCELAINS AND POTTERY

92. THREE SMALL WINE CUPS K'ang-hsi
 Two in blue and white 'semi-soft paste', decorated with an official and boy attendants, and 'Lange Lijszen' playing with pet dogs; the third enameled with a butterfly and two green and yellow stems of cumquats. [Lot.]
Diameters $2\frac{1}{4}$ to $3\frac{1}{4}$ inches
93. ROBIN'S-EGG BLUE WRITER'S COUPE, WITH IVORY STAND Ch'ien-lung
 Quadrangular domed coupe molded with a dappled black *chih lung* crawling on the shoulder; *soufflé* robin's-egg blue glaze. On carved ivory stand simulating bamboo.
Height $1\frac{3}{4}$ inches
94. PAIR FAMILLE VERTE WINE CUPS WITH GREEN GROUND K'ang-hsi
 Tiny round bowl, the interior decorated in green and yellow with border of lap-pets centring a lotus blossom, the exterior in blue, green, yellow, and aubergine with a dragon and phoenix amid clouds. Seal mark. Diameter $2\frac{3}{8}$ inches
95. LANG YAO WRITER'S COUPE K'ang-hsi
 Shallow bulbous coupe coated with a strawberry pink glaze, the lip rimmed in metal. Has stand. Diameter $2\frac{3}{4}$ inches
96. CLAIR DE LUNE BULBOUS JAR K'ang-hsi
 Wide-mouthed squat jar molded with two bat-like mock handles; clear moon blue glaze with streaky *café au lait* crackle. Six character *nien hao* of the reign.
Height $3\frac{3}{8}$ inches

97. SMALL SANG DE BOEUF COUPE K'ang-hsi
 Globular with wide mouth, on well-rounded foot; glazed ox-blood red, coagulating and lightening in areas. Has stand. Diameter $2\frac{3}{4}$ inches
 Collection of Yamanaka & Co., Inc., New York, 1929
98. CLAIR DE LUNE BOTTLE-FORM VASE Yung Chêng
 Depressed body rising into a tall cylindrical neck, slightly flaring at mouth, on well-turned foot. Invested with a pale and delicate glaze of moonlight blue, beautifully even in texture. Has stand. Height $4\frac{3}{4}$ inches
 Collection of Yamanaka & Co., Inc., New York, 1929
99. IMPERIAL DECORATED PORCELAIN COUPE Ch'ien-lung
 Decorated in overglaze enamels with a boy playing with a rooster in a garden, amid peony shrubs and rockery, and a hen and her chicks; inscribed with a long Imperial poem. Seal mark of the reign underfoot. Has stand. Diameter $3\frac{1}{4}$ inches
100. CELADON CRACKLED VASE Ming
 Ovoid jar with small opening at mouth, covered with a fine celadon glaze with rich *café au lait* crackle. Height $4\frac{1}{2}$ inches
 Collection of Owen Roberts, New York, 1928
101. THREE-COLOR LIBATION CUP WITH GREEN GROUND K'ang-hsi
 Helmet-form cup glazed green, with aubergine angular loop handle flanked by yellow dragons; two sportive *Fu* lions molded beneath the spout. Length 4 inches
 Collection of Ton-Ying & Co., Inc., New York, 1927
102. FUKIEN PORCELAIN 'RHINOCEROS HORN' CUP Ming
 Beautifully molded on the exterior with a sportive kylin, carp, and dragon, with branches of trees springing from under the handles; rich creamy white glaze. Length $5\frac{3}{4}$ inches
 Collection of Owen Roberts, New York, 1928
103. PAIR FUKIEN PORCELAIN 'RHINOCEROS HORN' CUPS Ming
 Type of the preceding, but smaller; of very similar design. Have stands. Length 4 inches
104. CLAIR DE LUNE PEAR-SHAPED VASE K'ang-hsi
 Wide-mouthed cabinet vase with pear-shaped body, clothed in a beautiful moon blue glaze; has silver repair piece about the lip enhanced with a wrought figure of a *chih lung*. Six-character *nien hao* of the reign neatly penciled underfoot. Height $7\frac{3}{4}$ inches

[See illustration on the following page]



[107]

[109]

[108]

TOP ROW: NUMBERS 106-104-105

105. APPLE GREEN BOTTLE

K'ang-hsi

Small globular vase with tall cylindrical neck, in green *lang yao* ware with bold crackle. Upper part of neck covered by an *ajouré* silver mount.

Height 7½ inches

Collection of Ton-Ying & Co., Inc., New York, 1927

[See illustration]

106. THREE-COLOR BOTTLE WITH GREEN GROUND

Early K'ang-hsi

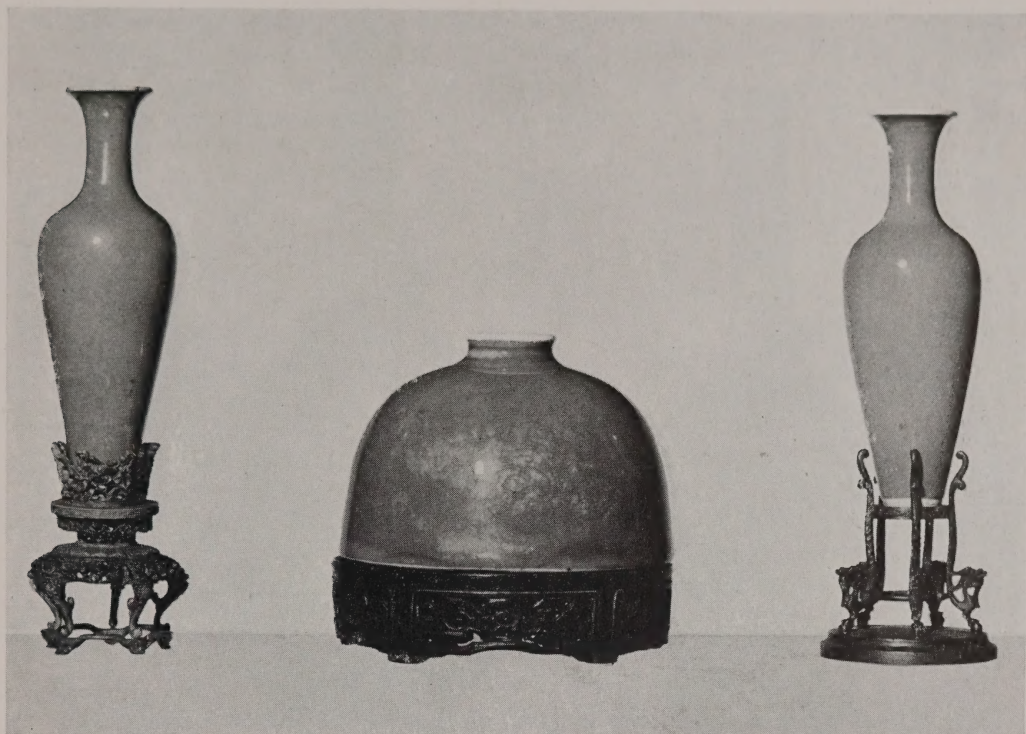
Globose vase with high ring-molded neck, ground at the lip; incised decoration in aubergine, yellow, and white in a green ground of undulating stems of lotus flowers. Has stand.

Height 7½ inches

[See illustration]

107. LANG YAO BOTTLE-FORM VASE K'ang-hsi
 Ovoglobular bottle with tall slightly expanding neck and invested with a thick cherry red pitted glaze of *lang yao* type. Apocryphal six-character mark of Hsüan Tê underfoot. Height 8¾ inches
 Collection of Yamanaka & Co., Inc., New York, 1929
 [See illustration]
108. LANG YAO BOTTLE-FORM VASE K'ang-hsi
 Type of the preceding, but of more squat proportions. Apocryphal six-character mark of Hsüan Tê underfoot. Height 7½ inches
 Collection of Yamanaka & Co., Inc., New York, 1929
 [See illustration]
109. SANG DE BOEUF BULBOUS COUPE K'ang-hsi
 Wide-mouthed bowl, the interior with ivory glaze with close *café au lait* crackle, the exterior glazed ox-blood red, with a regular mesh of black crackle. Age crack. Has cover with jade finial. Diameter 4¼ inches
 Collection of Ton-Ying & Co., Inc., New York, 1927
 [See illustration]
110. PAIR BLANC DE CHINE RICE BOWLS AND COVERS WITH
 TRANSLUCENT DECORATION Ch'ien-lung
 Of fine vitreous white musical porcelain, the bowl and cover both thinned in the paste to exhibit translucent collars of lotus ornament under a high white glaze. Seal mark of the reign underfoot and on cover. Have stands. Diameter 4½ inches
111. CAMELLIA-LEAF GREEN CABINET VASE K'ang-hsi
 Pyriform vase with high neck and expanding lip, coated with a rich deep green glaze with a fine-meshed crackle. Height 6 inches
112. CAMELLIA-LEAF GREEN PYRIFORM VASE K'ang-hsi
 Inverted pear-shaped body with short wide cylindrical neck and flaring lip; color and glaze of the preceding. Height 5¼ inches
113. BLANC DE CHINE HEMISPHERICAL WRITER'S COUPE K'ang-hsi
 Small-mouthed dome-shaped vessel molded with three dragon and cloud medallions under an oyster white glaze. Six-character *nien hao* of the reign penciled underfoot. Diameter 5 inches
 Collection of William M. Laffan, New York, 1911

114. PAIR SMALL FAMILLE VERTE PLATES *K'ang-hsi*
Each enameled with figure of an Immortal and acolytes, the border with tiny butterflies and coral red camellias with scattered petals. Apocryphal mark of Ch'êng Hua underfoot. *Diameter 6 $\frac{3}{4}$ inches*
115. MUSTARD YELLOW BOTTLE *Ch'ien-lung*
Ovoglobular tall-necked cabinet vase with a closely crackled mustard yellow glaze. Has stand. *Height 5 $\frac{1}{2}$ inches*
116. FUKIEN 'SOFT PASTE' PORCELAIN BEAKER *K'ang-hsi*
Flaring cylindrical beaker with raised median band, lightly incised in the paste with collars of plantain leaves and border of *ju-i* lappets around the lip, under an ivory white glaze. Has stand. *Height 5 $\frac{1}{2}$ inches*
117. TURQUOISE BLUE BOTTLE-FORM VASE *K'ang-hsi*
Oblate bottle with tall neck expanding slightly towards the mouth, invested with a brilliant light turquoise glaze with minute crackle. Has stand. *Height 6 $\frac{1}{4}$ inches*
118. FUKIEN PORCELAIN WINE POT WITH CHIH LUNG SPOUT AND HANDLE *Ming*
Cylindrical pot with flat cover, the handle and spout formed of the elongated bodies of land dragons, the body tied with a bowknotted rope around the middle; brilliant milk white glaze. *Height 6 inches*
119. PEACHBLOOM AMPHORA *K'ang-hsi*
Slender ovocylindrical vase with delicate high flaring neck and clothed in a pale peach pink glaze fluctuating to ashes of roses and lightly speckled. Six-character *nien hao* of K'ang-hsi underfoot. Has metal stand. *Height 6 $\frac{1}{8}$ inches*
Collection of Judge Elbert H. Gary, New York, 1928
[See illustration]
120. PEACHBLOOM AMPHORA *K'ang-hsi*
Type of the preceding, and very similar in coloring. Neck repaired. Has green-tinted carved ivory stand. *Height 6 $\frac{1}{8}$ inches*
[See illustration]



{ 120 }

{ 121 }

{ 119 }

121. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Hemispherical coupe with small mouth, the exterior clothed in a beautiful light peach pink glaze flushed with gray, and exhibiting mottlings of lighter tone, with three dragon and cloud medallions penciled underglaze in the paste. Six-character mark of K'ang-hsi underfoot. Has stand. *Diameter 5 inches*

[See illustration]

122. ASHES OF ROSES WRITER'S COUPE

K'ang-hsi

Type and decoration of the preceding, but invested with a grayish *rose cendré* glaze. Six-character mark of the reign underfoot. Has stand. *Diameter 5 inches*
Collection of Yamanaka & Co., Inc., New York, 1929



{NUMBER 123}

{NUMBER 124}

123. IMPERIAL YELLOW BOTTLE-SHAPED VASE

K'ang-hsi

Slender ovoid body with flattened shoulder which issues into a tall slender tubular neck, very slightly spreading at the lip and marked by three bold molded rings. The whole surface, including the under part of the foot and the interior of the neck, is covered with a brilliant monochrome glaze of a light and delicate Imperial yellow. Has teakwood stand inset with white jade.

Height 8 inches

Collection of Yamanaka & Co., Inc., New York, 1915

{See illustration}

124. CORAL RED BOTTLE MOLDED WITH A GREEN AND YELLOW DRAGON *K'ang-hsi*

Graceful pyriform vase with tall and narrow tubular neck, invested with a coral pink glaze, superimposed on which is a *chih lung* writhing downwards from the shoulder and with green and black stippled body and yellow mane. Has stand.

Height 10 inches

{See illustration}

125. CHÜN YAO BOWL

Yüan

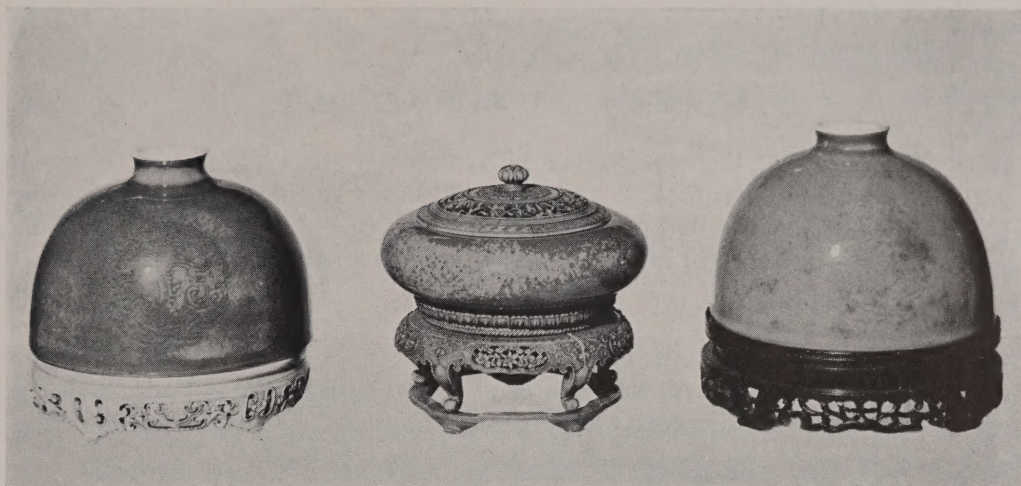
Round bowl with sharply tapering sides, in buff paste coated with a crackled sky blue glaze heavily flushed with mauve. Has stand.

Diameter 6½ inches

126. IMPERIAL DECORATED CORAL RED PORCELAIN BOWL

Yung Chêng

Flaring resonant bowl, the exterior glazed coral red and enameled in the brilliant low-temperature colors with peonies and other garden flowers, waving in profusion. Four-character *nien hao* of the reign.

Diameter 5 inches

{127}

{129}

{128}

127. PEACHBLOOM HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

Domical coupe with small mouth, incised with three dragon and cloud medallions lightly engraved in the paste under a rich and brilliant peachbloom glaze of the finest quality, drifting to expose mottlings of lighter tone. Underfoot is penciled the six-character *nien hao* of K'ang-hsi. Has carved ivory stand.

Diameter 5 inches

Collection of Ton-Ying & Co., Inc., New York, 1927

{See illustration}

128. PEACHBLOOM HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

Type of the preceding, with similar decoration, glazed a paler grayish pink with rosy fleckings. Six-character mark of the reign underfoot. Has stand.

Diameter 5 inches

Collection of Yamanaka & Co., Inc., New York

{See illustration}

129. PEACHBLOOM WATER COUPE K'ang-hsi
 Shallow bulbous coupe, the *t'ao-po ts'un* or writer's water dish of native collectors. Its rounded exterior presents a brilliant peach red glaze of soft hue and delicate light moss green speckling around the centre zone. Underfoot the six-character *nien hao* of the reign. Age crack underfoot. Has finely carved ivory cover and stand. Diameter 4½ inches
 Collection of Edward G. Getz, New York, 1924
 [See illustration on the preceding page]
130. TURQUOISE BLUE PILGRIM BOTTLE MOLDED WITH THE PA KUA K'ang-hsi
 'Full moon' flask with short bulbous neck joined to the shoulder by two *ju-i* sceptre loop handles; molded decoration on both faces of a *yin-yang* medallion surrounded by the Eight Mystic Trigrams, under a finely crackled turquoise glaze. Height 7½ inches
131. KOREAN INLAID CELADON CONIFORM BOWL Korai
 Inlaid in white slip with tiny figures of cranes flying amid dotted clouds, the exterior with a median collar of peony scrollings. Diameter 6½ inches
132. CELADON SEXTUPLE VASE Ch'ien-lung
 Consisting of six conjoined tall-necked oviform vases, coated with a light sea green glaze. Seal mark of the reign underfoot. Has stand. Height 7 inches
133. BLUE AND TURQUOISE PARCEL-GLAZED BISQUE GROUP Ming
 Figure of a court youth with a boy attendant by his side, on rounded base. Has stand. Height 8½ inches
 Collection of Ton-Ying & Co., Inc., New York, 1927
134. THREE-COLOR STATUETTE OF THE POET LI PO K'ang-hsi
 Reclining figure of the black-bearded poet in flowered green robes, sleeping beside a yellow melon-shaped sack molded with four green leaves, pierced to form a coupe. Has stand. Length 7 inches
135. CELADON GALLIPOT WITH PEACHBLOOM FRUIT DECORATION K'ang-hsi
 Decorated with three clusters of ripening peaches in peachbloom with cobalt blue foliage, under a light sea green glaze. Height 7 inches
136. PAIR FAMILLE ROSE STATUETTES OF LOHAN Tao Kuang
 Standing bearded figures with long harlequin robes checkered in green, turquoise, sepia, and white. Small repairs. Height 8¼ inches
137. BLANC DE CHINE GALLIPOT WITH BAMBOO DECORATION K'ang-hsi
 Lightly molded in white slip with a cluster of bamboo springing from rockery, beneath a milk white glaze. Height 7 inches

138. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Wide-mouthed ovoglobular jar, reserved with scattered heads of white plum blossoms, in a cobalt blue ground hatched to represent the thawing ice in Spring. Has cover and stand. *Height 8 1/4 inches*
139. TING YAO BOWL INCISED WITH PHOENIX DECORATION *Sung*
Coniform bowl, the paste incised and thinned to show a translucent decoration of two *fêng huang* birds in flight amid clouds; metal rim. Has lotus-carved stand. *Height 9 inches*
140. BLUE AND WHITE GINGER JAR *K'ang-hsi*
Finely painted in underglaze cobalt with arrangements of peony shrubs and wild plum branches enclosing a mound of rockery. Has cover. *Height 8 1/2 inches*
Collection of S. S. Carvalho, New York, 1914
141. CELADON BOTTLE-FORM VASE *Late Ming or K'ang-hsi*
Graceful globular body tapering to the long tubular neck; covered with a fine celadon glaze of brilliant even quality, beneath which are molded floral and scroll ornament, vigorously executed. Has stand. *Height 9 3/4 inches*
Collection of Owen Roberts, New York, 1928
142. PAIR THREE-COLOR FU LION JOSS-STICK HOLDERS *K'ang-hsi*
Seated snarling figures of male and female *Fu* lion, one with raised paw on a staff, the other playing with a cub, taper holders springing from their back; splashed aubergine, yellow, and turquoise glazes; on pierced aubergine glazed plinths. Small imperfections. *Height 8 inches*
[See illustration]
143. PAIR THREE-COLOR FU LION JOSS-STICK HOLDERS *K'ang-hsi*
Type of the preceding, but glazed light green, brownish aubergine, and ochre yellow; smaller groups. One imperfect. *Height 6 1/4 inches*
144. FAH WA GALLIPOT *Ming*
High-shouldered vase with small mouth and short lip, glazed a peacock blue and reserved with molded decoration outlined in white slip of tall waving stalks of lotus splashed in brown and aubergine. Repaired. *Height 9 3/4 inches*
Collection of Edward R. Bacon, New York
[See illustration]

Illustration of numbers 142 and 144 appears on the following page



[146]

[145]

[146]

TOP ROW: NUMBERS 142-144-142

145. BLUE AND TURQUOISE STATUETTE OF A GENERAL

Ming

Seated armored figure with right leg raised, draped in a turquoise-edged blue robe with a dragon upon the front; the head, hands, and feet unglazed; beside his right foot is a tortoise. On blue and turquoise rectangular plinth, bossed with four turquoise animal masks.

Height 14 inches

[See illustration]

146. PAIR THREE-COLOR FIGURAL CANDLESTICKS

K'ang-hsi

Squatting laughing figure of a guardian in armor, glazed turquoise blue and yellow with aubergine head, hands, and legs, upholding on his head a quatrefoil-shaped grease tray with joss-stick holder; on draped aubergine plinth. One grease tray repaired. Have stands.

Height 8¾ inches

[See illustration]

148. BLUE AND CELADON STATUETTE OF A LAUGHING SAGE

K'ang-hsi

Standing figure of a chuckling white-bearded old man wearing blue coat, with celadon apron and white trousers, and holding a branch of fruit curving behind his head. Small imperfections. Has stand.

Height 10 inches

149. BLANC DE CHINE TALL CYLINDRICAL VASE

K'ang-hsi

Elegant molded decoration of two perched song birds on an outcrop of rock, between tall bamboos and wild plum blossoms; two animal mask handles. Coated with a brilliant white glaze.

Height 10½ inches

150. IMPERIAL YELLOW BOTTLE

Ch'ien-lung

Globular vase with tall cylindrical neck and clothed in a rich brownish yellow glaze slightly darker around the shoulder and faintly iridescent. Incised seal mark of Ch'ien-lung underfoot.

Height 11¾ inches

151. WU-TS'AI TEMPLE JAR

Wan Li

Five-color decoration depicting a rider on a *kylin*, preceded and followed by attendants and banner bearers, traversing a rocky landscape; the scene truncated by a narrow panel containing a vase of iron red lotus blossoms. The lotus blossom design is repeated around the shoulder.

Height 10½ inches

152. MAZARINE BLUE BOTTLE

K'ang-hsi

Globose body with tall tubular neck, in heavy greenish white porcelain clothed on the exterior with a beautiful lapis blue glaze showing irregular striated markings. Six-character *nien hao* of the reign underfoot.

Height 11¾ inches



[153]

[155]

[154]

153. BLANC DE CHINE GROUP OF KUAN YIN AND CHILD

K'ang-hsi

Seated robed figure of the mother goddess with a naked child seated on her lap, perched on a high pierced plinth of irregular rock formations; high white glaze.

Height 13½ inches

[See illustration]

154. BLANC DE CHINE GROUP OF KUAN YIN AND CHILD

K'ang-hsi

Type of the preceding, but smaller, in somewhat different pose. *Height 11 inches*

Collection of Yamanaka & Co., Inc., New York, 1915

[See illustration]

155. BLANC DE CHINE GROUP OF KUAN YIN AND CHILD UPON A GUARDIAN ANIMAL

Late Ming or K'ang-hsi

Seated robed figure holding a clothed child upon her right arm, sideways upon the back of a walking horned lion, upon a wave-molded base; greenish white glaze.

Height 16 inches

Collection of Yamanaka & Co., Inc., New York, 1915

[See illustration]

156. PAIR IMPERIAL YELLOW QUADRANGULAR MILLET BOWLS AND COVERS (FU)

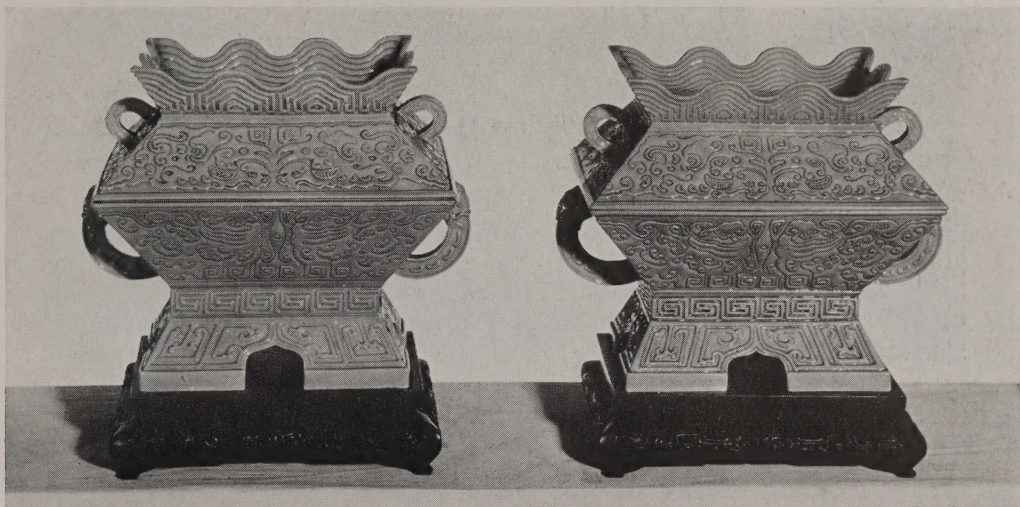
Ch'ien-lung

Interesting rectangular temple vessel with two animalistic loop handles and sharply sloping sides and cover, the latter with a valanced and wave-molded pediment; model decoration under a light yellow glaze of *t'ao t'ieh* cloud scrolls and, about the base, collars of fretwork. Incised six-character mark of the reign on base and cover. Have stands. *Height 9½ inches*

Note: Similar examples of these fine vessels are exhibited in the National Museum of Art, Peking. They were used for holding cereals used in religious services, and the form (in bronze) goes back at least as far as the Ch'in dynasty.

Collection of Ton-Ying & Co., Inc., New York, 1927

[See illustration]



[NUMBER 156]

157. FAMILLE VERTE OVOID VASE

K'ang-hsi

Graceful ovocylindrical body, the flaring trumpet-form neck small in diameter; five-color decoration on a white glaze depicting a mandarin with attendants receiving a messenger before a summer pavilion. *Height 10 inches*

158. FAMILLE VERTE OVOID VASE

K'ang-hsi

Type of the preceding, depicting two ladies and two children playing amid rockery in a garden. *Height 10¼ inches*



{NUMBER 159}

{NUMBER 160}

159. BLUE AND WHITE 'HAWTHORN' GINGER JAR WITH ORIGINAL COVER *K'ang-hsi*
 Wide-mouthed oviform jar with domed cover, beautifully decorated in white reserved in a ground of cobalt blue, hatched to represent the thawing ice in spring, with ascending and descending branches of wild plum blossoms (*mei hua*). Cover repaired. Has stand. Height 10½ inches

{See illustration}

160. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
 Companion to the preceding, with teakwood cover inset with jade medallion. Has stand. Height 8½ inches

{See illustration}

161. PAIR FAMILLE ROSE BOTTLES WITH PEONY DECORATION *Chia Ch'ing*
Tall-necked ovoglobular vase with two small coral red and gold dragon handles, the greenish white glaze decorated in the low temperature enamels with gay flowering peony shrubs, camellias, and smaller blossoms. Seal mark of the reign underfoot.
Height 12½ inches
Collection of Ton-Ying & Co., Inc., New York, 1927
162. CAMELLIA-LEAF GREEN OVIFORM VASE *Ch'ien-lung*
Tall ovoid jar with plain orifice and two crudely molded animal-mask and ring mock handles, beneath a leaf green glaze with a mesh of minute dark crackle.
Height 12½ inches
163. THREE-COLOR STATUETTE OF AN ENTHRONED OFFICIAL *Ming*
Seated figure glazed aubergine, with gold-lacquered head, the hands resting on the knees; on a molded dais and before a screen, glazed green, yellow, and aubergine.
Height 13½ inches
164. CELADON OVOID JAR *Ch'ien-lung*
Sturdy ovoid vase with short flaring neck, clothed in a grayish celadon glaze with streaky *café au lait* crackle. Seal mark of Ch'ien-lung underfoot. Has stand.
Height 13 inches
165. ROBIN'S-EGG BLUE SOUFFLÉ BOTTLE *Ch'ien-lung*
Globose bottle with high cylindrical chimney neck and coated with a robin's-egg blue glaze stippled allover in cobalt. Has stand.
Height 13¾ inches
166. ROBIN'S-EGG BLUE SOUFFLÉ BOTTLE *Ch'ien-lung*
Type of the preceding, but of slightly different proportions. Has stand.
Height 13¾ inches
167. IMPERIAL CELADON GALLIPOT WITH INCISED DECORATION *K'ang-hsi*
High-shouldered biberon with small mouth, incised in the paste with a five-clawed Imperial dragon in quest of the jewel amid floating clouds, under a light sea green glaze.
Height 12¼ inches
168. GREEN AND OCHRE YELLOW GLAZED POTTERY TILE STATUETTE *Ming*
Sejant figure of a snarling guardian animal, on arched tile base; glazed green and brownish yellow.
Height 14 inches
169. BLANC DE CHINE BOTTLE WITH MOLDED FLORAL DECORATION *K'ang-hsi*
Oviform vase sloping into a high narrow tubular neck, with molded decoration under a milk white glaze of peony and lotus vines, beneath a deep collar of up-pointed plantain leaves. Has stand.
Height 14 inches



[170]

[172]

[171]

170. FAMILLE VERTE TEMPLE JAR

K'ang-hsi

Wide-mouthed baluster vase with short neck; decorated in five-color enamels with a group of ladies and children playing around a fish bowl on the terrace of a pavilion, with two other children seen in an interior through a circular embrasure; diapered green shoulder band with four reserves of Precious Ornaments. Has cover.

Height 13½ inches

Collection of Yamanaka & Co., Inc., New York, 1929

{See illustration}

171. FAMILLE VERTE TEMPLE JAR

K'ang-hsi

Shape of the preceding, with finely painted five-color decoration depicting pheasants on tables of rock surrounded by peony and chrysanthemum shrubs, the shoulder with a band of floral ornament. Has cover.

Height 14 inches

Collection of Yamanaka & Co., Inc., New York, 1929

{See illustration}

172. FAMILLE VERTE CLUB-SHAPED VASE *K'ang-hsi*
 Cylindrical rouleau vase, meticulously painted in shades of green, coral red, aubergine, yellow, cobalt blue, and sepia with a summer pavilion amid trees with a host of figures of sages and poets, some discussing scrolls on a balcony, others walking and conversing, while in the interiors can be seen one group around a *go* table and a second listening to a youth playing a lute; about the neck, mountain lake scenery with fishing boats; the shoulder with a green shagreen diaper and four reserves painted with scholar's implements. Has stand.
Height 17½ inches
 [See illustration]
173. FUKIEN PORCELAIN STATUETTE *K'ang-hsi*
 Standing figure of a bald *lohan* with long ears of Wisdom, wrapped in a loose robe; upon a base of curling waves and lotus blossoms; brilliant white glaze.
Height 14¼ inches
174. CORAL RED BOTTLE-FORM VASE *K'ang-hsi*
 Ovoid globular bottle with tall cylindrical neck, invested with a pure flocculent coral red glaze.
Height 8½ inches
175. CYLINDRICAL BEAKER WITH BLUE AND WHITE
 AND PEACHBLOOM DECORATION *K'ang-hsi*
 Knopped cylindrical beaker with lightly molded decoration of pavilions and trees in a mountain landscape, the foliage stippled in peachbloom; on the bossed median band two sinuous *chih lung*, reserved upon splashed areas of cobalt blue.
Height 15½ inches
176. CELADON BRONZE-FORM VASE *Ch'ien-lung*
 Large jar with sharply tapering body and incurvate shoulder; the allover decoration, which is worked in relief in the paste, consisting of five broad bands of archaistic dragon and cloud scrolls and ornamental lappets, in the manner of an ancient bronze. Seal mark of the reign underfoot. Has stand.
Height 15¼ inches
 Collection of William M. Laffan, New York, 1911
177. DECORATED ROBIN'S-EGG BLUE DOUBLE-GOURD VASE
 WITH PANELS SIMULATING CINNABAR LACQUER *Ch'ien-lung*
 Double-gourd bottle of quadrangular section, richly enameled allover in the *famille rose* palette with bats, flowers, and the Eight Buddhist Emblems among wisps of clouds; rim, base, and eight cartouche-shaped panels carved and painted to simulate a ground of red cinnabar lacquer. Upon the four principal cartouches are large gilded ideographs of Good Wishes.
Height 16½ inches



[178]

[179]

[180]

178. PEACOCK BLUE PYRIFORM BOTTLE

K'ang-hsi

Body of exquisite form gracefully tapering to the narrow neck with expanding trumpet lip; coated with a remarkable deep greenish blue glaze flowing evenly to the foot, exhibiting a close mesh of rich dark crackle. An excellent and rare specimen, one of the finest of its kind in existence. Has stand. *Height 14 inches*

Collection of Owen Roberts, New York, 1928 (illustrated in color on the cover of that catalogue)

[See illustration]

179. TURQUOISE BLUE QUADRANGULAR VASE

Yung Chêng

Tapering square vase sloping to the square neck and briefly flanged lip. Invested with a brilliant turquoise blue glaze with dark fishroe crackle thickening somewhat upon the foot flange. *Height 15 $\frac{3}{4}$ inches*

[See illustration]

180. TURQUOISE BLUE BOTTLE-FORM VASE

Yung Chêng

Globose body with tall chimney neck expanding toward the lip; clothed in a bluish green glaze with close crackle darkening in patches. *Height 13 $\frac{1}{2}$ inches*

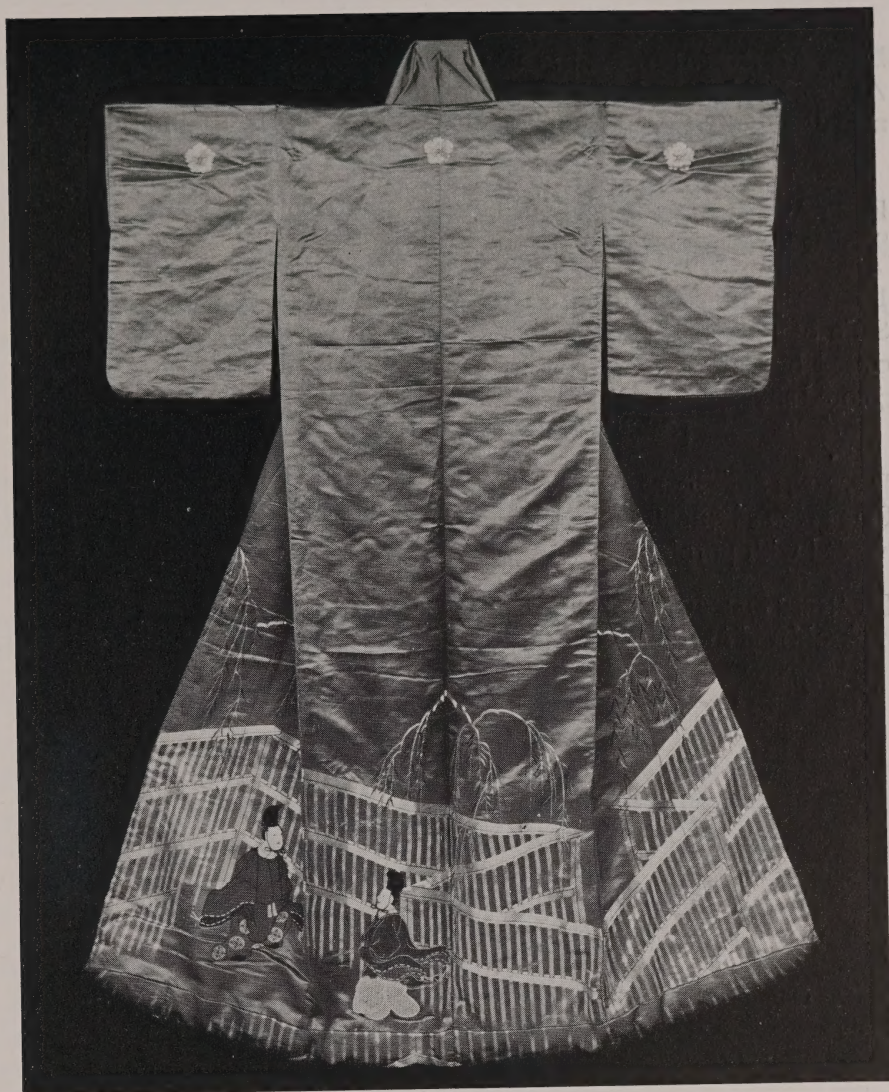
[See illustration]

181. BLUE AND WHITE OVIFORM KYLIN VASE *K'ang-hsi*
In 'semi-soft paste', painted in cobalt blue with four ferocious *kylin* walking upon foaming waves, under a rice white glaze with rich *café au lait* crackle. Has stand.
Height 15 $\frac{1}{4}$ inches
182. LANG YAO STRAWBERRY PINK TALL-NECKED BOTTLE *K'ang-hsi*
Globular vase with unusually high narrow cylindrical neck. Clothed in a viscous strawberry colored glaze, mottled and crackled, with cloudy grayish areas upon the shoulder.
Height 17 inches
183. BLUE AND WHITE CLUB-SHAPED LONGEVITY VASE *K'ang-hsi*
Painted in rich underglaze blue on white with cranes and spotted deer, symbolic of Longevity, in a mountain landscape with pines and winding streams. Has stand.
Height 18 $\frac{1}{4}$ inches
184. FAH WA RETICULATED PORCELAIN TEMPLE VASE WITH COVER *Ming*
Globose vase with short wide neck and hat cover with turquoise blue knob finial. The body is pierced and decorated in turquoise blue, buff, and aubergine with two groups of the Three Star Gods riding horses, stags, etc., in a wooded landscape with pine trees and large fungus clusters, the shoulder with figures of *fêng huang* birds, alternating with lotus blossoms; the cover sketched with floral ornament in an aubergine ground. Neck and cover repaired. Has stand.
Height 16 $\frac{1}{2}$ inches
Collection of M. C. D. Borden, New York, 1913
185. BLUE AND WHITE CLUB-SHAPED DRAGON VASE *K'ang-hsi*
Painted in underglaze cobalt with two four-clawed dragons pursuing the Jewel of Omnipotence in the clouds. Has stand.
Height 18 inches
186. CELADON PILGRIM BOTTLE MOLDED WITH LOTUS DECORATION *Ch'ien-lung*
Large 'full moon' vase with short tapering neck and two sceptre-scrolled loop handles. Allover decoration, lightly molded under the pale sea green glaze, of serpentine stems of lotus blossoms and foliage. Seal mark of Ch'ien-lung underfoot. Has stand.
Height 18 inches
Collection of William M. Laffan, New York, 1911
187. TURQUOISE BLUE POTTERY JARDINIÈRE *Ming*
Deep round bowl studded with rings of bosses and four animal-head medallions in low relief; invested with a rich greenish turquoise glaze. On six-legged carved teakwood stand.
Total height 40 inches; diameter of bowl 26 $\frac{1}{2}$ inches
Collection of Yamanaka & Co., Inc., New York, 1917

188. BLUE AND WHITE TALL CLUB-SHAPED VASE *K'ang-hsi*
 Beautifully painted in underglaze blue with an extensive landscape prospect with mountains and terraces of rock enclosing a chain of lakes bordered with pavilions, amid which are figures of sages. Has stand. *Height 30 inches*
189. BLUE AND WHITE OVIFORM VASE *K'ang-hsi*
 Painted in rich blue on white with a gnarled pine tree growing amid rockery, cranes and a group of deer, all emblematic of Longevity. Has stand. *Height 18 inches*
190. IVORY WHITE CRACKLED TALL-NECKED VASE *Early Ming*
 Pyriform vase rising into a tall and flaring neck, molded on the shoulders with two mask and ring mock handles; coated with a rice-colored glaze with minute *café au lait* crackle. *Height 16 inches*
191. IVORY WHITE PORCELAIN VASE WITH SLIP DECORATION
 Ovoid vase with short flaring neck, beautifully modeled about the shoulder with hanging branches of plum blossoms, in white slip under a creamy glaze. *Height 12½ inches*
192. KO YAO OVOID JAR *Ch'ien-lung*
 Tall jar with short neck and molded lip, glazed celadon, the glaze criss-crossed by bold *café au lait* and light crackles. *Height 15 inches*
 Collection of Yamanaka & Co., Inc., New York, 1915

CHINESE AND JAPANESE EMBROIDERED ROBES

193. GOLD-EMBROIDERED LAPIS BLUE SATIN SHORT COAT *Ch'ien-lung*
 Embroidered in gold with butterflies and floral sprays and fretted roundels enclosing blossoms and emblems of the *po ku*; embroidered white satin borders.
194. SILK- AND GOLD-EMBROIDERED BLACK SATIN SHORT COAT *Chia Ch'ing*
 Finely embroidered with ladies in summer pavilions at various pursuits, beneath pines and prunus trees, above a border of waves, the sleeves with embroidered cloth of gold borders.
195. SILK- AND GOLD-EMBROIDERED RUBY SATIN SHORT COAT *Chia Ch'ing*
 Exquisitely embroidered in colored silks and gold with roundels of audience scenes amid scattered lotus sprigs and butterflies; embroidered white satin borders.
196. IMPERIAL SILK- AND GOLD-EMBROIDERED LAPIS BLUE SILK MANDARIN COAT *Ch'ien-lung*
 Embroidered with five-clawed golden dragons amid clouds, bats, floral branches, and emblems of the *pa pao* in colored silks, above a deep border of multicolored crested waves scattered with similar ornament.



[NUMBER 199]

197. FOUR APRICOT AND GREEN CISELÉ VELVET PANELS *Ch'ien-lung*
Apricot field with design of peonies and chrysanthemums surrounding peony medallions, at one end bats and a branch of peaches; green lotus border.
Length 5 feet 2 inches; width 19 inches
198. FOUR APRICOT AND GREEN CISELÉ VELVET PANELS *Ch'ien-lung*
Similar to the preceding.
199. JAPANESE GOLD- AND SILK-EMBROIDERED HAVANA BROWN SATIN KIMONO
Satin of fine quality, with deep lower body embroidered with a courtyard enclosed by golden fences, with two sumptuously garbed officials appliqué in colored silks.
[See illustration on the preceding page]
200. JAPANESE SILK-EMBROIDERED CELADON SILK KIMONO
Pale green silk finely embroidered with a flock of white cranes, the plumage enhanced with purple.
201. JAPANESE SILK-EMBROIDERED CREAM SILK KIMONO
Embroidered in colors with chrysanthemum branches, on ribbed cream silk.

[END OF FIRST SESSION]



SECOND SESSION

Thursday, April 24, 1941, at 2 p. m.

CATALOGUE NUMBERS 202 TO 394 INCLUSIVE

CHINESE PORCELAINS AND POTTERY

202. SET OF FOUR FAMILLE VERTE WINE CUPS *K'ang-hsi*
Handleless coniform cup with beautiful five-color enamel decoration of foliated ornaments, the interior cavetto with a basket of flowers; underfoot a nosegay of blossoms. *Diameter 3 1/4 inches*
203. BLANC DE CHINE 'SOFT PASTE' ROUGE BOX AND CABINET BOTTLE *K'ang-hsi*
Circular box, the cover medallion lightly molded with a flowering shrub; cylindrical bottle with six-character mark of the reign. [Lot.]
204. PEACHBLOOM SHALLOW COUPE *K'ang-hsi*
Bulbous coupe incurved to rim; of hard white porcelain covered with exquisite peachbloom glaze, in varied shadings, of ashes of roses hue. Interior, and base of pure white porcelain, with the six-character mark of the reign. *Diameter 4 1/2 inches*
Collection of Owen Roberts, New York, 1928
205. BLANC DE CHINE 'SOFT PASTE' PORCELAIN QUADRANGULAR BOX *Late Ming*
Square box and cover in ivory white porcelain, the sides lightly molded with lappets, the cover with a *kylin* looking up at the moon. Four-character Ming mark underfoot. *3 3/4 inches square*
206. FUKIEN PORCELAIN 'RHINOCEROS HORN' CUP *Ming*
Molded on the exterior with animals, gnarled branches of blossoms, and flying birds beneath the creamy white glaze. *Length 4 3/4 inches*
Collection of Owen Roberts, New York, 1928
207. FUKIEN PORCELAIN 'RHINOCEROS HORN' CUP *Ming*
Type of the preceding, but smaller. *Length 4 inches*
Collection of Owen Roberts, New York, 1928
208. TURQUOISE BLUE CABINET BOTTLE *K'ang-hsi*
Ovoglobular vase with delicately shaped tall flaring neck; coated with minutely crackled light turquoise glaze, dappled on one face. Has stand. *Height 5 1/4 inches*

209. GOLD-DECORATED CORAL RED COVERED JAR Yung Chêng
 Globose toilet jar with cover, invested with a *soufflé* coral red glaze etched in gold with sprigs of flowers. Small age chips. Has stand. Height 4 inches

210. SEMI-EGGSHELL BOWL WITH FLOWER AND FRUIT DECORATION Ch'ien-lung
 Vitreous white porcelain enameled with a spreading cluster of pomegranate branches and stems of coral red and white peonies turning over the rim into the interior of the bowl. Six-character seal mark of Ch'ien-lung underfoot. Diameter $5\frac{3}{8}$ inches

211. TWO CAMELLIA-LEAF GREEN CABINET VASES K'ang-hsi
 Small ovoid and pyriform vases with minutely crackled monochrome leaf green glaze. One has lip repaired. Have stands. Heights $5\frac{1}{4}$ and 6 inches

212. PAIR FIVE-BORDER CORAL-BACK SEMI-EGGSHELL PORCELAIN DISHES Early Ch'ien-lung
 With exquisite miniature painting, in the low temperature enamels, of a sage dismounted from a mule, with a boy attendant in a desolate landscape with rocks, a golden sun overhead. Five meticulously enameled floral and diaper borders. Have stands *plaqué* with white jade. Diameter $6\frac{1}{4}$ inches

[See illustration]

213. DECORATED ROSE DU BARRY COUPE WITH HANDLE Yung Chêng
 In the shape of a thistle, with widely flaring six-petaled lip; the interior enameled on a white glaze with six of the Eight Immortals riding the waves, the exterior glazed rose pink with a molded decoration in enamel colors and gilding of trailing floral branches with two perched swallows; aubergine rustic loop handle. Has stand. Height $4\frac{1}{2}$ inches

Collection of James A. Garland, New York
 Collection of J. Pierpont Morgan, New York

[See illustration]

214. FAMILLE VERTE OVOID CABINET VASE K'ang-hsi
 Enameled in aubergine, green, iron red, and yellow, with touches of gilding, with a bird perched on a gnarled magnolia branch springing from the reedy edge of a pool, before a background of rockery and peony shrubs. Lip repaired. Height $9\frac{3}{4}$ inches

[See illustration]



[214]

[215]

[216]

TOP ROW: NUMBERS 212-213-212

215. IMPERIAL CORAL RED PORCELAIN BOWL WITH FAMILLE
VERTE FIGURES OF CHILDREN

K'ang-hsi

Of fine white musical porcelain, the exterior glazed coral red and reserved in the *famille verte* enamels with numerous figures of children playing in a garden; the trees, flowers and fences, forming the background, etched in gilding. Has stand.

Diameter 8 $\frac{1}{4}$ inches

Collection of Owen Roberts, New York, 1928

[See illustration]

216. TURQUOISE BLUE PYRIFORM VASE WITH MOLDED PHOENIX DECORATION

Ming

Pear-shaped bottle with high flaring neck, of heavy porcelain worked in the paste in light relief with two flying *fêng huang* birds in the clouds, under a light turquoise glaze interestingly varied. Six-character mark of Ch'êng Hua underfoot. Has stand.

Height 8¾ inches

[See illustration on the preceding page]

217. FLAMBÉ CABINET BOTTLE

Ch'ien-lung

Globose vase with high tubular neck, coated with a streaky strawberry red transmutation glaze. Has stand.

Height 5¾ inches

218. FUKIEN PORCELAIN CABINET VASE WITH MOLDED CHIH LUNG

Late Ming

Tall-necked coniform vase, the elongated body with a saurian coiled around the neck.

Height 4 inches

219. TURQUOISE BLUE BOTTLE

Yung Chêng

High-necked globular bottle clothed in a fine turquoise blue glaze with exceptionally minute crackle and showing underneath the ring marks of the potter's wheel.

Height 6 inches

220. PAIR BLUE AND TURQUOISE GLAZED POTTERY ANIMAL STATUETTES

Ming

Seated figure of a guardian dog on square plinth with turquoise and Moham-
medan blue splash glazes.

Height 6½ inches

221. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Domical, with short metal rim; of hard white porcelain covered allover, except at rim and base, with a brilliant glaze of peachbloom tints, with incised medallions of dragon scroll design. The general hue is of the tone called ashes of roses. Six-character mark of the reign underfoot.

Diameter 5 inches

Collection of Owen Roberts, New York, 1928

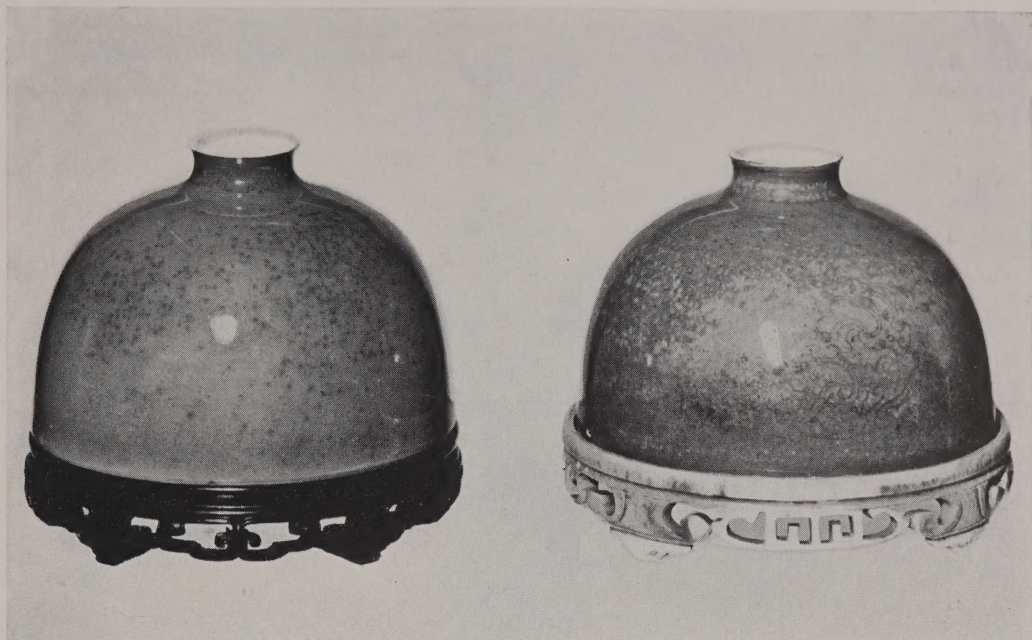
222. ASHES OF ROSES BOTTLE-FORM VASE

K'ang-hsi

Tall-necked pyriform bottle, coated with a grayish rose glaze deepening upon one side and with pale flush upon the other. Underfoot the six-character mark of the reign.

Height 8¼ inches

Collection of Owen Roberts, New York, 1928



{NUMBER 224}

{NUMBER 223}

223. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Graceful hemispherical body, with small slightly flaring mouth and beautifully turned foot. The body is coated with a softly brilliant glaze of strawberry pink, mottled to expose the lighter markings of the paste and interestingly flecked with kingfisher green; below the paste appear in the faintest outline three lightly etched dragon medallions. Tiny repair at lip. Underfoot the six-character mark of K'ang-hsi. Has stand.

Diameter 5 inches

Collection of Yamanaka & Co., Inc., New York

{See illustration}

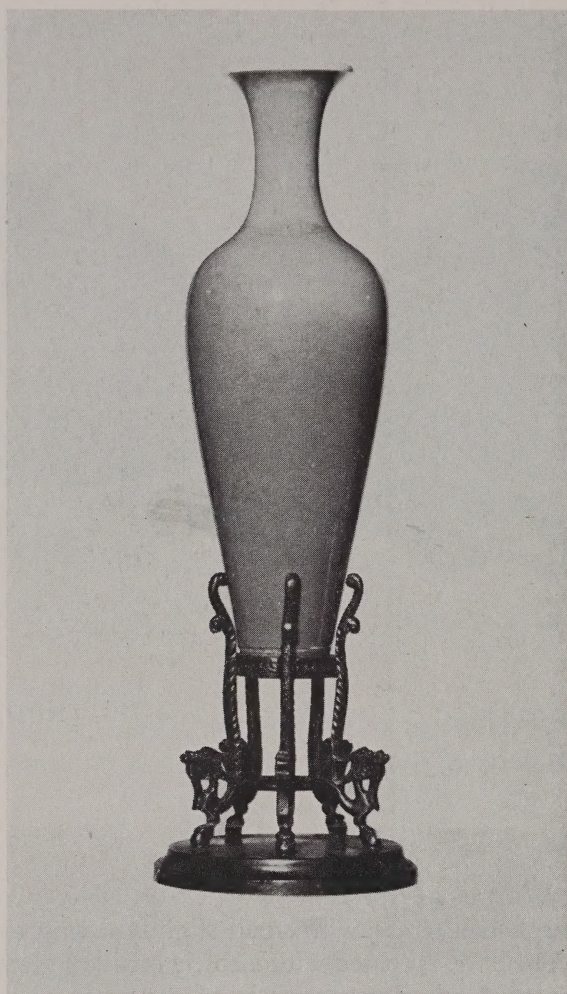
224. PEACHBLOOM WRITER'S COUPE

K'ang-hsi

Type and decoration of the preceding, with peach pink glaze lavishly speckled with strawberry mottlings. Six-character mark of the reign underfoot. Has stand.

Diameter 5 inches

{See illustration}



[NUMBER 225]

225. PEACHBLOOM AMPHORA

K'ang-hsi

Slender ovocylindrical vase with high incurvate flaring neck; clothed in a rich peach pink glaze, lightening upon the neck and shoulder and exhibiting within the lip flecks of green. Neck repaired. Six-character mark of the reign under-foot. Has metal stand.

Height 6 inches

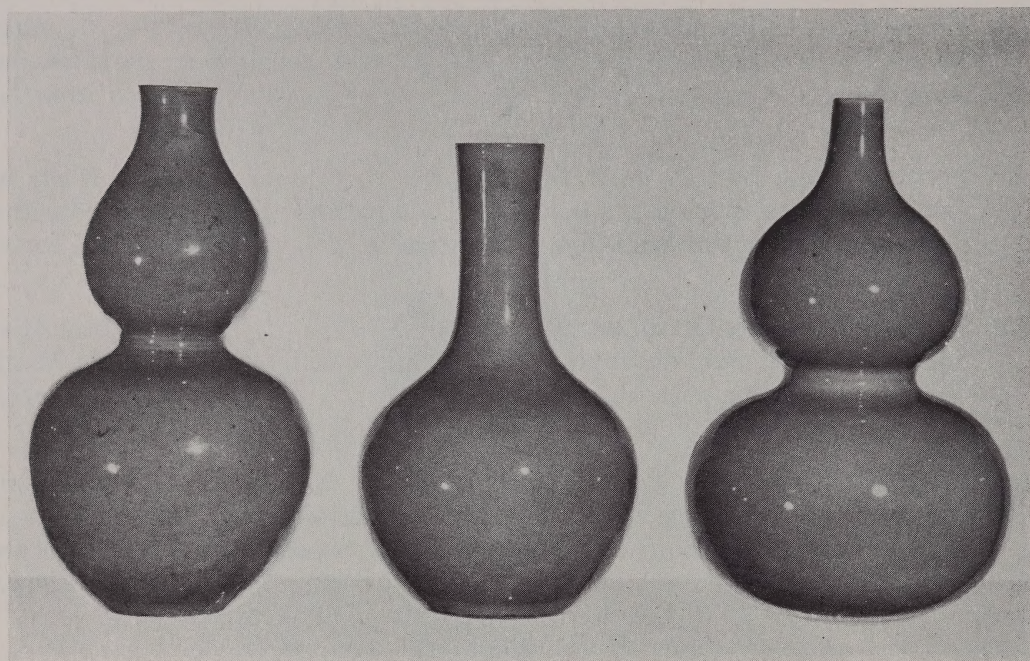
Collection of J. Pierpont Morgan, New York, no. M 17

From Duveen Brothers, New York

Collection of Judge Elbert H. Gary, New York, 1928

[See illustration]

226. KUANGTUNG CHÜN YAO LEAF-SHAPED DISH *Ming*
Invested with a brownish gray glaze suffused with cobalt blue; on seven tiny stump feet. *Length 10 inches*
227. PEACOCK BLUE BOTTLE WITH TALL NECK *K'ang-hsi*
Ovoglobular vase sloping to a tall pointed and narrow neck and invested with a rich greenish blue glaze with close fishroe crackle. *Height 9½ inches*
228. FUKIEN PORCELAIN QUADRANGULAR VASE *Late Ming*
Square jar modeled on the upper part of each face with one of the Eight Mystic Trigrams, beneath a pure white glaze. *Height 9½ inches*
229. DECORATED ROSE PINK BOTTLE-FORM VASE *Tao Kuang*
Tall-necked oblate bottle enameled allover with scrollings of lotus blossoms in the low-temperature colors on a rose pink glaze. Six-character seal mark of the reign underfoot. *Height 10½ inches*
230. FUKIEN CRACKLED PORCELAIN STATUETTE OF KUAN YIN *Late Ming or K'ang-hsi*
Seated robed and hooded figure in *lalita* posture, holding a scroll; ivory glaze with close masses of minute brown crackle. Hands repaired. *Height 10 inches*
231. IMPERIAL CELADON BOTTLE WITH MOLDED DECORATION *Ch'ien-lung*
Tall-necked globular vase beautifully molded in relief in white slip under a pale green glaze with bats and two dragons flying through scattered clouds. Incised seal mark of the reign underfoot. Has stand. *Height 11¼ inches*
232. ROBIN'S-EGG BLUE SOUFFLÉ BOTTLE WITH RING-MOLDED NECK *Ch'ien-lung*
Globular body and tall flaring neck, all lightly molded with horizontal rings; glazed robin's-egg blue, speckled in lapis. *Height 14 inches*
233. BLANC DE CHINE BOTTLE WITH INCISED DECORATION *Ming*
Tall-necked globular vase incised with lotus flowers and curling stems of leafage, under an ivory glaze with a mesh of fine colorless crackle. Has stand. *Height 12 inches*
234. FIVE-COLOR TEMPLE JAR *Wan Li*
Decorated in the *wu-ts'ai* colors with *fêng huang* birds flying amid tangles of peony vines, with narrow bands of peony and lotus decoration about the neck and shoulder. Has cover and stand. *Height 12¼ inches*



{235}

{236}

{237}

235. IMPERIAL YELLOW DOUBLE-GOURD BOTTLE

K'ang-hsi

Well-modeled bulbous body with constricted waist, clothed in a rich nasturtium yellow glaze with faint iridescence. Has stand.

Height 13 inches

{See illustration}

236. IMPERIAL YELLOW BOTTLE-FORM VASE

Ch'ien-lung

Globular bottle with high cylindrical chimney-form neck, invested with a beautiful pale yellow glaze flushed a slightly deeper tone upon the shoulder. Incised seal mark of the reign underfoot.

Height 12 inches

{See illustration}

237. CELADON DOUBLE-GOURD BOTTLE

Ch'ien-lung

Beautifully modeled bulbous double body sloping to a short neck with small mouth and clothed in a clean light sea green glaze. Six-character seal mark of the reign underfoot.

Height 13 inches

{See illustration}

238. CRACKLED RICE WHITE PORCELAIN STATUETTE OF AN OFFICIAL *Ming*
 Standing robed figure wearing a diadem and holding up the right hand in admonition; with closely crackled rice white glaze. *Height 13 inches*
239. BLUE AND WHITE TEMPLE VASE *K'ang-hsi*
 Beautifully painted in underglaze blue on white with a mandarin giving audience in a pavilion, with numerous attendants. Has cover and stand. *Height 13½ inches*
240. FLAMBÉ HEXAGONAL JARDINIÈRE *Ch'ien-lung*
 Flowerpot with splashed rose crimson and milky indigo transmutation glazes on the interior and exterior. Has carved stand. *Diameter 11¾ inches*
 Collection of Ton-Ying & Co., Inc., New York, 1927
241. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
 Globular bottle sloping into tall cylindrical neck, clothed in a dark purplish blue glaze terminating in a viscous ring above the foot. *Height 15½ inches*
242. MAZARINE BLUE BOTTLE-FORM VASE *Ch'ien-lung*
 Type of the preceding, but of slightly different proportions. *Height 15 inches*
243. WHITE PORCELAIN BOTTLE DECORATED WITH FU LIONS *K'ang-hsi*
 Spherical bottle with exceptionally narrow tall tubular neck; in grayish white porcelain, decorated with figures of *Fu* lions and two *kylin*, in a dark burnt peach-bloom color. Has stand. *Height 15½ inches*
 Collection of Yamanaka & Co., Inc., New York, 1929
244. BLUE AND WHITE BALUSTER-FORM VASE *K'ang-hsi*
 Painted in underglaze cobalt with a mandarin and attendant councillors giving audience in a summer pavilion, before a garden with trees and rockery. Small repair at lip. *Height 17 inches*
245. IMPERIAL CELADON BOTTLE-FORM VASE *Ch'ien-lung*
 Globose body with high incurvate neck applied with two dragon-mask loop handles and everted into a lip draped with *ju-i* lappets. Allover decoration, molded in the paste under a sea green glaze, of lotus scrollings centred with large blossoms, and upon the neck hanging ornaments flanked by dragons. Carved seal mark of the reign underfoot. *Height 20 inches*
246. FAH WA SQUARE PLAQUE, MOUNTED AS TABLE SCREEN *Ming*
 Reserved in a turquoise blue ground with two seated figures of poets under a pine tree washed with thin buff, yellow, and aubergine glazes. Mounted in carved teakwood frame as table screen.
Total height 19¼ inches; width 14¼ inches



[NUMBER 247]

247. PAIR FAMILLE ROSE FLORAL PLAQUES

Yung Chêng

Beautifully enameled on a greenish white glaze in the transitional *rose-verte* coloring, one with a cluster of mauve, white, and coral red chrysanthemums with green foliage and hovering butterflies, the other with a gnarled branch of pinkish white wild plum blossoms with a spray of coral red peonies; the designs are carried over in each case to the underside of the plate. Six-character *nien hao* of Yung Chêng underfoot. Have fine *bronze doré* stands chiseled with *ajouré* rococo ornament and leaf scrollings. Diameters $19\frac{5}{8}$ and $19\frac{3}{4}$ inches

[See illustration]

248. MING BLUE AND WHITE DRAGON JARDINIÈRE

Chia Ching

Painted in rich Mohammedan blue on white with two four-clawed dragons swimming amid lotus, seaweed, and other marine wrack. Six-character mark of the reign on rim. On six-legged bamboo-turned teakwood stand.

Total height 34 inches; diameter of bowl $23\frac{1}{2}$ inches

Collection of Yamanaka & Co., Inc., New York, 1917



[NUMBER 249]

249. PAIR BLUE AND TURQUOISE GLAZED POTTERY STATUETTES OF LITERATI *Ming*
 Two of the distinguished literary men of the eleventh century, Hung Kuo and his brother Hung Tsun, sons of Hung Hao; seated on oblong benches supported by demons, and wearing court hats, their hands folded as though holding *bu* tablets. Light gray stoneware, glazed dark blue and turquoise, the faces and hands unglazed.

Height 25½ inches

Collection of Yamanaka & Co., Inc., New York, 1929

[See illustration]

250. FLAMBÉ RED MAMMOTH BOTTLE *Ch'ien-lung*
 Tall-necked globular vase clothed in a rich and viscous streaky dark red glaze, tinged with cloudlike markings of milky blue. Has stand. *Height 24½ inches*

251. PORCELAIN FISH BOWL WITH PEACHBLOOM DECORATION, ON
TEAKWOOD STAND *K'ang-hsi*
Decorated in peachbloom with five-clawed dragons in pursuit of the jewel, amid drifting cloud fragments on a white ground. On finely carved teakwood stand with five cabriole legs. *Total height 45 inches; diameter of bowl 22½ inches*
252. BLUE AND WHITE TRIPLE-GOURD VASE *K'ang-hsi*
Reserve decoration in a cobalt blue ground of sinuous dragons amid peony blossoms, lotus vines and trailing foliage, with four medallions of chrysanthemums on the lower body and three palmate lotus cartouches upon the upper third. Repaired. *Height 28 inches*
Collection of S. S. Carvalho, New York, 1914
253. BLUE AND WHITE TRIPLE-GOURD VASE *K'ang-hsi*
Type and decoration of the preceding, but larger, the neck rimmed in gilded bronze. *Height 37 inches*
254. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*
Painted with figures of the Three Star Gods, with acolytes in the middle distance, in a rocky landscape with gnarled pine trees. Has stand. *Height 17½ inches*
255. KO YAO PYRIFORM FLASK *Ch'ien-lung*
Flattened flask with short neck, and two mask and ring mock handles upon the shoulders; celadon glaze with striking broad crackle. *Height 7½ inches*
256. BLUE AND WHITE GINGER JAR *K'ang-hsi*
Painted in underglaze blue with figures of two sages wandering in a mountain landscape on the shore of a lake on which are fishing boats. Has cover inset with *ajouré* white jade medallion. *Height 7½ inches*
Collection of S. S. Carvalho, New York, 1914
257. TWO DECORATED PORCELAIN BOWLS
One with the exterior glazed mazarine blue etched with leafage, the interior enameled with scattered medallions; the other of enameled Satsuma porcelain with two reserves of *Fu* lions. Have stands. *Diameters 4⅝ and 3⅝ inches*

EARLY CHINESE BRONZES

258. BRONZE SACRIFICIAL TRIPOD CAULDRON [TING] *Sung*
Round bulbous bowl with two angular loop handles set upright on a tripod with three stump legs; greenish incrustations. Has teakwood cover and stand. *Height 7 inches*
Collection of Prince Kung, New York, 1913

259. BRONZE SACRIFICIAL WINE CAULDRON WITH ORIGINAL COVER [TING] *Ch'in*
Squat oblate cauldron with cap cover, dragon-head spout, and high fretted loop handle; on the shoulders are three dragonesque handles, two with loose rings; on animal-head tripod. Chiseled with bands of diaper fret motive; rich dull green incrustations. Has stand. *Height 12 $\frac{3}{4}$ inches*

260. BRONZE WINE CAULDRON [CHIAO-TOU] *Sung*
With oblate body fitted with a hinged cover, bird's-head spout with hinged beak, and straight quadrangular handle set at right angles; on a tripod. Rich greenish patina. Has stand. *Length 10 $\frac{1}{2}$ inches*

261. BRONZE TRIPOD LIBATION BOWL [I] *Han*
Palmate spouted bowl, the exterior closely chased with a band of minute fret diaper, supported by three quaint bird-headed squatting figures; green patina, with brown incrustations. *Width 6 $\frac{1}{4}$ inches*

262. BRONZE TWO-HANDLED SACRIFICIAL CAULDRON [KUEI] *Chou*
Bowl with flaring rim and high cylindrical foot, with two loop handles embellished with animal heads. Wrought on the exterior in bold relief with panels of dragons and *t'ao t'ieh* motives, in a ground incised with fret diapers. Interesting green and russet patina. Has teakwood stand and cover with carved jade finial. *Width 10 $\frac{1}{4}$ inches*

Collection of Prince Kung, New York, 1913

[See illustration]

263. BRONZE HELMET-FORM TRIPOD LIBATION CUP [CHÜEH] *Chou*
Bowl with wide flange and spout between two lugs with coniform finials; loop handle and three pointed flaring legs of triangular section. Rich greenish incrustations. Has stand. *Height 8 inches*

Collection of Prince Kung, New York, 1913

[See illustration]

264. BRONZE TWO-HANDLED SACRIFICIAL JAR [KUEI] *Han*
Round cauldron with a band of vertical reeding between collars of archaic *t'ao t'ieh* ornament; two animal-headed loop handles hung with bird's-beak flanges; rich green patina. Interior incised with sixteen characters expressive of Ideal Virtues. Has teakwood stand and cover with carnelian finial. Chou type. *Width 9 $\frac{1}{2}$ inches*

Collection of Prince Kung, New York, 1913

[See illustration]

Illustration of numbers 262 to 264, inclusive, appears on the following page.



[NUMBER 266]

[NUMBER 265]

AT TOP: NUMBERS 262-263-264

265. BRONZE THREE-HANDLED VASE INLAID WITH GOLD AND SILVER [HU] *T'ang*
 Broad ovoid vase with high flaring foot and wide-mouthed incurvate neck; three monster-head loop handles, two upon the shoulders and one on the lower body. The entire surface is ornamented with bands of *t'ao t'ieh* fret, the central one hung with *t'ao t'ieh* lappets, inlaid in gold and silver; the shoulder band further enhanced with six round bosses. Sporadic russet and green flecks of incrustation. The interior of the neck with the inscription of an official, Wong Tou.

Height 15½ inches

Collection of Prince Kung, New York, 1913

[See illustration]

266. BRONZE HANGING JAR WITH ORIGINAL COVER [YU] *Han*
 Plain pear-shaped jar with flaring foot and domed cover, the neck and cover chased with single bands of geometrical diaper pattern; suspended by a bail handle from two projecting lugs terminating in curious mask finials. Archaic inscription inside the cover. Choice russet and green patina. Suspended in teak-wood stand. *Height of vase 12½ inches*
 Collection of Prince Kung, New York, 1913
[See illustration]
267. BRONZE PYRIFORM JAR WITH RING HANDLES [HU] *Han*
 Wide-mouthed globose jar with four tiny loose ring handles upon the neck and two larger ones upon the shoulder springing from grotesque masks; about the body are five horizontal bands of imbricated scale ornament. *Height 13 inches*
 Collection of Prince Kung, New York, 1913
268. BRONZE STATUETTE OF SHIH TE *Ming*
 Standing robed figure with bare belly, holding a fly whisk and scrolled stem of lotus. Green patina. *Height 9¾ inches*
269. TWO 'SUN SPOT' BRONZE ALTAR VESSELS *Ming*
 Two-handled tripod *koro*, the cover with *Fu* dog finial; and a tripod bowl with round bronze stand; ornamented with gilded mottlings. [Lot.]
Heights 6½ and 4½ inches
270. BRONZE STATUETTE OF KUAN YIN *Ming*
 Seated figure with high topknot and cowed robe, her hands placed together beneath a loose garment flowing widely to either side. Greenish patina. Has stand. *Height 14½ inches*
 Collection of C. T. Loo & Co., New York, 1915

CHINESE CARVED JADE, ROCK CRYSTAL, AND OTHER SEMI-PRECIOUS MINERALS

271. CARVED MUTTON-FAT JADE ROUGE BOX *K'ang-hsi*
 Carved in low relief with a land dragon and phoenix around a peony rosette, the sides with branches of flowers and bamboos. Together with a carved mutton-fat jade sword hilt. [Lot.] *Diameter 2¾ inches*
- 271A. TWO SMALL CARVED JADE ORNAMENTS *Ch'ien-lung*
Fei-ts'ui jade melon-form snuff bottle with entwined branches; and white jade group of two monkeys playing. [Lot.]
272. TWO TINTED IVORY AMPHORAS
 Slender turned vase, tinted pink to simulate peachbloom (*p'in kuo hung*) porcelain; on ivory chrysanthemum stand tinted brown. *Total heights 5½ and 5¾ inches*
 Collection of M. C. D. Borden, New York, 1913

273. AJOURÉ CARVED WHITE JADE MINIATURE TABLE SCREEN
Round medallion, pierced with a Shou character within a circle of 'pearls', bordered with interlaced peony scrollings and a bat. Ebonized stand. Together with a finely carved white jade crab. [Lot.] *Diameter 3 $\frac{1}{8}$ inches*
Collection of M. C. D. Borden, New York, 1913
274. GARNITURE OF THREE CARVED ROCK CRYSTAL CABINET VASES WITH COVERS
Comprising a flattened quadrangular flask with two ring handles suspended from rudimentary elephant heads (chipped at lip); and a pair of cylindrical vases with three handles, *en suite*, and having stands. [Lot.] *Heights 5 and 4 $\frac{1}{4}$ inches*
275. CARVED CORAL GROUP
Slender figure of a maiden holding a *ju-i* sceptre with a plumage bird at her feet; on carved and green tinted stand. Neck repaired. *Height 4 $\frac{3}{4}$ inches*
276. SET OF THREE SMALL CARVED FEI-TS'UI JADE STATUETTES
Figure of a war god and two attendants, one holding a sack of money, the other in armor wielding a blade; in highly polished jade with tinges of emerald. Have stands. [Lot.] *Heights 3 $\frac{1}{2}$ to 5 inches*
277. CARVED SMOKE CRYSTAL JAR WITH COVER
Squat rounded coupe squared by four small boys carved in relief upon the body; upon the domed cover, two passerine birds. In semi-opaque dark brown crystal. Has stand. *Height 5 inches*
278. CARVED MALACHITE AND LAPIS MATRIX COUPE
Shallow round bowl with three embryonic feet, and carved with four attenuated *chih lung* upon the incurved rim; upon the interior, a nude acolyte with a stem of lotus reclines upon a lotus leaf. In mottled green malachite shot with streaks of blue lapis. Has stand. *Diameter 6 inches*
Collection of Yamanaka & Co., Inc., New York, 1915
279. PAIR CARVED FEI-TS'UI JADE STATUETTES OF LAN TS'AI HO
Standing figure of the Immortal carrying a tasseled basket and supporting a tall bamboo staff. The top of one staff is missing. In streaked and mottled gray jade tinged with emerald and touches of pale mauve. Have stands. *Heights 8 and 8 $\frac{1}{2}$ inches*
Collection of Ton-Ying & Co., Inc., New York, 1927
[See illustration]
280. CARVED FEI-TS'UI JADE BRONZE-FORM VASE WITH COVER
Flattened pear-shaped vase of angular section, carved upon each face with linked bird's-head strapwork enclosing a lotus, below a plantain collar; two S-scrolled handles. In white jade with rich areas of beautiful kingfisher green. Has stand. *Height 6 inches*
Collection of M. C. D. Borden, New York, 1913
[See illustration]



[NUMBER 284]

AT CENTRE: NUMBERS 281-282-283

TOP ROW: NUMBERS 279-280-279

281. CARVED CORAL GROUP

Slender figure of a *mei jên* with fly whisk and branch of peonies; beside her a cat perched on an outcrop of rock beside a waving peony shrub. Has stand.

Height 8½ inches

[See illustration]

282. GREEN JADE MINIATURE HANGING VASE

Ch'ien-lung

Graceful amphora of oval section with two loops on the shoulders suspended from an arched handle carved with bird monsters; in brilliantly polished bamboo green jade, with black fleckings. Has carved teakwood stand. *Height 5 inches*

[See illustration]

283. CARVED FEI-TS'UI JADE KUAN YIN GROUP

Standing figure of the goddess in flowing garments, holding a scroll; striding behind her, a lion of secular type. In crystalline grayish jade flushed with brilliant emerald. Has stand. *Height 8 inches*

Collection of Ton-Ying & Co., Inc., New York, 1927

[See illustration]

284. CARVED WHITE JADE SCEPTRE OF GOOD AUGURY

Ch'ien-lung

Recurved handle carved with bats and clouds, supporting a formalized *ju-i* head medallion carved with a *ch'ing*, the musical stone, held by a bat, flanked by a pair of fish dragons (*yü*). In pure greenish white jade with high polish.

Length 14¾ inches

Collection of Prince Kung, New York, 1913

[See illustration]

285. CARVED GRAY JADE PYRIFORM VASE

Sung

Flattened pear-shaped vase of oval section, carved on both faces with a Shou medallion encircled by dragon-head frets, the neck with a collar of lappets; in light and dark gray mottled 'tomb' jade, softly burnished. Has stand.

Height 6¼ inches

Collection of Prince Kung, New York, 1913

286. SET OF TWELVE CARVED SPINACH JADE CANDLESTICK FIGURES OF THE CHINESE ZODIAC

Grotesque robed squatting figures of the cow (*nin*), tiger (*hu*), horse (*ma*), rooster (*chi*), etc., each supporting on its head a pricket candlestick.

Height 8½ inches

Note: The signs for the Chinese months are as follows: January, rat; February, cow; March, tiger; April, rabbit; May, dragon; June, snake; July, horse; August, sheep; September, monkey; October, rooster; November, dog; December, boar.

Illustration of numbers 281 to 284, inclusive, appears on the preceding page



{NUMBER 287}

287. CARVED FEI-TS'UI JADE INCENSE BURNER WITH COVER

Ch'ien-lung

Of cauldron shape, with narrow flat shoulder and flanged lip and two bold dragon-head handles with scroll pendants; upon the underbody, three monster heads in relief, from which pendent flutings loop around the basal ring, forming low feet. The sides are carved in low relief with the ogre lineaments and attendant features of ancient bronzes. The dome cover is similarly carved and on its shoulder are three goats, partly recumbent; the knob finial is carved with a coiled dragon. The jade is richly suffused with the prized emerald green, and is brilliantly polished. Has stand.

Height 5 $\frac{5}{8}$ inches

Collection of Yamanaka & Co., Inc., New York, 1917

{See illustration}

288. CARVED MALACHITE VASE

Ch'ien-lung

Flattened ovate vase surrounded by undercut rockery overrun with *ling chih* fungus, amid which are children playing with lotus flowers, also bats and a three-legged toad. Has stand.

Height 7 inches

Collection of William M. Laffan, New York, 1928

289. A JOURÉ CARVED FEI-TS'UI JADE WALL SHRINE *Ch'ien-lung*
 Rectangular plaque, the semicircular base carved underneath with waves; sliding into this is a concave cover pierced to a design of scrolls and bats, reserved with a Shou medallion, the top carved with dragon scrolls. In crystalline gray jade marked with touches of bright emerald. Rare. *Height 9½ inches*
 Collection of M. C. D. Borden, New York, 1913
290. CARVED FEI TS'UI JADE STATUETTE OF KUAN YIN
 Slender figure in flowing robes, and holding a branch of *ling chih* fungus in her left hand. In flocculent gray jade with areas tinged with kingfisher green. Has stand. *Height 6¾ inches*
 Collection of Yamanaka & Co., Inc., New York, 1929
291. CARVED GRAY JADE KUEI *Ming*
 Large flattened tapering form as of a broad inverted lance head, the upper part sustaining a winged squat Garuda figure; obverse and reserve carved in low relief with cloud and *t'ao t'ieh* bands and incised archaic ornament. Has stand. *Height 11½ inches*
 Collection of Prince Kung, New York, 1913
292. CARVED IVORY TUSK STATUETTE *Ming*
 Slender swaying robed figure of a bearded Immortal leaning on a twisted staff and holding a palm-leaf fan. Has stand. *Height 12 inches*
293. CARVED GRAY JADE BRONZE-FORM VASE WITH COVER *K'ang-hsi*
 Ovate vase with incurvate neck with undercut dragon handles, the cover surmounted by a coiled dragon. Carved in low relief upon the neck with huts in a mountain landscape, the body with *t'ao t'ieh* fret and embellished with four vertical ridges of teeth. Has stand. *Height 12¼ inches*
294. CARVED AVENTURINE KUAN YIN GROUP
 Standing figure of the goddess in voluminous garments and holding an overturned vase of Healing; standing upon a rock at her right a tall *fêng huang* bird with a stem of lotus; in speckled 'goldstone'. Foot repaired. Has stand. *Height 8 inches*
295. CARVED TOMB JADE BOWL WITH DRAGON HANDLE *Sung (?)*
 Round bowl clasped between two undercut figures of *chih lung*, in smoky grayish yellow jade of meerschaum tone. Archaic four-character mark underfoot. *Width 6 inches*



[NUMBER 296]

296. IMPERIAL CARVED FEI-TS'UI JADE HANGING FÊNG HUANG VASE
WITH IVORY STAND

Ch'ien-lung

Graceful pyriform flask of oval section, the foot in the form of a phoenix of formalized type, a ring suspended from a loop below its beak; upon the neck a band of *t'ao t'ieh* masks joins two loops, within which two rings support the tall handle, terminating in *affrontés* phoenix heads. This in turn is joined with a loose chain of twin jade links to the cover of the vase, which is carved with formal ornament. In semi-translucent jade of gray hue, deepening at the foot, where it is strikingly veined in brilliant kingfisher green, finished with a high polish. Suspended in a richly carved and *ajouré* ivory stand, apparently original.

Height of vase 10³/₄ inches

[See illustration]



[297]

[298]

[297]

297. PAIR CARVED MUTTON-FAT JADE FIGURES OF PHOENIXES *Ch'ien-lung*
Tall erect figure of the long-tailed *fêng huang* with one claw raised and resting
on a pierced stalagmite of rock; the plumage is finely delineated.

Height 13 $\frac{1}{4}$ inches

Collection of Ton-Ying & Co., Inc., New York, 1927

[See illustration]

298. CARVED MUTTON-FAT JADE STATUETTE
Standing figure of Kuan Yin in flowing robes and holding a fly whisk, with two
tall phoenixes carved in relief standing at her feet, each holding in its beak a
branch of peonies. In grayish white jade, with soft polish. *Height 13 inches*
Collection of Ton-Ying & Co., Inc., New York, 1927

[See illustration]

299. CARVED IVORY BRONZE-FORM VASE WITH COVER *K'ang-hsi*
 The body intricately carved and undercut with a throng of deities, sages, and pilgrims, some mounted on animals, gathering to celebrate the birth of Buddha, before a mountain terrace with pines; upon the neck, two quatrefoil medallions of similar theme, between ogre-head ring handles. Upon the cover are four elephant-head handles surmounted by praying acolytes. Has stand.
Height 12 inches
 Collection of Owen Roberts, New York, 1928
300. KNIFE IN CARVED WHITE JADE SHEATH *Ch'ien-lung*
 Steel blade with gilded bronze grip chased with lotus vines, a design repeated on the white camphor jade sheath, on which is carved a crawling *chih lung*.
Length 13 1/4 inches
301. IVORY VASE CARVED WITH HUNTING SCENES *Late Ming*
 Oviform body beautifully undercut with rocky crags overgrown with pines, amid which mounted huntsmen with bows and arrows and accompanied by attendants pursue deer; upon the incurvate neck are two undercut writhing dragons and two medallions of landscapes with thatched huts.
Height 10 inches
 Collection of Owen Roberts, New York, 1928
302. CARVED GRAY SOAPSTONE FU LION GROUP *Ch'ien-lung*
 Couchant figure of a female *Fu* lion with ball (*ch'in*), two cubs gamboling around her. In dark brownish gray polished soapstone. Has carved stand.
Length 10 1/2 inches
 Collection of Prince Kung, New York, 1913
303. CARVED SPINACH JADE SCEPTRE *K'ang-hsi*
 Recurved arm with three cartouches carved with clouds and waves, a formalized dragon head appearing in the principal cartouche. Repaired.
Length 22 3/4 inches
304. TIBETAN 'JWELED' AND GILDED BRONZE BUDDHISTIC STATUETTE *XVIII Century*
 Squatting figure of Gautama Buddha, crowned and decked with jewels and necklaces, enriched with tiny cabochons of turquoise, lapis, etc.; on lotus plinth.
Height 16 1/4 inches
305. CARVED ROCK CRYSTAL VASE WITH COVER
 Round vase with tapering sides and sloping neck and with two monster-head loose ring handles, the domed cover surmounted by a peony flanked by two smaller handles of the same type. In beautifully clear polished crystal, the shoulder and cover each carved with a single band of *t'ao t'ieh* ornament. Has stand.
Height 15 3/4 inches

[See illustration]

Illustration of number 305 appears on the following page



[305]

[306]

[307]

306. CARVED ROSE QUARTZ VASE AND COVER

Of flattened urn shape, with curved neck and shoulders on which are two *kylin*-headed handles with double columnar supports; the sides carved in low relief with archaic strapwork designs enclosing *p'ao t'ieh* masks, a key fret around rim and base; upon the cover, a palmate leaf design surmounted by a standing *shi-tzu*. Has carved stand inlaid with silver.

Height 16½ inches

Collection of Yamanaka & Co., Inc., New York, 1929

[See illustration]

307. CARVED ROCK CRYSTAL BRONZE-FORM VASE WITH COVER

Ch'ien-lung

Ovate flattened vase with two boldly carved monster-head handles looped by movable rings, the body incised upon one side with figures of two ladies at a table, and on the other with a maiden playing a lute before a bamboo; domed cover surmounted by a *Fu* lion. A vase of important size, in beautifully clear rock crystal. Has inlaid stand.

Height 15½ inches

Collection of Owen Roberts, New York, 1928

[See illustration]



{308}

{309}

{308}

308. PAIR IMPERIAL CARVED WHITE JADE TABLE SCREENS *Ch'ien-lung*
 Circular plaques of greenish white jade with brilliant polish, crisply carved, each depicting upon one face a rocky terrain, with pines and palm trees, and figures of the Three Star Gods with attendants ascending to the Heavenly Pavilion; upon the reverse, cranes and stags, respectively, upon the shores of mountain lakes. Have carved stands inlaid with silver wire. *Diameter of plaque 8 inches*
 Collection of Ton-Ying & Co., Inc., New York, 1927

{See illustration}

309. CARVED FEI-TS'UI JADE STATUETTE *Ch'ien-lung*
 Tall standing figure of the Yü Lan Kuan Yin, wearing a tiara and hooded robes and standing upon the back of a fish dragon, whose head is turned to catch the stream issuing from the overturned vase held by the goddess. Carved in crystal-line light green jade mottled with emerald and lightly flushed with mauve and honey brown. *Height 19½ inches*

{See illustration}



[NUMBER 310]

310. IMPERIAL CARVED MUTTON-FAT JADE VASE WITH COVER AND STAND

Ch'ien-lung

Large graceful pear-shaped vase of oval section, with two ogre-head loops in high relief upon the shoulder, hung with rings; upon the body appears a rope-edged band carved with archaic dragon fret and scrolls forming the ancient *t'ao t'ieh* motive, between valanced collars of pearls. The cover is surmounted by four dragon-head scrolls, each with pendent loose ring. Beneath the foot is incised the four-character Ch'ien-lung palace mark. The vase is supplied with a beautiful carved jade stand. In grayish white jade, with sporadic granular mottlings, and high polish.

Total height 21 inches

Collection of Prince Kung, New York, 1913

[See illustration]



[NUMBER 311]

311. IMPERIAL CARVED SPINACH JADE VASE WITH COVER AND STAND *Ch'ien-lung*
 This piece is similar in type to the preceding, with some variations in the shape and carved decoration: the *t'ao t'ieh* band appears in more detail and upon a fret-diapered ground, and is bordered with circles of formal bosses surmounted by a *ling chih* collar. Upon the neck is lightly etched an Imperial stanza. The cover and stand are almost identical with those of the preceding. In dark green jade with brilliant polish. The vase also bears the four-character palace mark.

Total height 21½ inches

Collection of Prince Kung, New York, 1913

[See illustration]



[NUMBER 312]

312. MAMMOTH CARVED ROCK CRYSTAL VASE WITH COVER

Ch'ien-lung

Large flattened ovate vase carved in low relief upon both faces with song birds perched upon gnarled plum trees and, upon the neck, two massive rings suspended from entwined *ling chih* fungus loops. The neck and high cover are enhanced with lappets of downpointed scalloped leaves, the cover surmounted by a standing *Fu* dog. In clear polished crystal. Has stand. Height $19\frac{3}{4}$ inches

[See illustration]



[NUMBER 313]

313. CARVED BROWN JADE PI WITH ANIMALISTIC FIGURES

Sui or T'ang

Annular emblem carved with two concentric rings of *t'ao t'ieh* motives, the outer edge supported by two undercut grotesque dragons and, below, by two Garudas — half human, half bird, crouching *adossés* beneath the tails of the dragons. Above the inner circle of Heaven is a vignette depicting the three rocks of the 'dragon gate' cataract. In richly mottled brown jade, highly burnished. Mounted in teakwood stand, inset with a large plaquette of lapis lazuli.

Total height 25 1/4 inches; diameter of pi 14 1/4 inches

Collection of Prince Kung, New York, 1913

[See illustration]



[314]

[315]

[316]

314. CARVED IVORY STATUETTE OF THE YÜ LAN KUAN YIN *Ming*
 Standing figure of the patroness of fishermen, wearing long lobes falling to her bare feet, her hair coiled into a high topknot held by a *ling chih* pin. In her right hand she carries a basket of fish and in her upraised left, a rosary. Some imperfections and age cracks. Warm brownish patina. *Height 22 inches*
 Collection of Yamanaka & Co., Inc., New York, 1929

[See illustration]

315. CARVED SPINACH JADE BRONZE-FORM VASE WITH COVER *Ch'ien-lung*
 Flattened ovate vase with incurvate neck and foot, carved on one face with quaint figures of ladies and children upon a summer terrace, and upon the other with pavilions on the Heavenly Isles, and acolytes upon the shore. Upon the neck, two medallions with a sage and children and two dragon-head handles with massive loose rings. The balance of the surface is incised with fretwork. Surmounting the cover, a group of *Fu* lion with cub. In opaque and mottled dark green jade with high polish. *Height 16 1/4 inches*

[See illustration]

316. CARVED BLACK CRYSTAL STATUETTE OF TA SHIH-CHIH *Ming or K'ang-hsi*
 The Bodhisattva of the Omito Fu triad standing with her right hand in the benedictory attitude, a begging bowl in her left hand. This unique block of crystal has a density of color, evenly distributed, which renders it almost opaque in the thicker parts. Has carved stand. *Height 17 $\frac{1}{4}$ inches*
 Collection of Yamanaka & Co., Inc., New York, 1929
 [See illustration]
317. PAIR CARVED TEAKWOOD CABINETS PLAQUÉ WITH
 IVORY AND SEMI-PRECIOUS MINERALS
 With fretted and flower-carved *ajouré* borders, the sides *plaqué* in teakwood, white jade and tinted ivory, etc., with figures of children playing in a garden amid trees and rockery, the sides with hanging lanterns; the cupboard doors applied with utensils, etc., of the Hundred Antiques.
Height 18 $\frac{1}{2}$ inches; width 16 inches
318. CARVED CINNABAR LACQUER TABLE SCREEN *K'ang-hsi*
 Oblong plaque finely carved with figures in pavilions on the shores of a lake surrounded by trees and mountains, the reverse with a long inscription in archaic characters; the frame and stand richly carved with borders of lotus and fret ornament.
Height 25 $\frac{1}{4}$ inches; width 25 $\frac{1}{4}$ inches
319. PAIR HANGING BASKETS WITH SEMI-PRECIOUS MINERAL FLOWERING PLANTS
 Gilded bronze *ajouré* basket simulating wickerwork, with 'bamboo' handle and hung with fringes of seed pearls with tiny pendants of *fei-ts'ui* jade, and rose and yellow quartz; filled with stems of peonies and chrysanthemums in coral, rose quartz, jade, etc., with green jade leaves. The basket hangs in a teakwood tree raft on oblong ivory base carved with fishes in the waves. Have stands.
Height 24 inches
320. CARVED TEAKWOOD AND GILDED BRONZE NEW YEAR'S TABLET
 PLAQUÉ WITH JADE
 Flat tablet of double-gourd form with engraved diaper ornament and crested with clouds *plaqué* with white jade bats; tied across the middle with a gilded bronze rope supporting two carp. Centred with two gilded bronze medallions applied with white jade characters *ta chi* (great good luck) amid emblems of Happy Augury. Has carved stand. *Total height 28 inches; width 16 inches*
 Collection of Prince Kung, New York, 1913
321. CARVED MUTTON-FAT JADE VASE WITH A FLOWERING PLANT
 Hexagonal vase of inverted pear shape, carved with a broad band of *t'ao t'ieh* motive surrounded by six round bosses; containing flowering plants, including a tree of rose quartz wild plum blossoms, and lapis and carnelian chrysanthemums with green jade leaves.
Height about 15 inches

322. CARVED TOMB JADE VASE WITH A FLOWERING PLANT
Pyriform vase in green and brown jade, carved with *t'ao t'ieh* frets, containing a branch of white jade and rose quartz plum blossoms. *Height about 15 inches*
323. CLOISONNÉ ENAMEL BOWL *Late Ming or K'ang-hsi*
Deep round dish with flat rim, decorated in colors in a turquoise blue ground with an official and boy attendants in a garden, within borders of *chih lung* and four-clawed dragons amid lotus scrollings and clouds; the underside with lotus scrollings. *Diameter 15 1/4 inches*
Collection of Yamanaka & Co., Inc., New York, 1929
324. JAPANESE BRONZE QUADRANGULAR INCENSE BURNER, BY SEI-MIN
The sides chiseled with clouds in a diapered ground, two panels with *fêng huang* birds, the other two with angular loop handles; on four flaring pointed legs enhanced with dragons writhing downwards. *Height 6 1/4 inches*
Collection of William M. Laffan, New York, 1911

EAST INDIAN GOLD AND PRECIOUS-STONE JEWELRY

325. EMERALD AND GOLD BROOCH
Brooch of filigree gold, mounted with two emeralds.
326. EMERALD, RUBY AND SEED PEARL GOLD BRACELET
The bracelet with formalized floral motive and with pierced gold medallion set with rubies, emeralds, and seed pearls.
327. EMERALD AND GOLD ORNAMENT
In the form of a double eagle; the wings, tail, and body set with emeralds.
328. EMERALD, RUBY AND SEED PEARL GOLD BRACELET
The bracelet with formalized floral motive and with pierced gold medallion set with rubies, emeralds, and seed pearls; attached pierced crescent-shaped medallion in gold.
329. EMERALD, RUBY AND SEED PEARL GOLD BRACELET
The bracelet with formalized floral motives and with pierced gold medallion set with rubies, emeralds, and seed pearls; attached inverted heart-shaped medallion with similar mounting.
330. GOLD NECKLACE AND PENDANT
Of tiny flat and round links having pendants of gold balls and seed pearls and supporting a star and crescent pendant with seed pearls.

331. EMERALD, RUBY, SEED PEARL AND GOLD NECKLACE
Of oblong and triangular gold plaquettes, each set at centre with emerald and rubies; separated by seed pearls, from which are suspended six oblong plaquettes with similar settings and having tear-shaped pendants.
332. GOLD NECKLACE WITH ENAMELED GOLD PENDANT
Necklace of three chains and with one oblong and two capsule-shaped pendants, enameled in green, red, and white; the central medallion with inscription and with pear-shaped pendant.
333. EMERALD, RUBY, PEARL AND GOLD BRACELET
Bracelet with formalized floral design; the pierced gold medallion set with emeralds, pearls, and rubies.
334. EMERALD, SEED PEARL AND GOLD BRACELET
Of beaten gold, with formalized floral design and with pierced gold medallion, set with emeralds and seed pearls.
335. GOLD NECKLACE AND PENDANT
Of flattened gold links, with gold pendants trimmed with seed pearls and with a pendant set with tiny sapphires and crystals.
336. GOLD CHAIN
Of gold links, terminating in an agate medallion set with turquoise and two rubies with gold mounts, the other end with gold and nacre oblong medallion.
337. THREE JEWELLED WHITE JADE ORNAMENTS
Small rouge pot, turban ring, and an amulet strung on a necklace with two others in gold; enriched with golden floral ornament picked out with ruby, emerald, turquoise and other cabochons. [Lot.]
338. RUBY, CRYSTAL, SEED PEARL AND GOLD NECKLACE
Composed of oval links, joined together by seed pearls and having heart-shaped pendants; centring a square plaquette set with rubies and surrounded by seed pearls, with pendant similarly mounted.
339. GOLD BRACELET
Of fourteen plaques, separated by small diamond-shaped links and mounted on braided cord.
340. GOLD NECKLACE
Necklace of fourteen gold bars separated by links and triangular medallion, and with two circular floral medallions, from which are suspended gold ball tassels.

341. GOLD NOSE RING

Mounted with seed pearls, small emeralds, and rubies; in the shape of a crescent.

[See illustration]

342. GOLD NOSE RING

Mounted with seed pearls, small emeralds, rubies, and sapphire; in the shape of a crescent.

[See illustration]

343. GOLD BRACELET

Centred by an oblong plaquette, set with emeralds, rubies, and crystals; the bracelet of four strands of gold beads engraved with shell and floral motives, the clasp with four cabochon rubies.

[See illustration]

344. RUBY, EMERALD, CRYSTAL AND GOLD BRACELET

In three sections, each set at centre with a ruby and surrounded by smaller crystals, rubies, and garnets bordered with tiny emeralds set within small diamond-shaped frames, the reverse with engraved floral decoration; connected by twisted cord.

[See illustration]

345. PAIR RUBY, EMERALD, CRYSTAL AND GOLD RING PIECES

With pierced floral medallion and four finger rings suspended from small oblongs; set with tiny rubies, emeralds, and oval crystals.

[See illustration]

346. RUBY, EMERALD AND SEED PEARL GOLD NECKLACE

Composed of thirteen square plaques with tiny pear-shaped tassels and set with rubies, emeralds, and seed pearls; mounted on woven cord.

[See illustration]

347. GOLD NECKLACE AND PENDANT

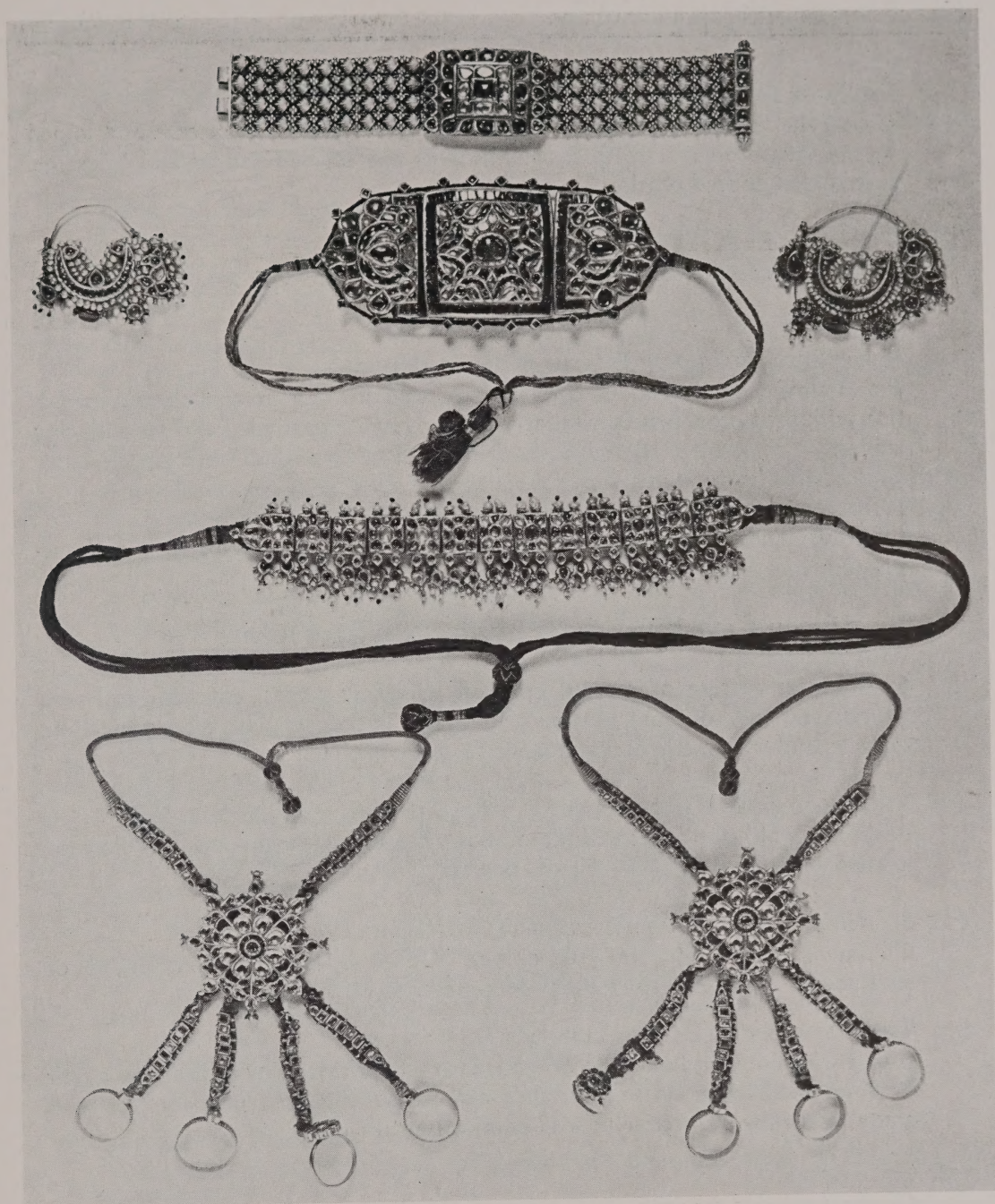
Composed of six short link chains, from which are suspended a series of gold beads and a pierced gold pendant, mounted with tiny rubies and seed pearls, and gold ball tassels.

348. GOLD NECKLACE MOUNTED WITH RUBIES AND CRYSTALS

Necklace of eight gold strands separated by floral bars; pendant set with crystals and centred by a heart-shaped ruby.

349. TWO GOLD AMULETS

Round amulet of beaten gold; and one enameled with figures of four personages.
[Lot.]



AT TOP: NUMBER 343

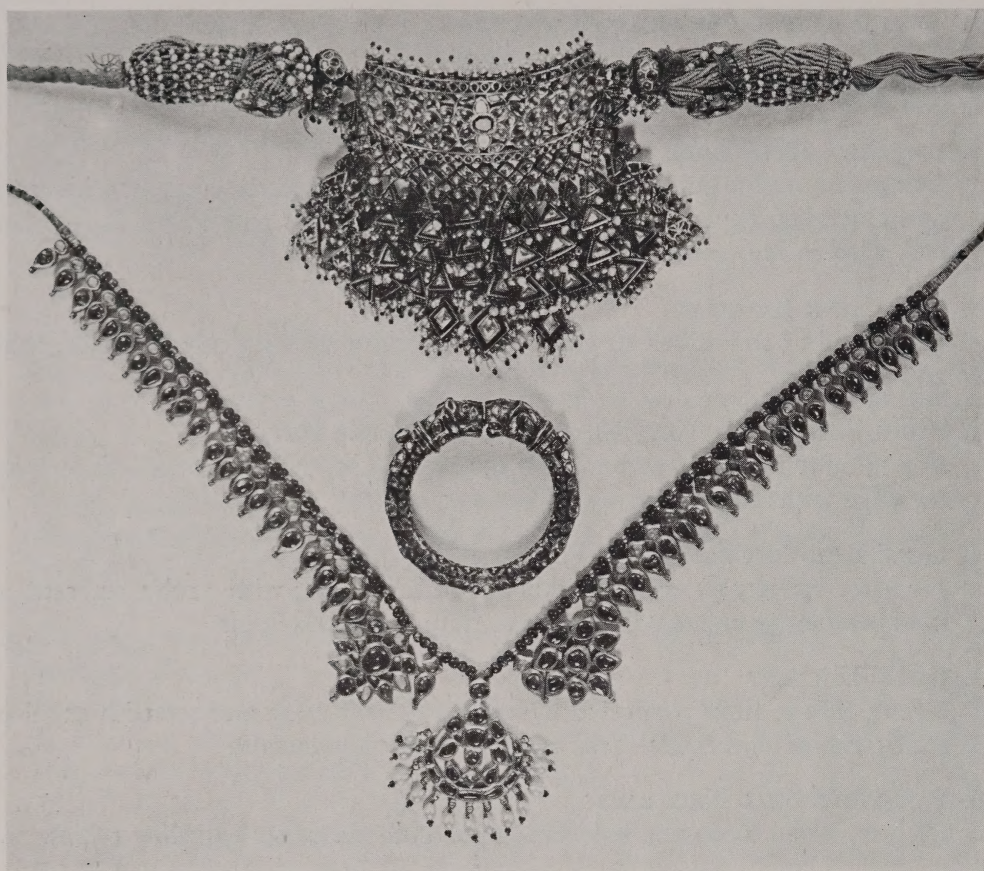
SECOND ROW: NUMBERS 341-344-342

THIRD ROW: NUMBER 346

BOTTOM ROW: NUMBER 345

350. EMERALD, RUBY AND SEED PEARL NECKLACE
Crown-shaped centre medallion, with floral motive over a crescent and joined by ten square links all with tassel pendants and set with rubies and emeralds, surrounded by seed pearls.
351. TWO PAIRS RUBY, SEED PEARL AND GOLD EARRINGS
Circular medallions set at centre with a single ruby and with seed pearl and gold tassels.
352. RUBY, SEED PEARL AND ENAMELED GOLD PENDANT
Floral circular medallion set with crystals; supporting a crescent-shaped medallion with seed pearl tassels, similarly set, the reverse enameled and set with tiny rubies.
353. RUBY, TURQUOISE AND ENAMELED GOLD NECKLACE
Of fifteen pierced and round beads set with turquoises, rubies, etc., and suspended from a woven gold chain.
354. GOLD EARRING AND PAIR DURBAR BUTTONS, SET WITH RUBIES AND SEED PEARLS
Semicircular earring of pierced gold set with tiny rubies, emerald, and seed pearls; and pair of gold buttons with silver backs, set with tiny rubies and crystals, and with seed pearl pendants. [Lot.]
355. ENAMELED GOLD AMULET
Of beaten gold, the front with decoration of personages, animals, and flowers; reverse with figure of a peacock and flowers.
356. SEED PEARL, CRYSTAL AND ENAMELED GOLD BRACELET
Of nine enameled blue and gold oblong plaques separated by four strands of seed pearls; each set with crystals. Mounted on braided cord.
357. TWO PAIRS JEWELLED GOLD EARRINGS
A pair with floral and mask decoration, each set with two tiny rubies; and a pair of floral medallions set with crystals and supporting gold pendants set with crystal and ruby, respectively; seed pearl tassels. [Lot.]
358. GOLD BROOCH
Of three spheres set with small turquoises and separated by tiny flowers, each with a single ruby at centre connected by a bar with floral decoration.
359. TWO JEWELLED AMULETS
Crescent-shaped gold amulet set with crystals and border of seed pearls; and a floral amulet set with small rubies and crystals, with two emerald and one baroque pearl pendant. [Lot.]

360. RUBY, CRYSTAL AND GOLD BRACELET
Composed of thirteen oblong gold plaquettes mounted on a braided cord and set with tiny rubies and crystals; the backs enameled in red and green.
361. EMERALD, SEED PEARL AND CRYSTAL NECKLACE
Composed of nine gold pendants suspended from a twisted cord, set with crystals and emeralds, having tassel pendants of seed pearls and emeralds; the backs enameled in red, green and white.
362. GOLD LINK BRACELET
Composed of round beaten gold links, the clasp set with tiny emeralds, rubies, and crystals.
363. RUBY, SEED PEARL, CRYSTAL AND GOLD DURBAR BUTTON
Round button worked with a floral motive and set with tiny rubies and crystals, the edge with seed pearls.
364. GOLD BEAD NECKLACE AND PENDANT
Necklace of sixty flat and round beads on link chain; with a ruby, emerald, and gold pendant of inverted basket form, hung with gold beads.
365. GOLD BRACELET
Of six oblong links connected by a woven chain strap and set with small emeralds, rubies, and crystals; the clasp with oblong emerald.
366. PAIR GOLD BEAD NECKLACES
Of forty-seven tooth-like gold beads, the gold clasps set with tiny rubies.
367. JADE SWORD HILT AND GREEN AVENTURINE POMMEL, SET WITH RUBIES AND PEARLS
Curved hilt in mutton-fat jade ornamented with golden branches of flowers and foliage in crystals and rubies and a straight-line band of square rubies upon the shoulder; cylindrical pommel of green aventurine, also enriched with golden sprays of floral ornament set with tiny pearls, rubies, and crystals. [Lot.]
368. PAIR ENAMELED GOLD AND CRYSTAL BRACELETS
Of linked diamond design, set with crystals; reverse in red and blue enamel.
369. GOLD BEAD BRACELET
Composed of sixty gold beads and centred by a pierced pendant, with small gold ball tassels.
370. GOLD NECKLACE
Composed of forty-eight gold bars, separated by tiny links and centred by a triangular plaquette.
371. GOLD NECKLACE
Matching the preceding; composed of sixty-four gold bars.



TOP TO BOTTOM: NUMBERS 372-373-374

372. EMERALD, RUBY, CRYSTAL AND SEED PEARL ENAMELED GOLD HEADDRESS
Semicircular ornament with five floral medallions, three of which are set at the centre with rubies and framed in a border of tiny emeralds, topped by seed pearls; with a series of triangular pendants suspended from diamond-shaped links set with crystals and embellished with seed pearl pendants. The reverse in red, blue, and green enamel; attached to flattened round gold and turquoise beads, partially enclosed by seed pearls.

[See illustration]

373. RUBY, EMERALD AND CRYSTAL ENAMELED GOLD BRACELET
Round bracelet terminating in opposed tiger heads enameled in red, green, and white and mounted with crystals, rubies, and emeralds.

[See illustration]

374. RUBY, TURQUOISE AND SEED PEARL GOLD NECKLACE

Comprising forty-four tear-shaped pendants and three pierced gold medallions, set with turquoise and rubies and separated by green enameled gold beads suspended from a braided cord, the centre medallion with pendants of seed pearls.

[See illustration]

375. EMERALD, RUBY AND SEED PEARL GOLD BRACELET

Bracelet with gold floral design and pierced round medallion set with emeralds and seed pearls; attached pendant suspended from link chain and set with similar stones.

376. EMERALD, RUBY AND SEED PEARL CHAIN

Gold link chain with ten small emerald beads, thirteen ruby beads and one hundred nineteen small seed pearls.

377. ENAMELED GOLD BANGLE

Bracelet with red and white floral design and set with turquoise, topaz, coral, half pearl, emerald and other stones.

378. GOLD, SEED PEARL, CRYSTAL AND RUBY NECKLACE

Necklace composed of part strands of seed pearls, from which are suspended a circular pendant and two smaller pear-shaped pendants, all with seed pearl tassels and set with small garnets and crystals.

379. GOLD BRACELET

Bracelet with floral design and three circular medallions set with small emeralds and ruby.

380. FOUR GOLD AND SEED PEARL EARRINGS

One enameled and with seed pearl drops; two set with tiny emerald and garnet; and a cluster of seed pearls centred with coral.

381. PAIR GOLD RINGS

Wide gold bands with pierced latticed decoration, each with a floral medallion from which are suspended four clusters of small gold beads; set at centre with a tiny emerald and surrounded by eight small garnets. Connected by a gold link chain.

382. GOLD BELT

Of two round gold bands with seven floral rosettes set with garnets and crystals; the floral clasp set with fancy shaped crystals.

383. EMERALD, RUBY AND ENAMELED GOLD BRACELET

Centred by an oblong enameled green and red plaque with inscription, the link chain and clasp set with tiny rubies and two small emeralds.

384. NECKLACE OF GOLD AMULETS, AND THREE ORNAMENTS
Necklace of nine square plaquettes *repoussé* with leaf scrolls and, on the reverse, square rosettes; a small filigree pendant; and a pair of jeweled filigree round buttons with silver backs. [Lot.]
385. RUBY, CRYSTAL AND ENAMELED GOLD BRACELET
Composed of twelve oblong links set with small rubies and centred by crystals; the reverse in red and green enamel.
386. NECKLACE AND ENAMEL AMULET
Necklace of 'teeth' and pendant set with tiny turquoise cabochons; and a small gold plaquette enameled with figures of a rajah and ranee and two attendants in colors. [Lot.]
387. RUBY, EMERALD AND GOLD PENDANT
Square pendant set with emerald and small rubies; with gold ball tassels and suspended from two balls covered by pierced gold mountings.
388. PAIR OF SEED PEARL, CRYSTAL AND GOLD EARRINGS
Pierced floral medallions set with crystals, the bell-shaped pendants similarly set and with pearl tassels.
389. EMERALD AND SEED PEARL AMULET
Of pierced gold set with emeralds and seed pearls; with four pear-shaped gold-mounted pendants.
390. RUBY, CRYSTAL AND GOLD DURBAR BUTTON
Round, dome-shaped button with floral centre, set with crystals and tiny rubies.
391. RUBY, CORAL, CRYSTAL AND GOLD BRACELET
Single square of enameled gold, set with half pearl, ruby, coral, etc., and with two oval links with woven cord; the reverse enameled in red, green, blue and white.
392. THREE GOLD DURBAR BUTTONS
With raised centres and enameled in red and white with floral motives; one with single turquoise at centre, six small rubies and seed pearls; two with silver backs.
393. GREEN QUARTZ AND SEED PEARL NECKLACE
Composed of seventeen carved green quartz plaquettes, mounted on braided cord; with seed pearl tassels.
394. THREE ENAMELED GOLD DURBAR BUTTONS
A pair bell-shaped, with pearl tassels, and one set with a small turquoise and with silver back; ornamented with green, white, and red enamels. [Lot.]

[END OF SECOND SESSION]



THIRD SESSION

Friday, April 25, 1941, at 2 p. m.

CATALOGUE NUMBERS 395 TO 611 INCLUSIVE

WROUGHT GOLD REPRODUCTIONS OF GREEK AND GRAECO-ROMAN JEWELRY BY GIACINTO MELILLO OF NAPLES

395. GOLD AND PEARL RING
Plain ring twisted into gold wire spirals enclosing a single pearl, weighing approximately five and one-half grains.
396. GOLD PENDANT SET WITH GREEK COINS
Pendant containing five graduated coins stamped on obverse with head of Athene, etc., joined by vermiculate gold links.
397. TWO PAIRS FILIGREE GOLD AND ENAMEL BIRD EARRINGS
Charmingly wrought with filigree gold rosettes centred with seed pearls; one pair hung with white enamel figures of fowl, the other with white enamel perched parrots dotted with rose markings.
398. GOLD NECKLACE HUNG WITH INTAGLIOS AND SEED PEARLS
Necklace of turned cylindrical beads hung with nineteen fine Greek and Roman intaglios in agate, sard, carnelian, etc., cut with figures of warriors, Hermes, and other deities; between each two intaglios hangs a small pearl.
399. TWO PAIRS OF FILIGREE GOLD AND SEED PEARL EARRINGS
One in plain filigree gold, formed of bunches of berries hung from rosettes; the other with filigree gold *ajouré* medallions of tendrils set with seed pearls.
400. GOLD AND CORAL NECKLACE
Finely wrought quadruple band of gold herringbone ribbon, hung with fifteen pear-shaped light pink corals alternating with tiny filigree gold beads.
401. GOLD NECKLACE WITH AMULETS
Gold herringbone chain strung with twenty-two loose beads separating tiny pendent rosettes, actors' masks, figure of Cupid, and two winged Victories.

402. GOLD SERPENT ARMLET
Of flat beaten gold, in the form of a serpent with imbricated scales, in three coils.
[See illustration]
403. GOLD RING INSET WITH MOSS AGATE INTAGLIO
A ring wrought with two bearded Etruscan herms, sheathed in interlaced serpent bodies, supporting a tiny Greek intaglio cut with figure of Ganymede in green agate.
[See illustration]
404. PAIR FILIGREE GOLD EARRINGS
Circular plaquette with gadrooned edge and centred with a mask supporting a large triangular pendant embellished with filigree work; with anthemion at the corners supporting gold bead pendants.
[See illustration]
405. GOLD AND ENAMEL SERPENT RING WITH SCARAB
Looped in the form of a two-headed serpent laterally striped in blue and white enamel, enclosing an Egyptian scarab in green faïence.
[See illustration]
406. GOLD RING
Massive gold thumb ring with an oval medallion wrought in *bas relief* with three figures and a Bacchic procession.
[See illustration]
407. GOLD HAIR ORNAMENT SET WITH SEED PEARLS
In the form of a curving stem of bay leaves with pearl buds, beautifully wrought; hinged and mounted on an amberine comb.
[See illustration]
408. GOLD SERPENT ARMLET
In the form of a coiled snake, with cross-hatched and wavy tail. Heavy piece. Weight, about 136 dwt.
[See illustration]
409. GOLD AND CORAL MASK BROOCH
In the form of an actor's mask in the palest pink coral, with gold pin.
[See illustration]
410. GOLD FIBULA BROOCH AND A RING
Brooch in the form of a crescent, the barrel surmounted by tiny figures of a sphinx, a rosette and a swimming duck; plain ring inset with a Graeco-Roman intaglio with figure of a warrior.



GOLD SERPENT ARMLETS: NUMBERS 402 (AT LEFT) AND 408

GOLD BAY-LEAF HAIR ORNAMENT: NUMBER 407

PAIR FILIGREE GOLD EARRINGS: NUMBER 404

GOLD RINGS (LEFT TO RIGHT): NUMBERS 403-405-406

GOLD AND CORAL MASK BROOCH (AT TOP): NUMBER 409

411. GOLD PIN
Long hair pin terminating in a capital, on which stand two beautiful tiny figures of a half nude nymph and an amor holding a looking glass.
412. FILIGREE GOLD BROOCH PENDANT AND PAIR EARRINGS
Brooch pin with a filigree rosette hung with a crescent and string of filigree gold tassels; earrings with rosettes hung with tasseled beads flanking a bearded mask. [Lot.]
413. GOLD NECKLACE
Finely wrought band of gold herringbone ribbon hung with innumerable tiny lance-head pendants.
414. TWO GOLD RINGS
On chased with a circlet of voluted strapwork, the other in the form of a snake with two *affrontés* heads.
415. SILVER AND CARNELIAN PENDANT AND TWO GOLD PINS
Pear-shaped bead of brilliantly polished carnelian encircled by a silver snake; two gold tie-pins, inset with agate and carnelian intaglios. [Lot.]
416. TWO GOLD FIBULA BROOCHES
One in the form of two opposed vegetable motives; the other with a formal design enhanced with filigree work.

FANS

417. LOUIS XV HAND-PAINTED AND CARVED MOTHER OF PEARL FAN
French, XVIII Century
Mother of pearl staves with fine openwork carving of figures picking fruit; foil depicting a mythological scene with small vignettes of *putti*, *en grisaille*, at the corners. Slight repairs.
418. POINT D'ARGENTAN LACE FAN
Large fan with tortoise shell staves mounted with a fine panel of needlepoint lace, exhibiting a floral design embellished with a variety of *jours* and *brides piquées* laid in a fine mesh ground.
419. LOUIS XV HAND-PAINTED AND DECORATED IVORY FAN *French, XVIII Century*
Foil finely painted with figures playing blind man's buff in a park landscape, the reverse with figures in a rustic landscape and a boy in a boat fishing. Ivory staves with carved and hand-painted rococo vignettes; the reverse with similar scenes outlined *en grisaille*. In old brocade case.

Note: The above formed part of the famous collection of Lady Holland, who lived in the eighteenth and beginning of the nineteenth centuries. The collection was bequeathed to Viscountess Palmerston, wife of the Prime Minister, who on her death bequeathed it to her two daughters, the Countess of Shaftesbury and Viscountess Jocelin.

420. HAND-PAINTED AND DECORATED MOTHER OF PEARL FAN *French, XIX Century*
Shaped silk foil embroidered with gold pailletes enclosing hand-painted vignette of lovers after Fragonard; gold and silver inlaid staves.
421. LOUIS XVI HAND-PAINTED AND CARVED IVORY FAN *French, XVIII Century*
Openwork ivory staves, alternately carved with *putti*, trophies, and floral urns; the foil with an oval vignette of a concert and two smaller roundels with figures, all before sepia landscapes.
422. VENETIAN ROSE POINT LACE FAN
Tortoise-shell staves supporting a wide panel of superbly worked Venetian needlepoint lace exhibiting rich *jours* and *fleurs volants* developing an allover floral pattern.
423. LOUIS PHILIPPE DECORATED AND SILVER-INLAID MOTHER OF PEARL FAN
French, circa 1840
The foil exhibiting Louis XV figures of youths and maidens in a landscape; the reverse painted with a lake scene. Openwork mother of pearl staves richly inlaid in silver with bird figures and floral devices.
424. LOUIS XV HAND-PAINTED AND GOLD-DECORATED IVORY FAN
French, XVIII Century
Foil with Chinese painting of figures within landscapes and flowers, picked out in gold; Louis XV carved ivory staves painted lacquer red and decorated in gold with *chinoiserie* scenes. In cedar case.
425. MARIE ANTOINETTE HAND-PAINTED AND GOLD-DECORATED IVORY FAN
French, XVIII Century
Silk foil hand-painted with a pastoral and flowers outlined with paillettes; *ajouré* ivory staves carved with figures of *putti* and flowers inlaid in gold.
426. VENISE COLBERT À RELIEF LACE FAN
Floral panel finely worked in needlepoint with a rich variety of *jours* joined by *brides bouclées*; mounted on blond tortoise-shell staves.
427. TWO CHARLES X DECORATED FANS *French, circa 1825-30*
One exhibiting a family group in a landscape, the reverse with a youth reading to three peasant maids, pierced and gold-inlaid mother of pearl staves; the other with pastoral scenes, signed, and decorated bone staves. [Lot.]
428. ROSALINE POINT DE VENISE LACE AND GOLD-INLAID MOTHER OF PEARL FAN
XVIII Century
Delicate panel of lace exhibiting *fleurs volantes* and scrolls joined by finely worked *brides bouclées*; mounted on Louis XVI mother of pearl staves carved and inlaid in gold with two figures.

429. LOUIS XV DECORATED AND GOLD-INLAID MOTHER OF PEARL FAN

French, XIX Century

Foil decorated with pastoral scenes with a couple dancing; openwork mother of pearl staves inlaid in gold with floral motives.

430. RÉGENCE HAND-PAINTED AND GOLD-DECORATED MOTHER OF PEARL FAN

French, Early XVIII Century

Mother of pearl staves with openwork carving exhibiting a floral urn and bird figures inlaid in gold and silver; supporting a wide foil depicting Esther before Ahasuerus, the reverse with a warrior and a lady before an obelisk.

[See illustration]

431. LOUIS XVI HAND-PAINTED AND GOLD-DECORATED MOTHER OF PEARL FAN

French, XVIII Century

Foil finely painted with three pastoral vignettes depicting a lady and a gentleman and group of four figures, one playing a flute; silver ground decorated with flowers and birds. Finely carved Louis XVI staves of mother of pearl inlaid with gold and colors, exhibiting figures of children.

[See illustration]

432. LOUIS XV HAND-PAINTED AND DECORATED IVORY FAN *French, XVIII Century*

Foil depicting six female figures upon a terrace before a playing fountain; mounted on ivory staves delicately carved with a group of figures and painted with birds and animals and trophies, enriched with gold.

[See illustration]

433. LOUIS XV HAND-PAINTED AND GOLD-DECORATED MOTHER OF PEARL FAN

French, XVIII Century

Painted with a figure of Ceres in a rose drapery attended by nymphs and amors before a landscape, the reverse with lovers; mother of pearl staves carved and inlaid in gold with vignettes of Louis XVI figures of *putti*.

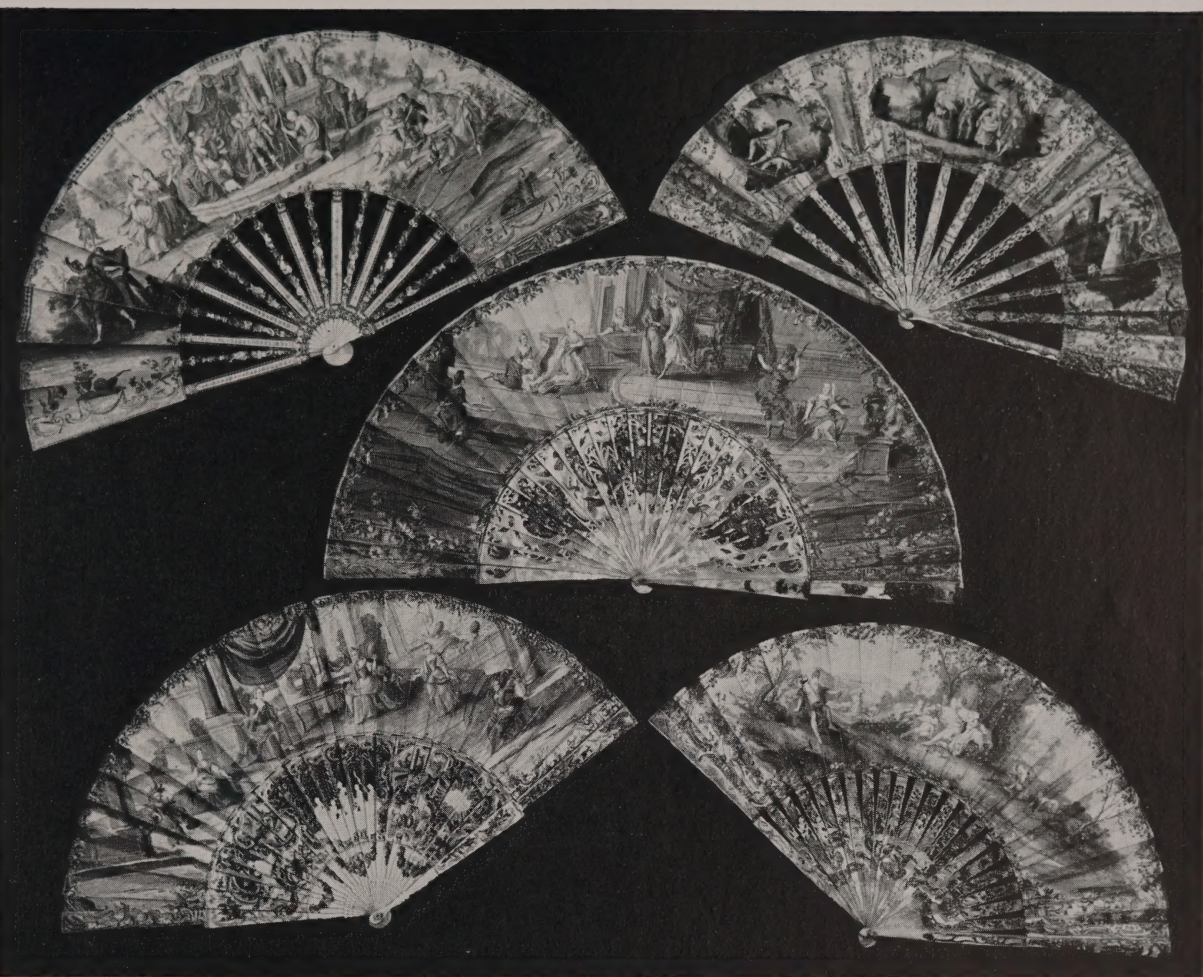
[See illustration]

434. LOUIS XVI HAND-PAINTED AND GOLD-DECORATED IVORY FAN

French, XVIII Century

Wide foil painted with colorful groups of figures surrounding the enthroned Saul and his queen with David in rose and yellow playing a harp; the reverse with a couple in a landscape. Ivory staves composed of trophies alternating with beaded panels, richly inlaid in gold.

[See illustration]



TOP ROW: NUMBERS 434 AND 431

AT CENTRE: NUMBER 430

BOTTOM ROW: NUMBERS 432 AND 433

435. BURANO FIN LACE FAN XVIII Century
Finely worked needlepoint lace exhibiting a widely scrolling pattern of branches terminating in pointed blossoms with openwork *jours*, laid in a fine mesh ground; mother of pearl staves.
436. LOUIS XV DECORATED AND GOLD-INLAID MOTHER OF PEARL FAN French, XIX Century
Foil decorated with pastorales; openwork mother of pearl staves richly inlaid in gold with vignettes of birds, flowers, and view of a church.
437. POINT DE MILAN LACE FAN XVIII Century
Pillow lace worked with large blossoms embellished with *oeil de perdrix jours* and bobbin *brides* joined by a mesh *réseau*; tortoise-shell staves.
438. LOUIS PHILIPPE DECORATED AND CARVED MOTHER OF PEARL FAN French, circa 1840
Narrow foil decorated on both sides with figures of youths and maidens in landscapes, the mother of pearl staves carved with a couple dancing.
439. POINT DE MILAN ROSALINE LACE AND MOTHER OF PEARL FAN XVIII Century
Unusual panel of *Rosaline point de Milan*, exhibiting small blossoms embellished with *jours*, on slender scrolling stems joined by bobbin *brides*; Louis XVI mother of pearl staves inlaid with gold and silver rosettes. Small repairs.
440. HAND-PAINTED AND CARVED MOTHER OF PEARL FAN Spanish, XIX Century
Painted with a *pastorale* depicting a minuet, signed Muñoz Rubio; latticed mother of pearl staves with floral carving.
441. HAND-PAINTED AND GOLD-DECORATED FAN French, XIX Century
Narrow foil painted with three Watteauesque figures in a landscape, signed Bonadini, mounted between gauze panels of *paillettes*; shell staves carved in the Louis XVI style, inlaid in gold.
442. LOUIS PHILIPPE DECORATED AND CARVED MOTHER OF PEARL FAN French, circa 1840
Narrow Louis XVI foil hand-painted with figures of youths and maidens, the reverse with four ladies in a landscape; mother of pearl staves carved with alternating panels of roses and hunting dogs. Small repair.
443. LOUIS PHILIPPE DECORATED AND GOLD-INLAID MOTHER OF PEARL FAN French, circa 1840
The foil depicting a *fête champêtre* in a landscape, supported by latticed openwork staves carved and inlaid in gold with flowers and flying pheasants.

444. TWO POINT DE MILAN LACE AND GOLD-INLAID IVORY FANS *XVIII Century*
Openwork ivory staves inlaid in gold with leaf designs, mounted with panels of old *point de Milan* lace developing floral patterns on varied mesh grounds.
445. LOUIS PHILIPPE HAND-PAINTED AND CARVED MOTHER OF PEARL FAN
French, circa 1840
Foil painted with four maidens on the bank of a stream; openwork mother of pearl staves carved with latticed cartouches, birds, and a shepherd and shepherdess. Small repairs to staves.
446. FOUR EMPIRE DECORATED FANS *French, circa 1810-20*
Decorated with a lake scene and Empire figures in landscapes; mounted on inlaid mother of pearl and carved ivory staves.

GOLD AND ENAMEL WATCHES, SNUFF BOXES NECESSAIRES AND OTHER BIBELOTS

447. DIRECTOIRE GOLD AND ENAMEL WATCH *Pierre Gregson, Paris, circa 1795*
Gentleman's thin gold watch of sophisticated form, the back of the case enriched with a panel of translucent blue enamel bordered with white enamel set with half pearls. Dial and movement inscribed *Gregson à Paris*. Diameter $2\frac{1}{8}$ inches
448. MENNECY PORCELAIN SILVER-MOUNTED SNUFF BOX, MODELED WITH DOGS
XVIII Century
Oval box, the lid molded with a spray of pink blossom and green leafage, the underside modeled with group of a mastiff and two pups, on a splashed green and rose base; silver rim mounts. Length $2\frac{1}{8}$ inches
449. PAIR GOLD, IVORY AND ENAMEL OPERA GLASSES *French or Swiss, XIX Century*
Lady's small opera glasses of gold *plaqué* with carved ivory and enriched with kingfisher blue and ruby enamel, in a rich rococo design. Width $3\frac{3}{4}$ inches
450. SILVER SNUFF BOX WITH GREEK JADE INTAGLIO MEDALLION
Rawlins and Sumner, London, 1845
Serpentine oblong box with gilded interior, the cover inset with a superb oval intaglio in sea green jade depicting horsemen hunting the wild ox, attributed to Bactria, IV century B.C. Inscription underfoot. Length $3\frac{1}{4}$ inches
451. GILDED SILVER AND PAINTED ENAMEL WATCH *Bordier, Geneva, circa 1780*
Hinged case painted inside and out with figure subjects after Boucher. Back of movement inscribed *Bordier à Genève*. Diameter $2\frac{1}{4}$ inches

452. LOUIS XVI CHASED GOLD SNUFF BOX, INSET WITH MINIATURES

French, XIX Century

Round box in gold with finely chased borders of leaf sprays enriched with series of half-pearls; cover, underfoot, and four side panels beautifully painted with groups depicting Leda and the Swan, the Toilette of Venus with cupids, and four groups of naked amors, all in woodland scenery.

Diameter $2\frac{3}{4}$ inches

[See illustration]

453. MEISSEN PORCELAIN ARMORIAL SNUFF BOX

XVIII Century

Deep oval box charmingly painted *en camaïeu* in green with panels depicting groups of lovers in landscape, framed in gilded leaf scrollings, the cover additionally with crown twin escutcheons of a Prince of the Holy Roman Empire; gilded rim mounts.

Length $2\frac{3}{4}$ inches

[See illustration]

454. GOLD PATCH BOX INSET WITH LIMOGES ENAMEL MINIATURES

Small octagonal box; the top, sides, and underfoot all inset with tiny Limoges grisaille enamel plaques depicting mythological figures and amors in white enriched with gilding before a black ground, the interior of the lid with view of a Turkish city.

Length $2\frac{3}{8}$ inches

[See illustration]

455. DRESDEN WHITE AND GOLD ENAMEL SILVER-MOUNTED SNUFF BOX

XVIII Century

In the form of a miniature traveling coffer in white enamel, incrustated with tangles of rococo gilded floral ornament enclosing figures of sporting dogs, birds, and trophies; French silver rim mounts.

Length $2\frac{3}{4}$ inches

[See illustration]

456. GOLD-MOUNTED STRIPED AGATE CEREMONIAL SPOON

Augsburg(?), XVIII Century

In the Renaissance taste, the bowl and straight stem of striped gray agate with chiseled gold rim and mounts enriched with enamel and set with small pearls.

Length $5\frac{1}{2}$ inches

457. CHANTILLY PORCELAIN SILVER-MOUNTED SNUFF BOX

XVIII Century

Cartouche-shaped box of white porcelain, painted in characteristic colors of blue, coral red, green, and yellow with *chinoiserie*s and arrangements of flowers; molded silver rim mounts.

Length $3\frac{1}{8}$ inches

458. GOLD AND BLUE ENAMEL HAIR LOCKET

American, dated 1795

Oval locket with glazed front containing plaited human hair, and the initials L H in seed pearls in a ground of blue translucent enamel, also set with a series of pearls. Rim inscribed *Eliza Maria Hall, 1 July, 1795.*

Height $3\frac{1}{4}$ inches



AT TOP: NUMBER 452

CENTRE: NUMBERS 453 AND 455

AT BOTTOM: NUMBER 454

459. RÉGENCE GOLD-MOUNTED CARVED IVORY SNUFF BOX
Flemish or North German, circa 1700
 Cartouche-shaped box carved on lid and underfoot with a species of shell formed by ribs radiating from a sun mask and enclosing figures of boors walking; gold hinges.
Length 3¼ inches
460. FILIGREE GOLD NECKLACE
Italian, XIX Century
 Long filigree chain in an interwoven floral design, on which is suspended a basket of flowers set with tiny pearls.
Length 29 inches
461. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX
XVIII Century
 Painted with radial whorls of colorful blossoms bordered with scale imbrications in mauve; chased gold rim mounts.
Length 2¾ inches
462. DRESDEN ENAMEL GOLD-MOUNTED SNUFF BOX
XVIII Century
 Oblong box in white enamel, modeled in relief with a rosetted trellis design; the interior of lid beautifully painted with figure of a Columbine in sky blue dress, reading music; gold rim mounts.
Length 3¼ inches
463. LOUIS XVI GOLD AND PAINTED ENAMEL WATCH
Le Roy, Paris, circa 1775
 Enameled gold case, finely painted inside and out with figures unloading ships onto a quay; the borders chiseled with conventional ornament. Back of movement inscribed *Le Roy à Paris*.
Diameter 1⅞ inches
 [See illustration]
464. LOUIS XV GOLD NÉCESSAIRE WITH ENAMEL MINIATURE OF ELIZABETH II OF RUSSIA
French, XVIII Century
 Lady's pocket case of slightly flaring rectangular form, the exterior chiseled in an allover floral lattice design and enriched with an oval painted enamel miniature of Empress Elizabeth II, whose crowned initials, set in rose diamonds against a background of human hair, appear on the reverse. Also bears the legend, set in rose diamonds, *Souvenir d'amitié*.
Height 4 inches
 [See illustration]
465. GEORGE III GOLD AND ENAMEL WATCH
George Prior, London, circa 1810
 Exquisitely made small watch having an inner and outer case with painted enamel miniatures showing a lake scene with sailing vessel by a castle; the delicately chiseled borders enriched with colored enamels. The back plate of the finely pierced and engraved movement, also the dial, inscribed *George Prior, London*.
Diameter 1⅞ inches
 [See illustration]



CENTRE (TOP TO BOTTOM): NUMBERS 464 AND 467

AT LEFT (TOP TO BOTTOM): NUMBERS 463 AND 466

AT RIGHT (TOP TO BOTTOM): NUMBERS 465 AND 468

466. LOUIS XVI GOLD AND PAINTED ENAMEL WATCH

Ferdinand Berthoud, Paris, circa 1770

Chiseled gold case embellished on the back with a painted enamel miniature of Venus disarming Cupid; the border set with half seed pearls. Movement and dial inscribed *Berthoud à Paris*. *Diameter 1 $\frac{3}{4}$ inches*

[See illustration]

467. LOUIS XVI GOLD AND ENAMEL MINIATURE SET WITH PEARLS

French, XVIII Century

Gold *ajouré* square frame bordered with pearls in a guilloche design, finely chiseled with sprigs of leafage and centring an oval enamel miniature of a boy in salmon pink coat, white waistcoat and breeches, standing by a basket of flowers. In shagreen case. *Height 2 $\frac{1}{2}$ inches*

[See illustration]

468. LOUIS XVI GOLD AND ENAMEL WATCH

Gilbert, Paris, circa 1770

Lady's small gold watch, the back of the case enriched with blue enamel simulating snakeskin, in chiseled borders. *Diameter 1 $\frac{1}{2}$ inches*

[See illustration]

469. MENNECY PORCELAIN SILVER-MOUNTED SNUFF BOX

XVIII Century

Molded in the form of an oval white basket edged in yellow and red, the exterior cover molded with a colored nosegay of flowers; silver rim mounts.

Length 2 $\frac{5}{8}$ inches

469A. BAROQUE PEARL, ENAMEL AND OPALINE GLASS JEWEL, BY R. LALIQUE

Large oval baroque pearl enclosed within a loop of vines in white enamel, hung with a cluster of wistaria blossoms in mother of pearl, two leaves in translucent opalescent enamel hung from articulated branches.

Médaille d'Honneur, Paris Exposition, 1900

470. LOUIS XVI SILVER-MOUNTED IVORY NÉCESSAIRE

French, XVIII Century

Exterior *plaqué* with ivory, in gilded silver borders; embellished with a grisaille miniature of an amatory subject. Imperfect. *Height 3 $\frac{1}{4}$ inches*

471. DRESDEN ENAMEL SILVER-MOUNTED SNUFF BOX

XVIII-XIX Century

Bulbous oval box, the interior and exterior painted with Mediterranean harbor scenes with figures; silver rim mounts. *Length 2 $\frac{1}{2}$ inches*

472. MEISSEN PORCELAIN AND ENAMEL SILVER-MOUNTED SNUFF BOX

XVIII Century

Exterior painted in pastel colors with groups of flying cherubs, within borders of lightly molded rococo leaf scrolls; the interior of the lid with an amorous scene in a seaside landscape; gilded silver rim mounts. *Length 3 $\frac{1}{2}$ inches*

Illustration of numbers 466 to 468, inclusive, appears on the preceding page.

473. LOUIS XV DAMASCENED AND SILVER-MOUNTED MOTHER OF PEARL PATCH BOX
French, XVIII Century
 Oblong box with fitted interior and silver rims, silver-damascened with rococo scrollings and flowers, the cover with two young lovers playing with a floral garland in a rococo cartouche. One side imperfect. *Length 25 $\frac{5}{8}$ inches*
474. ROYAL BERLIN PORCELAIN SILVER-MOUNTED SNUFF BOX *XVIII Century*
 Cartouche-shaped box in white porcelain with mauve flutings, the underfoot and exterior and interior of lid painted with *chinoiserie*s; silver rim mounts. *Length 23 $\frac{3}{4}$ inches*
475. TWO LOUIS XV GOLD-MOUNTED JASPER FRUIT KNIVES, IN SHAGREEN CASE
French, XVIII Century
 One has gold tapered blade and speckled dark jasper handle with chiseled gold ferules; the other has tapered steel blade, stamped *Defaye*, and with identical handle. *Length 8 $\frac{1}{2}$ inches*
476. LOUIS XVI GOLD-MOUNTED SCARLET LACQUER AND MOSAIC SNUFF BOX
Southern French, XVIII Century
 Circular box in brilliant scarlet lacquer rimmed in gold, the cover inset with a fine mosaic medallion depicting an urn. Repaired. *Diameter 23 $\frac{3}{4}$ inches*
477. LOUIS XV CHASED SILVER AND ENAMEL SNUFF BOX
Jacques Rottiers, Paris, circa 1735
 Cartouche-shaped box, the sides chased with panels of flowers, the underfoot inset with a plaquette of mother of pearl, the lid with a mother of pearl butterfly ornamented with brightly colored enamels. *Length 23 $\frac{3}{4}$ inches*
478. A PRINCELY CHILD'S GOLD AND ENAMEL KNIFE AND FORK, IN CASE
Spanish (?) , XVI-XVII Century
 The handles formed as figurines of a royal couple in blue and gold robes, holding sceptre and staff of office; the blade of the knife and the prongs of the fork are steel. In shagreen case. *Length 63 $\frac{3}{4}$ inches*
479. LOUIS XVI CHASED GOLD AND ENAMEL DOUBLE SNUFF BOX
French, Late XVIII Century
 Oblong box with chamfered corners, hinged above and below to form a double container; paneled in lapis blue engine-turned enamel with vermiculate design, with decorative borders in blue, white, and black enamel, the upper cover containing an octagonal panel exquisitely chased in gold with an urn of flowers on a draped plinth. Maker's mark: G G and crown. *Length 35 $\frac{5}{8}$ inches*

B

[See illustration]

Illustration of number 479 appears facing page 96.

480. LOUIS XV BROWN JASPER SNUFF BOX WITH ENAMEL MINIATURE
MOUNTED WITH RUBIES *French, XVIII Century*
Elongated octagonal box in beautifully figured brown jasper agate with floral appliqué set with tiny rubies and rose diamonds; the cover with oval enamel miniature attributed to Petitot, depicting a satyr and cupid arousing a sleeping nymph. *Length 3½ inches*
[See illustration]
481. EMPIRE CHASED GOLD SNUFF BOX WITH ENAMEL MINIATURE *French, circa 1810*
Flat oblong box with panels of sapphire blue engine-turned enamel diapered with a diamond pattern, with gold and enamel shell ornaments at the corners; the cover with a beautiful enamel miniature depicting Psyche inspecting the sleeping Cupid, between festooned pedestals chased in gold. *Length 3⅝ inches*
[See illustration]
482. GILDED SILVER AND ENAMEL MUSICAL BOX WITH SINGING BIRD, AND
MINIATURE OF THE SULTAN *Swiss for the Turkish Market, circa 1850*
Oblong box in silver, the sides engraved with borders of Levantine ornament, the top chased at the four corners with floral sprays reserved in a ground of lapis enamel, centring an oval enamel miniature of a Sultan of Turkey. When wound, the hinged lid rises to disclose a whistling bird. *Length 3⅞ inches*
[See illustration]
483. RÉGENCE ENAMEL, GOLD AND CRYSTAL WATCH *French(?), circa 1715*
Tiny drum-shaped watch, the crystal back exposing the fine pierced movement; gold borders enriched with inlay of colored enamels. Dial with single hand simulating a sun dial. *Diameter 1⅛ inches*
484. MENNECY PORCELAIN SILVER-MOUNTED SNUFF BOX *XVIII Century*
Oblong box of white porcelain molded in a basketry pattern and painted with pastel sprigs of flowers; silver mounts. *Length 2⅝ inches*
485. ENAMELED GOLD STELLATE WATCH *Pierre Lacroix, Geneva, circa 1840*
Gentleman's thin watch in heavy gold case richly chased and enriched with blue enamel, half-pearls and other stones. *Diameter 2 inches*
486. DRESDEN PAINTED ENAMEL SNUFF BOX *XVIII Century*
Oblong box in white enamel molded with vermiculate scrollings, enclosing cartouches delicately painted in colors with vignettes of peasants in landscape, the interior of the lid with half-length figure of a lady in the manner of Liotard; pinchbeck mounts. *Length 3¼ inches*



AT TOP: NUMBER 482

CENTRE: NUMBERS 480 AND 481

BOTTOM: NUMBER 479

487. GOLD, FAVRILE GLASS AND ENAMEL PECTORAL ORNAMENT

L. C. Tiffany, New York

Of imaginative design, inspired by an early Scythian gold ornament. Composed of a central disc to which are attached two lappets by four rosettes; and mosaic of blue and green favrile glass and enamel, set with stones, and festooned with small pearls.

Length 11 inches

488. MEISSEN PORCELAIN SILVER-MOUNTED SNUFF BOX

XVIII Century

Oblong box in fine white porcelain, painted with sprigs of flowers, the interior of the lid with a pastoral group with Cupid, beside a winding stream; engraved gilded silver rim mounts.

Length 3¼ inches

489. LOUIS XVI CHASED GOLD AND ENAMEL PATCH BOX

French, Early XIX Century

Rounded oblong box ornamented with panels of engine-turned brown enamel bordered with white enamel pearl motives and green foliage.

Length 3¾ inches

490. DIRECTOIRE GOLD AND ENAMEL LYRE-SHAPED WATCH

French or Swiss, circa 1800

Lady's small watch in the form of a lyre, enriched with translucent ruby and blue enamel and set with seed pearls and brilliants.

Height 2 inches

[See illustration]

491. JEWELLED GOLD AND ENAMEL WATCH

Breguet, Paris, circa 1820

Lady's small watch, the case embellished with a blue translucent enamel back depicting a bird; border set with half seed pearls.

Diameter 1¼ inches

[See illustration]

492. LOUIS XVI GOLD AND ENAMEL MINIATURE

French, XVIII Century

Gold oval locket with white and black enamel decorative border, depicting two figures by a flaming altar, with an amor holding a banderole inscribed *Sacré a l'amour et l'amitié*.

Oval: Height 2½ inches

[See illustration]

493. LOUIS XVIII SMALL GOLD WATCH WITH ENAMEL MINIATURE

Charles Oudin, Paris, circa 1820

Lady's tiny watch, the gold case chiseled with rococo ornament and with painted enamel miniature on the back, showing two amors supporting a miniature of a young woman, in the style of Boucher.

Diameter 1 inch

[See illustration]

494. GOLD AND PAINTED ENAMEL WATCH

French(?), circa 1770

Lady's watch, the outer case plain, with beaded borders. Concealed in the back of the case is a painted enamel miniature of an erotic subject. No maker given.

Diameter 1¾ inches

[See illustration]



TOP ROW: NUMBERS 496-502-500

AT CENTRE, FROM LEFT TO RIGHT
 NUMBERS 494 OVER 491-503 ALONE 493 OVER 490-499 ALONE 497 OVER 495

BOTTOM ROW: NUMBERS 498-492-501

495. LOUIS XV GOLD WATCH WITH ENAMEL MINIATURE

Charpentier, Paris, circa 1760

Lady's exquisite small gold watch, the case chiseled with rocaille ornament and embellished on the back with a painted enamel miniature of a peasant girl in white cap, with a bird cage. Movement inscribed *Charpentier à Paris*. One hand missing.

Diameter 1¼ inches

[See illustration]

496. GOLD-MOUNTED CRYSTALLINE AGATE FLACON

Boucheron, Paris

Miniature octagonal vase with chiseled gold rim, entwined snake handles, and spreading foot; the latter enriched with enamel.

Height 2¼ inches

[See illustration]

497. LOUIS XVI CHISELED GOLD WATCH

Rilliet, Strasbourg, circa 1770

Tiny watch with hinged double case in gold of two colors, with chiseled borders. Dial and back of movement inscribed with maker's name.

Diameter 1½ inches

[See illustration]

498. LOUIS XV GOLD AND PAINTED ENAMEL WATCH

Marillier, Paris, circa 1760

Back of gold case enriched with a painted enamel miniature, after Teniers, showing figures at a gaming table in a tavern; the borders chiseled with rocaille ornament.

Diameter 1¾ inches

[See illustration]

499. BATTERSEA ENAMEL ETUI

English, XVIII Century

Delicately painted with landscape vignettes in a white ground; chiseled pinch-beck mounts.

Height 3¾ inches

[See illustration]

500. GEORGE III GOLD AND PAINTED ENAMEL WATCH

Edward Prior, London, circa 1815

The inner case and the outer case of 18-carat gold, enriched with translucent ruby and pink enamel painted with clusters of flowers, etc.; the chiseled gold borders enriched with turquoise blue, pale green, and white enamel in a decorative design. Richly pierced and engraved movement, also the dial, inscribed *Edward Prior, London*. Original trade label of the maker is in back of the watch.

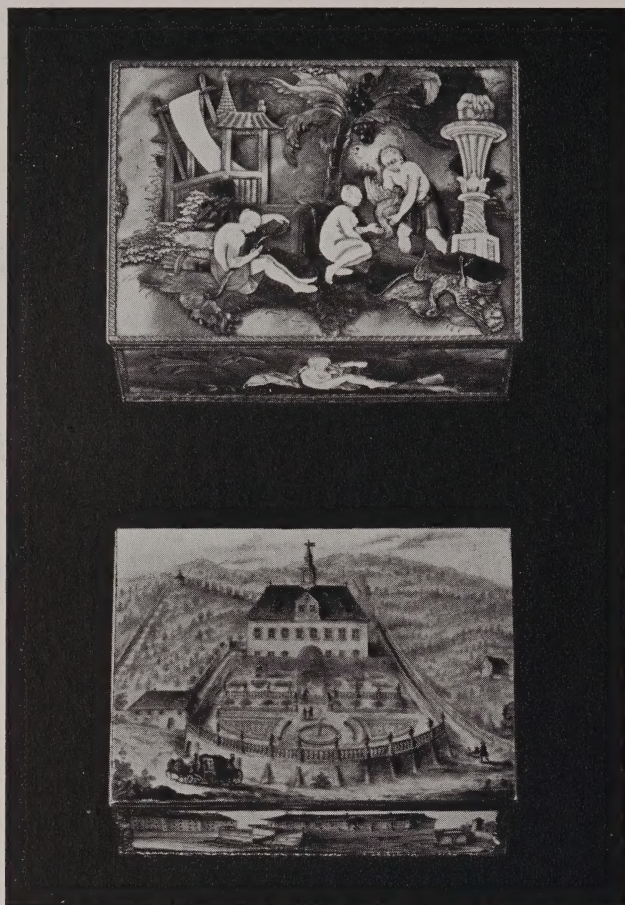
Diameter 2¼ inches

[See illustration]

Illustration of numbers 495 to 500, inclusive, appears on the preceding page.

501. CHINESE CARVED AGATE FLACON WITH JEWELLED GOLD MOUNTS
 Pear-shaped, with carved surface; the gold top and hinged cap set with a star sapphire and cabochon rubies. *Height 2 $\frac{3}{4}$ inches*
 [See illustration]
502. CHINESE CARVED WHITE JADE FLACON WITH GOLD MOUNTS
 Spirally ribbed small bottle with chiseled gold hinged cover and foot. *Height 1 $\frac{5}{8}$ inches*
 [See illustration]
503. GOLD AND ENAMEL NEEDLE CASE *French, 1810-30*
 In two parts, plaqué with panels of engine-turned slate blue enamel bordered with rows of half seed pearls. *Length 3 $\frac{3}{4}$ inches*
 [See illustration]
504. LOUIS XVI GOLD AND ENAMEL PATCH BOX *Andre Charles Moret, Paris, 1779*
 Round box in engine-turned rose enamel, decorated in black with trees in sparse foliage, the rims *piqué* with white enamel pearl motives; cover and underfoot centred with rosettes. *Diameter 2 $\frac{3}{8}$ inches*
505. GOLD HAIR ORNAMENT WITH CAMEO GLASS INSET *L. C. Tiffany, New York*
 In the style of the early Scythian gold ornaments and with an *ajouré* medallion of figures *en camaïeu*, composed of three bearded satyrs pursuing a girl. *Length 8 $\frac{1}{2}$ inches*
506. DRESDEN ENAMEL SILVER-MOUNTED SNUFF BOX *XVIII Century*
 Cartouche-shaped box painted in colors on a white ground with scenes from the story of Joseph, with an arrangement of fruit underfoot; silver rim mounts. *Length 3 inches*
507. EMPIRE CHASED GOLD SNUFF BOX, WITH A SHIP IN ROSE DIAMONDS *French, circa 1820*
 Oblong box with borders chased with scrolling leafage, the cover with a panel set with the three-masted ship 'Ville de Paris' jeweled in rose diamonds, sailing over the waves. *Length 3 inches*
508. LOUIS XVI CHISELED GOLD AND ENAMEL WATCH *Charles Le Roy, Paris, circa 1770*
 Back of case embellished with star-stippled plaque of translucent rose enamel. *Diameter 1 $\frac{3}{8}$ inches*

Illustration of 501 to 503, inclusive, appears facing page 98.



[NUMBERS 509 (AT TOP) AND 510]

509. LOUIS XV GOLD SNUFF BOX PLAQUÉ WITH IVORY AND MOTHER OF PEARL

French, XVIII Century

Oblong box, the lid, base, and sides composed of magnificent panels of mother of pearl and ivory, exquisitely carved and *plaqué* in *bas relief* with scenes from travelers' tales in foreign lands, the groups upon the sides probably depicting the Four Continents (one imperfect). Finely chased gold borders; lined in gold.

Length 3¼ inches

[See illustration]

510. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX

PAINTED WITH URBAN SCENES

XVIII Century

Beautifully decorated on the cover, four sides, and base with panels of Meissen porcelain exquisitely painted with views of *châteaux*, villages, fortified towns, and a glimpse of the Louvre, within chased gold borders; lined with gold.

Length 3⅛ inches

[See illustration]

511. MEISSEN PORCELAIN AND ENAMEL SILVER-MOUNTED DOUBLE SNUFF BOX
 XVIII Century
 Oblong box with two compartments and hinged lids above and below, molded with a white *treillage* enclosing blue forget-me-nots, the interior of the lids painted *en camaïeu* in claret with Watteauesque amorous groups.
 Length $3\frac{1}{4}$ inches
512. LOUIS PHILIPPE GOLD AND ENAMEL WATCH
 French, XIX Century
 Lady's thin gold watch, the richly chased case enriched with black enamel.
 Diameter $1\frac{1}{4}$ inches
513. DRESDEN WHITE AND GOLD ENAMEL SILVER-MOUNTED SNUFF BOX
 XVIII Century
 Oblong box decorated in gilding on a white ground with bands of wavy ribbon motive intertwined with floral vines; silver mounts.
 Length $3\frac{1}{8}$ inches
514. LOUIS XVI BURLWOOD AND TORTOISE-SHELL BOX INSET WITH MINIATURE
 French, XVIII Century
 Round box in rootwood with rims and lining of red tortoise shell, the cover inset with a miniature depicting a young girl with a pet monkey. Diameter $3\frac{1}{4}$ inches
515. LOUIS XV MOTHER OF PEARL AND ORMOLU NÉCESSAIRE, WITH SILVER FITTINGS
 French, XVIII Century
 Of rectangular baluster form, superbly fitted in silver, the exterior *plaqué* with mother of pearl; appropriately engraved.
 Height $4\frac{3}{4}$ inches
516. COLLECTION OF SIX ANTIQUE CAMEO MINIATURES
 Including portraits of historical celebrities, allegorical figures, and antique subjects. Some signed with initials and all framed in ormolu. [Lot.]
 Heights $2\frac{1}{2}$ to $3\frac{1}{2}$ inches
517. MENNECY PORCELAIN SNUFF BOX IN THE FORM OF A SHOE
 XVIII Century
 A shoe of white porcelain molded in light relief with stems of colored blossoms, the gilded rim mount enameled and inscribed *Mon Petit Soulier est à Vous · Joli Petit Noël y Songez-vous*. Hinged cover of shell-carved crystal.
 Length $3\frac{1}{2}$ inches
518. LOUIS XV CHASED GOLD WATCH
 Marchinville Frères, Paris, circa 1750
 Outer case finely chased in the manner of Huet, with peasant figures outside a cottage. Movement inscribed *Les Frères Marchinville*. Diameter 2 inches
519. GOLD AND ENAMEL HAIR LOCKET
 American, Late XVIII Century
 Oval locket containing human hair and showing an urn under a willow worked in large and small pearls and gold.
 Height 3 inches



AT CENTRE: NUMBERS 520-522-525-523

AT TOP: NUMBER 521

BELOW: NUMBER 524

520. CHASED GOLD AND AGATE FLACON SET WITH JEWELS *Tiffany & Co., New York*
Coniform object in the Louis XV taste, the body of smoke gray agate, the top and hinged lid of gold chased with bees, lattice, and floral ornament and inset with a large amethyst and small emeralds and rubies. *Height 3¾ inches*

[See illustration]

521. IMPERIAL RUSSIAN BLOODSTONE JASPER PARASOL HANDLE
WITH JEWELLED AND ENAMELED GOLD MOUNT *Carl Fabergé, St. Petersburg*
Shepherd's crook of blood-red-marked green-blue jasper, the ferrule of chiseled gold enriched with a series of palmettes in a ground of translucent ruby enamel, set with small half seed pearls and rose diamonds. *Length 4¼ inches*

[See illustration]

522. IMPERIAL RUSSIAN GOLD AND ENAMEL PARASOL HANDLE SET WITH DIAMONDS

Carl Fabergé, St. Petersburg

Exquisitely made object in the Louis XVI style, pierced with oblong panels of floral lattice ornament composed of tiny diamonds; the chiseled gold borders of two colors, enriched with green and ruby enamel and set with tiny rubies. The flaring top with a single round cut diamond and rose diamonds in a ground of translucent pink enamel.

Height 3¼ inches

[See illustration]

523. PAIR CHINESE LADY'S GOLD FINGERNAIL GUARDS SET WITH SEMI-PRECIOUS STONES

XVIII Century

Of tusk form, *repoussé* with floral borders, the upper surface set with a series of irregular stones in quartz, jade, carnelians, etc.

Length 3¾ inches

[See illustration]

524. PAIR IMPERIAL RUSSIAN GOLD AND ENAMEL OPERA GLASSES SET WITH DIAMONDS

Carl Fabergé, St. Petersburg

Lady's superbly made opera glasses enriched with panels of translucent rose-pink enamel with borders of white enamel, festooned with flowers and pendent tassels in gold. Set with one large diamond and smaller rose diamonds.

Width 4¼ inches

[See illustration]

525. CARVED AGATE SATYR FIGURINE WITH JEWELLED GOLD MOUNTS

French, XVIII-XIX Century

Terminal figure of a bearded satyr wearing a gold and red enamel fillet of grapevine around his head, the column also enriched with Bacchic emblems and vine swags in gold and enamel, set with rose diamonds. Based inscribed *Gage d'amour éternel*.

Height 5¼ inches

[See illustration]

526. LOUIS XVI ROOTWOOD SNUFF BOX, CARVED WITH PHRENOLOGICAL CHARTS

French, XVIII Century

Round box in rootwood, the cover carved with three crania marked out into areas on the system of Dr Gall, a chart of whose categories appears underfoot.

Diameter 3⅛ inches

527. LOUIS XIV CARVED BOXWOOD MIRROR CASE

French, Late XVII Century

Shallow oval box, the lid carved with a Victory seated on a *fleurdelisé* globe; interior with mirror surrounded by a frame delicately carved with baroque strapwork festooned with roses and hung with a mask.

Length 3⅞ inches

528. LOUIS XVI IVORY SNUFF BOX INSET WITH MINIATURE *French, XVIII Century*
 Plain oblong box with pinchbeck rim mounts, the interior of the cover inset with a fine miniature portrait of a lady in rose with her lap dog, seated at a dressing table; signed Drouais. *Length 2¾ inches*
529. FIVE FILIGREE SILVER CHÂTELAINES AND DRESS ORNAMENTS
 INSET WITH BRILLIANTS *XVII-XVIII Century*
 One piece embellished with four tiny painted enamel miniatures, probably French; another with a pendent miniature of a nobleman; and three other pieces. [Lot.]
530. LOUIS XVI GOLD-INLAID LACQUER SNUFF BOX WITH CAMEO MEDALLION
French or North German, XVIII Century
 Round box simulating red-brown porphyry inlaid in gold with leaf festoons surrounding an oval white cameo portrait of a general. *Diameter 3 inches*
531. EMPIRE GOLD AND ENAMEL WATCH SET WITH BRILLIANTS
Vauchez, Paris, circa 1810
 Lady's small watch with translucent ruby enamel back bordered with brilliants. *Diameter 1¼ inches*
532. ROCK CRYSTAL SPOON WITH CARVED BOXWOOD HANDLE
Flemish, XVII-XVIII Century
 The handle carved as a symbolic nude female figure, behind whom is the seated figure of a burgher smoking, surmounting a sphere held by a human hand carved with a legend. The bowl of rock crystal. *Length 6 inches*
533. GOLD-MOUNTED FAVRILE GLASS FLACON *L. C. Tiffany, New York*
 Imitating iridescent antique glass, the neck and hinged cap of gold inset with a single topaz, four small diamonds, and four small cabochon emeralds. *Length 5 inches*
534. BERLIN PORCELAIN GOLD-MOUNTED SNUFF BOX *XVIII Century*
 Large oblong box in mauve porcelain hatched with a trellis motive, the cover, sides, and base each with a cartouche-shaped reserve painted with flowers and fruit, the inside of the cover also with a *nature morte*; rococo chased gold rims in the Louis XV taste. *Length 3¾ inches*
 [See illustration]
535. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX *XVIII Century*
 Oblong box of white porcelain, with delicate pastel paintings of *bergers* and *bergères* in rural vignettes, within borders of rococo scrollings lightly molded and tinted rose; interior of lid with an oval medallion of a Bacchante garlanded with gilded flowers. Gold rim mounts finely chased with foliations. *Length 3⅛ inches*
 [See illustration]



AT CENTRE: NUMBERS 535 AND 536

TOP: NUMBER 534

BOTTOM: NUMBER 537

536. MEISSEN PORCELAIN GOLD-MOUNTED SNUFF BOX *XVIII Century*
 Oblong box delicately painted in pastel colors with amoristic pastoral scenes in the manner of Watteau, the interior of cover with a lady in ball costume holding a domino; engraved gold rim mounts. *Length 2¾ inches*
 [See illustration]
537. MEISSEN PORCELAIN DOUBLE SNUFF BOX *XVIII Century*
 Oval box with compartments at top and bottom with hinged lids; in white porcelain painted with bouquets of flowers within frameworks of green rococo scrolls lightly molded in relief; pinchbeck mounts. *Length 3¼ inches*
 [See illustration]

538. THREE BIBELOTS
A Chinese carved amber snuff bottle; another in amethyst quartz; gilded silver and enamel *bonbonnière*. [Lot.]
- 538A. FOUR BIBELOTS
Enamel and silver perfume flacon, Saxe porcelain flacon, two gilded copper and Viennese enamel Turkish coupes. [Lot.]
539. POLYCHROMED WAX BAS RELIEF PORTRAIT OF MRS SIDDONS
John Flaxman, R.A., British: 1755-1826
Bust portrait to right in Roman armor with helmet, in the character of Julia. Framed. *Height 4½ inches*
Collection of J. Pattison Gibson, Battle Hall, Hexham, Northumberland
540. BLACK LACQUER SNUFF BOX, WITH MINIATURE OF BENJAMIN FRANKLIN
German, circa 1800
Shallow round box in black lacquer, the lid painted with bust-length portrait, probably of Franklin, in brown coat. *Diameter 3⅝ inches*
541. LOUIS XVI CHASED STEEL AND BRONZE SNUFF BOX *French, XVIII Century*
Oblong box with chamfered corners, chased with a floral garland and eagle, surrounding an octagonal plaque with a basket of flowers. *Length 2⅞ inches*
542. TURKISH GILDED SILVER AND ENAMEL SNUFF BOX INSET WITH STRIPED AGATE
Oval box checkered in blue and green enamels, the cover with a blue, white, and rose lambrequin border surrounding an oval of striped carnelian agate with gilded Turkish characters cut in intaglio. *Length 3⅝ inches*
543. BRONZE DORÉ SATYR FIGURINE *French, XVIII Century*
Terminal figure of a bearded satyr, said to have been looted from the Palace of Versailles at the time of the Revolution. *Height 3¾ inches*
544. EMPIRE TORTOISE-SHELL SNUFF BOX INSET WITH CAMEO *French, circa 1810*
Oblong box of dark shell with *bronze doré* eagle appliqué, the cover with oval shell cameo medallion with head of Apollo. Cameo repaired. *Length 3¼ inches*
545. LOUIS XVI CARVED AND INLAID IVORY PATCH BOX *French, XVIII Century*
Round box, the sides and cover reticulated with a fine trelliswork, the cover centring a garlanded oval medallion with figures of a boy and girl in a landscape, after J. B. Huet. *Diameter 2¼ inches*

546. TWO SILVER-MOUNTED DECORATIVE SNUFF BOXES *French, XVIII Century*
 Louis XV cartouche-shaped box in mother of pearl *piqué* with gold, with silver rims; and an oval ivory box carved in *bas relief* with a seventeenth century love scene, and rimmed in silver. *Lengths 2¾ and 4 inches*
547. CHINESE CARVED CAMEO GLASS FLACON, MOUNTED IN GOLD
 Blue and white snuff bottle with gold neck band and hinged cap inset with a single rose cut amethyst. *Height 3¼ inches*
548. CHINESE BLACK LACQUER AND MOTHER OF PEARL ROUGE BOX *XVIII Century*
 Round box in brilliant black lacquer, beautifully inlaid in mother of pearl with a woman and attendant holding a standard, beside a *guéridon* with a vase of flowers, the sides inlaid with ideographic inscriptions. *Diameter 2½ inches*
 Collection of Yamanaka & Co., Inc., New York, 1917
549. LOUIS XVI IVORY AND TORTOISE-SHELL PATCH BOX WITH SILHOUETTE *French, XVIII Century*
 Round box banded in ivory, rimmed and lined in tortoise shell, the cover with a beaded gold border enclosing an ivory medallion painted with a garlanded wreath enclosing a tiny silhouette bust. *Diameter 2¾ inches*
550. THREE DECORATIVE PATCH BOXES *XVIII-XIX Century*
 One in dark tortoise shell inset with white cameo bust portrait of a soldier; the second in red lacquer with cameo head of a warrior inscribed *Roma*; the third in ivory lined with tortoise shell, inset with medal of Frederick William III, King of Prussia, by Denon. [Lot.] *Diameters 1¾ to 2½ inches*

EUROPEAN AND EARLY AMERICAN PORTRAIT MINIATURES

551. BRITISH INFANTRY OFFICER *Adam Buck, Irish: 1759-1833*
 Waist-length portrait to half left of a handsome young man with dark curling hair wearing scarlet coat with black revers, black stock and silver epaulettes. Signed and dated 1802. Gold locket frame. *Oval: Height 2⅝ inches*
552. PORTRAIT OF A YOUNG MAN *Henry Benbridge, American: 1744-1812*
 Head and shoulders of a young man to half left looking to the observer, wearing powdered tie wig and black coat, embroidered scarlet vest and white lace jabot. Chased gilded silver frame. *Oval: Height 1⅞ inches*
553. TWO SISTERS: PAIR MINIATURES *Luther Terry, American: 1813-1869*
 Bust portrait slightly to the right, wearing white muslin dresses. Both signed with monogram. In leather cases. *Ovals: Height 2½ inches*

554. MISS HENRIETTA SPRIGG *Robert Field, American: c.1770-1819*
 Bust portrait to half right, wearing white muslin dress with ruffled yoke, her brown curls dressed high and falling in ringlets over her shoulders; in the background, a column and cloudy blue sky largely masked by a red drapery. Signed with initials R F. In gold locket frame containing braided hair. In leather case.
Oval: Height 3½ inches

Henrietta Sprigg (?1775-1791) was the fourth daughter of Richard and Margaret Caile Sprigg of Strawberry Hill, Annapolis, Md.; the miniature was purchased from the great-grandniece of the sitter, and has been claimed as the most beautiful of all the artist's works, with the single exception of the portrait of Mary Lloyd Key.

Recorded and illustrated in photogravure in Harry Piers, *Robert Field*, 1927, pp. 146-7, and ill. p. 82

[See illustration]

555. PRESIDENT WILLIAM HENRY HARRISON *William Dunlap, American: 1766-1839*
 Waist-length portrait glancing to the left, wearing black coat and waistcoat and broad black satin neckband.
Height 2¾ inches

Note: William Henry Harrison (1773-1841), ninth President of the U. S.; hero of Tippecanoe and Major-General in the War of 1812; born at Berkeley, Va.; married in 1795 Anna Symmes; grandfather of Benjamin Harrison, 23rd President of the United States.

[See illustration]

556. CAPTAIN BERTODY *Charles Fraser, American: 1782-1860*
 Bust portrait slightly to the left and looking to the observer, of a dark-haired man in black coat and white collar and neckcloth. Ornamental gilded bronze frame.
Oval: Height 3¾ inches

Captain Bertody (fl. 1789-1827) of Wrentham, Mass.; after marriage he lived in Canton, Mass., and made a voyage to Calcutta. His mother was a Persian princess.

Collection of Mrs Howard M. Bertody

[See illustration]

557. COL. ADAM L. BINGAMAN *Benjamin Trott, American: c.1770-1841*
 Waist-length portrait to half left of a young man with sideburns, wearing black and white stock. Chased pinchbeck frame.
Oval: Height 3½ inches

Adam Lewis Bingaman (1793-1866), born at the Hurricane Plantation near Natchez, Miss., graduate of Harvard 1812; married Julia Murray of Boston the same year; a lover of horses and a noted Indian and classical linguist, and poet; owned one of the finest racing stables in the south; State Senator of Mississippi, and a celebrated orator; died in New Orleans 1866. The miniature was painted about 1810.

Collection of David L. McKittrick, Natchez, Miss., 1917

[See illustration]



AT CENTRE: NUMBERS 558-556-555

TOP: NUMBER 554

BOTTOM: NUMBER 557

558. ROBERT JENKINS *Charles Willson Peale(?)*, American: 1741-1827
 Waist-length figure looking to the observer, wearing powdered wig, chocolate brown coat and double-breasted white vest; seated in a rose velvet chair before a blue sky background. *Oval: Height 3 1/4 inches*

This portrait was formerly attributed (certainly erroneously) to Robert Field.

[See illustration on the preceding page]

559. PORTRAIT OF A YOUNG MAN *Nathaniel Rogers*, American: 1788-1845
 Bust portrait slightly to the left wearing black coat, white vest, and white neck-cloth. In gold locket frame. *Height 2 5/8 inches*

560. MADAME DE CLASLIN *Louis François Aubry*, French: 1767-1851
 Waist-length portrait to half right of a young woman in black taffeta *décolletage* edged with white muslin, with black sash, standing at a table before a greenish blue drapery, with her hand on a garland of flowers. Signed. Ornamental bronze doré frame. *Circular: Diameter 2 3/8 inches*

561. QUEEN MARIE ANTOINETTE *Antoine Vestier*, French: 1740-1824
 Waist-length portrait, her head turned to half left, wearing tight-waisted blue dress ruffled in white, and an *échelle* with pink bowknots, her high coiffure dressed with feathers. Signed and dated 1780. In gold-edged silver locket frame, jeweled with diamond chips and engraved with the royal monogram. *Oval: Height 2 inches*

562. PORTRAIT OF A YOUNG WOMAN *Nicolas Maes(?)*, Dutch: 1632-1693
 Bust-length portrait to half right, and facing the observer, of a young woman in lace-edged saffron *décolletage* and sapphire wrap, her dark brown hair dressed in ringlets. In leather case. *Oval: Height 1 5/8 inches*

563. PORTRAIT OF A BRITISH OFFICER *British School, XVIII Century*
 Bust-length portrait to half right, of a middle-aged man with short powdered hair, wearing scarlet uniform with blue facings and epaulettes. Gold locket frame inset with lock of hair. *Oval: Height 2 1/4 inches*

564. MR SCHLEY *Thomas Gimbrede*, American: 1781-1832
 Bust portrait to half left wearing black coat and white vest and stock. Signed. Engraved gilded bronze frame. *Oval: Height 2 3/4 inches*

565. PENELOPE ASPINWALL *John Singleton Copley, R.A., American: 1737-1815*
 Bust portrait to half left, wearing décolleté white bodice, trimmed with pink ribbons, and high coiffure dressed with pearls. Gold and mother of pearl frame.
Oval: Height 15/8 inches

Penelope Aspinwall, wife of John Aspinwall (b.1736) of Canton, Mass., the son of Joseph Aspinwall 3rd; he was a farmer and marched to Boston with the Minutemen at the time of the Lexington alarm on April 19, 1775; he served in the Revolutionary War. Penelope Aspinwall was still living in November, 1814.

From the family of the late William H. Aspinwall, New York, a descendant of the sitter

[See illustration]

566. PORTRAIT, SAID TO BE OF THE ARTIST AS A YOUNG MAN
John Ramage, American: c.1763-1802
 Bust portrait to half right wearing dark blue coat, buff vest and white neckcloth. Gold locket frame with monogram J R of the artist. *Oval: Height 21/8 inches*

[See illustration]

567. WILLIAM SHEARER MILLER *John Singleton Copley, R.A., American: 1737-1815*
 Portrayed at bust length to half right, facing the observer, with dark hair and wearing turquoise blue coat and white lace neckcloth with ruffled jabot. Gold locket frame rimmed with garnets. *Oval: Height 11/4 inches*

Frank W. Bayley, the authority on Copley, wrote as follows: (*vide infra*) "William Shearer Miller was born in Londonderry, N.H., about 1723. He became a successful merchant of Salem, Mass., and later of Boston, but being a staunch Loyalist he removed with his family to Jamaica, W.I., in 1776 at the outbreak of hostilities in this country. This is a miniature portrait, and was executed for Miller as a wedding present to his daughter Abigail, who was married in 1770. Paul Revere's bill for furnishing the gold locket, which contains this portrait, is believed to be still in existence, and in the possession of one of the Millers descendants in Jamaica. It is owned by Frederick J. White of Manchester, Mass."

Collection of Mrs A. E. Cordiss, Medford, Mass.

Exhibition of Miniatures Painted in America, 1720-1850, Metropolitan Museum of Art, New York, 1927

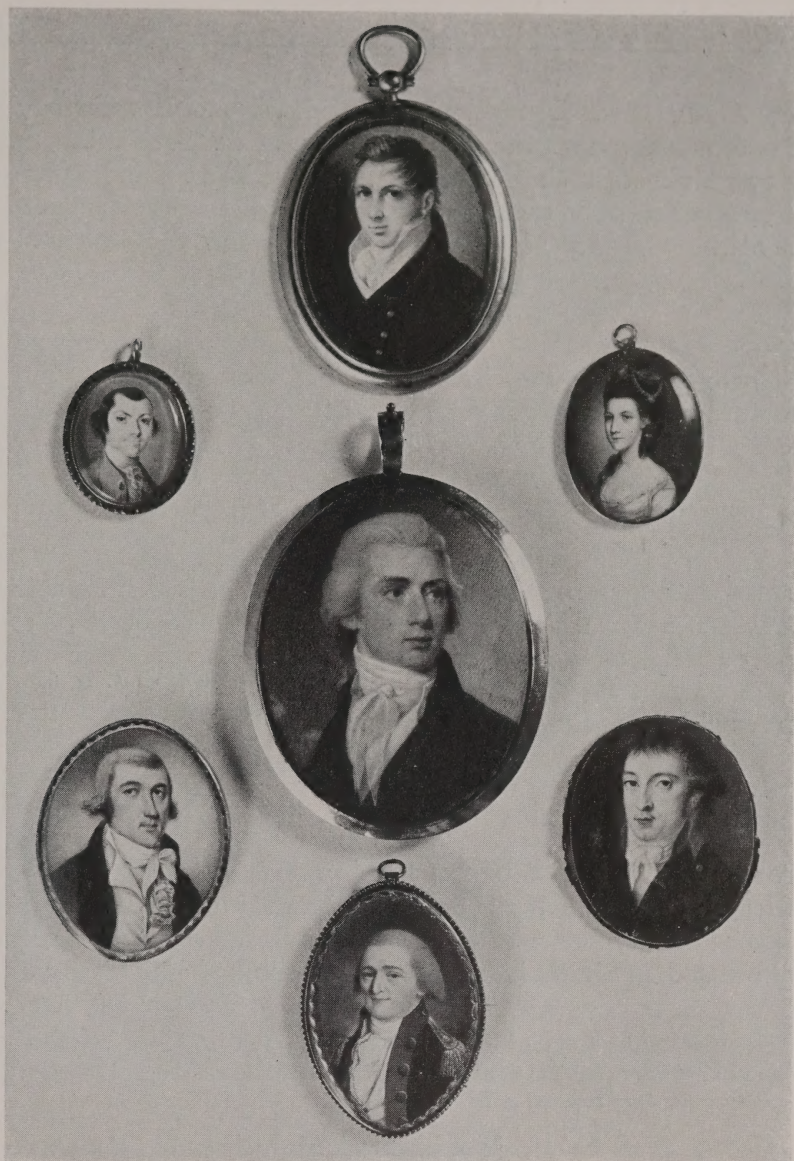
Recorded in Frank W. Bayley, *The Life and Works of John Singleton Copley*, 1915, p. 177

Recorded and illustrated in Harry B. Wehle, *American Miniatures 1730-1850*, 1927, pl. IX (*as attributed to Copley*)

[See illustration]

Illustration of numbers 565 to 567, inclusive, appears facing page 114.

568. A REVOLUTIONARY OFFICER *John Ramage, American: 1763-1802*
 Bust portrait to half left wearing dark blue uniform coat with red facings, white waistcoat and frilled jabot, and epaulettes. Gold locket frame.
Oval: Height 2 1/4 inches
 Exhibition of Miniatures Painted in America, 1720-1850, Metropolitan Museum of Art, New York, 1927
 Recorded and illustrated in Harry B. Wehle, *American Miniatures 1730-1850*, 1927, pl. XIV
 [See illustration]
569. RALPH STEAD IZARD *Edward Greene Malbone, American: 1777-1807*
 Bust portrait to half left, wearing brilliant lapis blue coat with high white collar and cravat. Signed. Gold locket frame with leather case. *Height 2 1/4 inches*
 [See illustration]
570. PORTRAIT OF A YOUNG MAN *Robert Field, American: c.1770-1819*
 Bust portrait, with head turned to half right, of a young man in black coat and white necktie with powdered tiwig. Signed with initials R.F. and dated 1799. Oval gold and blue enamel locket frame with a braid of hair.
Oval: Height 3 1/8 inches
 [See illustration]
571. A REVOLUTIONARY OFFICER *Walter Robertson, American: c.1745-1802*
 At bust length, turned slightly to left and facing the observer, wearing lapis blue coat with scarlet collar, yellow vest, and white muslin neckcloth.
Oval: Height 2 1/8 inches
 [See illustration]
572. MISS LINTON *Samuel Shelley, British: 1750-1808*
 Waist-length portrait looking to half left of a young girl with powdered curls, wearing white muslin dress with blue epaulettes and ropes of pearls.
Oval: Height 2 3/8 inches
573. LADY IN DIRECTOIRE COSTUME *N. Perin, French: fl. 1790*
 Waist-length portrait, wearing white muslin décolleté robe with red sash and facing the observer, her brown ringlets falling over her shoulders. Signed.
Circular: Diameter 2 1/2 inches
574. LADY IN A GRAY DRESS *Jean Baptiste Isabey, French: 1767-1855*
 Bust-length portrait to half left of a young girl with dark hair dressed high, and white muslin gown with puffed sleeves and ruff. Signed and dated 1827.
Oval: Height 7 inches



CENTRE (TOP TO BOTTOM): NUMBERS 569-570-568
AT LEFT (TOP TO BOTTOM): NUMBERS 567 AND 566
AT RIGHT (TOP TO BOTTOM): NUMBERS 565 AND 571

575. PRISON SCENE *Louis François Aubry, French: 1767-1851*
 Interior of a dungeon with an emaciated old man, nude and with a coral drapery flung over his knees, chained to the wall; beside him a young woman in blue and green robes offers him her breast to suckle; a gaoler in brown appears at a door in the rear. *Circular: Diameter 3 1/4 inches*

576. EMPEROR NAPOLEON I *Jean Baptiste Augustin, French: 1759-1832*
 Bust-length portrait to the observer, wearing dark green uniform coat over a white waistcoat, with decorations and scarlet ribbon of the Légion d' Honneur. Signed. Decorative Empire *bronze doré* frame. *Oval: Height 3 3/4 inches*

[See illustration]

577. COMTESSE DE TORRIGNY *Jean Baptiste Isabey, French: 1767-1865*
 Depicting a girl in a tight-waisted rose dress with bouquets of roses on her shoulder and in her hair. Signed and dated 1827. Ornamental Empire frame. *Oval: Height 5 1/4 inches*

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

578. LE CONSEILLER DU ROI MAUPEOU *François Hubert Drouais, French: 1727-1775*
 Half-length figure to half right with head turned to half left, wearing periwig and black judicial robes, with white lawn bands, and red and brown cloak; holding gloves and, in his left hand, a document inscribed with his name.

Circular: Diameter 3 1/8 inches

René-Charles de Maupeou (1688-1775), lawyer, Parliamentary councillor, and in 1743 *premier-président*; fell into disgrace with King Louis XV and resigned in 1757; *garde des sceaux* 1763; later resigned in favor of his son.

[See illustration]

579. EMPEROR NAPOLEON I *Jean Baptiste Isabey, French: 1767-1865*
 Bust-length portrait glancing to the right wearing black uniform with white facings, a star and cross of the Légion d'Honneur. Signed.

Oval: Height 3 5/8 inches

A number of letters concerning this miniature will be given to the purchaser, including a holograph letter from the artist dated Versailles, June 25, 1854.

Collection E. Guenet, 1854

From Tonnerre, Paris

[See illustration]



AT TOP: NUMBERS 580 AND 578

CENTRE: NUMBERS 577-579-576

BOTTOM: NUMBER 581

580. LADY WITH A PET DOG *Antoine Vestier, French: 1740-1824*
 Waist-length portrait, slightly to the right, of a young lady in mauve satin with pink sash and high coiffure crowned with a mob cap, holding a pet dog; before a stone wall with a window embrasure at the right. Signed. Old *bronze doré* frame. *Circular: diameter 25/8 inches*

[See illustration on the preceding page]

581. KING LOUIS PHILIPPE OF FRANCE *Jean Rougeot de Briel, French: fl. 1833-1852*
 Bust portrait with head slightly to the left, wearing dark blue uniform with red collar and black stock, with star and ribbon of the Légion d'Honneur. Signed and dated 1835. Ornamental *bronze doré* frame. *Oval: Height 2 1/2 inches*

[See illustration on the preceding page]

582. PORTRAITS OF A LADY AND GENTLEMAN: TWO MINIATURES *François Meuret, French: b. 1800*
 Waist length portrait of a lady with dark curled hair and blue *décolletage* and of a gentleman in black coat with red velvet facings and white muslin jabot; both facing the observer. Signed. *Oval: Heights 4 3/4 and 5 1/2 inches*

583. PRINCE DEMIDOFF *P. N. Orloff, Russian: 1812-1863*
 Waist-length portrait to half right wearing dark blue coat, dark plaid waistcoat, and black tie. Signed. *Oval: Height 6 inches*

584. LIEUT. JOHN WILLIS OF THE IRISH VOLUNTEERS *Adam Buck, Irish: 1759-1833*
 Bust portrait to half right, in dark blue coat with white waistcoat and frilled jabot, before a light blue sky background. In gold and blue enamel locket frame; leather case. *Oval: Height 3 inches*

John Willis, Lieut. of Dublin Independents, Irish Volunteers, married in Rathfarnham Church, Aug. 6, 1773, Alice Napier of Rathfarnham.

585. MRS ALICE NAPIER WILLIS *Adam Buck, Irish: 1759-1833*
 Three-quarter-length portrait to half right, wearing white muslin *décolletage* and brown scarf and holding a dove. In gold and enamel frame with engraved inscription upon the back. *Oval: Height 1 1/4 inches*

See note to the preceding.

586. PORTRAIT OF THE ARTIST'S WIFE *Alvan Clark, American: 1804-1887*
 Bust portrait to half left in dark blue dress edged with lace, her face framed by
 auburn ringlets; before a column. Small age crack. *Height 3 1/8 inches*
 Exhibition of Miniatures Painted in America, 1720-1850, Metropolitan Museum
 of Art, New York, 1927
 Recorded and illustrated in Harry B. Wehle, *American Miniatures 1730-1850*,
 1927, pl. XLVII

587. MRS ENFIELD JOHNSTON *James Sanford Ellsworth, American: 1802-1874*
 Profile portrait to left of an elderly lady wearing a white mob cap and dark
 brown dress with white bodice. In 'daguerrotype' frame with leather case.
Pencil and watercolor: Height 2 3/4 inches

Mrs Enfield Johnston of Louisville, Ky., was the first white woman married in the
 state of Kentucky.

Collection of Mrs William F. Phillips, to whom it was presented by the sitter

Collection of Laura E. S. Carr, her granddaughter

Collection of Elizabeth Johnston, great-granddaughter of the sitter, 1876

Collection of Elizabeth Johnston Elliott, 1924

588. MAJOR JOHN MCCLUNEY *James Peale, American: 1749-1831*
 Waist-length portrait to half right, wearing blue coat, white waistcoat and frilled
 jabot. Signed with initials J.P. and dated 1794. Locket frame.
Oval: Height 2 1/2 inches

John McCluney of Pennsylvania served in the War of 1812 as Major of the 22nd In-
 fantry 1812-13.

[See illustration]

589. MRS JOHN MCCLUNEY *James Peale, American: 1749-1831*
 Waist-length portrait, looking to half left, of a young woman wearing a sky blue
 décolleté robe with frilled muslin yoke, her ringleted hair decked with pearls.
 Signed with initials J.P. and dated 1799. Locket frame.
Oval: Height 2 5/8 inches

See note to the preceding.

[See illustration]

590. MAN IN A BLUE COAT *Edward Greene Malbone, American: 1777-1807*
 Bust-length figure to half right, facing the observer, of a man with powdered
 hair, wearing white neckcloth and double-breasted blue coat with velvet collar;
 blue sky background. Locket frame. *Oval: Height 3 inches*

[See illustration]

Illustration of numbers 587 to 590, inclusive, appears facing page 120.

591. PORTRAIT OF A LADY IN WHITE, SET IN HALF PEARLS
William Wood, British: 1768-1809
 Waist-length figure to half right of a lady in white muslin dress with rose sash, her full powdered coiffure dressed with pearls and rose ribbons; background of blue sky with clouds. Signed and dated 1796. In gold locket frame with border of half pearls. *Oval: Height 4³/₄ inches*
 [See illustration]
592. MRS DAWSON DAMER
Jeremiah Meyer, British: 1735-1789
 Bust portrait to half right of a handsome young woman with high powdered coiffure, wearing a white-edged mauve *décolletage* tied with a green ribbon. Gold locket frame inscribed and dated 1789. *Oval: Height 3¹/₂ inches*
 [See illustration]
593. MR ASHURST
Benjamin Trott, American: c.1770-1841
 Bust portrait to half right of a young man wearing black coat, white waistcoat, and black cravat. Chased silver locket frame. *Total height 2¹/₂ inches*
 [See illustration]
594. LADY IN A WHITE DRESS
Thomas Hargreaves, British: 1775-1846
 Waist-length portrait to half right of a young lady with curly black hair and *décolleté* white Empire robe. Signed (?) illegibly at lower left. Silver filigree frame. *Oval: Height 3¹/₄ inches*
 Painted in 1808
 [See illustration]
595. MRS JOHN C. BRUNE
Mary Jane Simes, American: fl. 1826-34
 Waist-length portrait to half right, wearing tight-waisted dress with white muslin frilled yoke and purple cloak. Gilded silver frame. *Oval: Height 2¹/₄ inches*
Note: Another portrait of the sitter by the same artist is illustrated in Harry B. Wehle, American Miniatures 1730-1850, 1927, pl. xxxii.
596. PORTRAITS OF LADIES: TWO MINIATURES
Nicolas Jacques, French: 1780-1844
 Bust portraits, one to half right, loosely wrapped in turquoise and blue *décolletage*; the other to half left, in white *décolleté* gown and fur-edged red cloak. Signed. *Ovals: Heights 2¹/₈ and 2³/₈ inches*
597. SIEGE OF DENDERLEEuw, AUGUST 12, 1745: GOUACHE MINIATURE
Louis Nicolas van Blarenberghe, French: 1716-1794
 Depicting a town bombarded by artillery and flaming in several places, with infantry and cavalry moving up to the assault and a group of officers on horseback on a rise in the right foreground. Gilded silver frame. *Length 7³/₄ inches*



CENTRE (TOP TO BOTTOM) : NUMBERS 590-591-593
 AT LEFT (TOP TO BOTTOM) : NUMBERS 588 AND 594
 AT RIGHT (TOP TO BOTTOM) : NUMBERS 589 AND 592

598. A LADY OF THE BONAPARTE FAMILY *French School, circa 1810*
 Waist-length portrait to half right, her right breast bare, wearing loose white robe and scarlet cloak; landscape background. *Circular: Diameter 3 inches*

599. PORTRAIT OF A GENTLEMAN: ENAMEL MINIATURE *Jeremiah Meyer, British: 1735-1789*
 Bust-length figure to half right, wearing tiwig, white coat with sapphire blue facings, and white neckcloth with jabot ruffle. Signed with initials. In gold locket frame with looped spiral border set with rubies. *Oval: Height 1 $\frac{3}{8}$ inches*



[601]

[602]

[600]

600. PORTRAIT OF A NOBLEMAN: ENAMEL MINIATURE IN JEWELLED ENAMEL FRAME *Jean Petitot fils, French: fl. 1653-1695*

Bust portrait to half left of a man with dark wavy hair, wearing half armor and white lawn collar; in beautiful *ajouré* enamel frame wrought with gilded branches of green foliage and white blossoms centred with rose diamonds.

Companion to the following

Oval: Total height 2 $\frac{1}{2}$ inches

[See illustration]

601. PORTRAIT OF A STATESMAN: ENAMEL MINIATURE IN JEWELLED ENAMEL FRAME *Jean Petitot fils, French: fl. 1653-1695*

Bust portrait to half left of a man wearing curled brown periwig and black moiré silk robe with white lawn collar; frame matching the preceding.

Companion to the preceding

Oval: Total height 2 $\frac{1}{2}$ inches

[See illustration]

602. PORTRAIT, SAID TO BE OF PRINCE GEORGE OF DENMARK: ENAMEL MINIATURE
Charles Boit, British: fl. 1683-1725
 Ruddy-faced gentleman at bust length to half left, looking to the observer, with curled peruke, wearing white lace neckcloth and lapis blue velvet coat. Age cracks. Gold locket frame. *Oval: Height 1 $\frac{5}{8}$ inches*
 [See illustration]
603. COLLECTION OF SIX GOLD RINGS, INSET WITH MINIATURES *XVIII Century*
 Plain gold rings, each mounted with an octagonal miniature portrait at bust length: lady wearing white fichu, in *grisaille*; Benjamin Franklin; lady with striped blue *décolletage* and flower-decked hair; gentleman in dark blue coat; another in striped mauve and green coat; and another in dark blue coat with red facings, the mount rimmed with tiny half-pearls. *Heights about 1 to 1 $\frac{1}{2}$ inches*
604. SIX MINIATURE PORTRAITS INSET IN GOLD RINGS, BROOCHES AND LOCKET *XVIII Century*
 Portraits at bust length: two of young woman mounted in gold rings, one with enameled ornament; young lady, in locket frame; two of Austrian officers, in gold brooch frames; and a tiny one of a lady in vandyke lace collar. Five bordered with rose diamonds. [Lot.] *Heights about $\frac{5}{8}$ to $\frac{7}{8}$ inch*
 [See illustration of two]
605. LADY IN MAUVE DRESS *Nathaniel Hone, Irish: 1718-1784*
 A young woman portrayed at bust length to the right, with high powdered coiffure and violet *décolletage* edged with muslin. Gold frame within an *ajouré* scroll border set with rose diamonds.
606. MARY MAGDALENE, AFTER GUIDO RENI: ENAMEL MINIATURE
 SET WITH DIAMOND CHIPS *Christian Zincke, German: 1684-1767*
 Waist-length figure with long fair hair, gazing up to the right, her hands clasping a white scarf to her bare breast, a glimpse of lapis blue drapery below. In Louis XVI *ajouré* silver mount suspended from a bowknot set with rose diamonds and with yellow diamond drop. *Oval: Height 1 $\frac{7}{8}$ inches*
607. PORTRAITS OF GENTLEMEN: PAIR MINIATURES *Joseph Marie Vien, French: 1716-1809*
 Bust portrait in profile to the left of Joseph Michel Montgolfier (1740-1810), inventor of the balloon, in periwig and rose coat, an ascending balloon shown at left; and of a man in white periwig and blue coat, in profile to the right. Signed, and one dated 1783. Gold and blue enamel frames. *Circular: Diameter 1 $\frac{5}{8}$ inches*

608. A COUNTRY FAIR

Attributed to Louis Nicolas van Blarenberghe, French: 1716-1794

Depicting a crowd of people talking, dancing, watching a harlequinade and a drama, among them two coaches with mounted cavaliers; in the background a church.

Gouache: Length 4 inches

609. PORTRAIT OF A LADY: ENAMEL MINIATURE

French School, XVIII Century

Bust-length figure to half left wearing frilled *décolletage*, her brown hair decked with crimson ribbons and a floral nosegay.

Oval: Height 1 5/8 inches

610. MR MORGAN

Reuben Rowley, American: fl. 1830

Bust portrait to half left, wearing black coat and vest with high black neckband.

Height 3 inches

Collection of Mrs Grace Morgan, Fairfield, Conn.

611. MRS JENNIE POST OF GUILFORD, CONN.

James Sanford Ellsworth, American: 1802-1874

Three-quarter-length portrait, in profile to the left, of an elderly lady with black dress and white mob cap, holding a Bible. In cameo-carved folding case.

Height 2 3/8 inches

[END OF THIRD SESSION]



THE MRS HENRY WALTERS COLLECTION



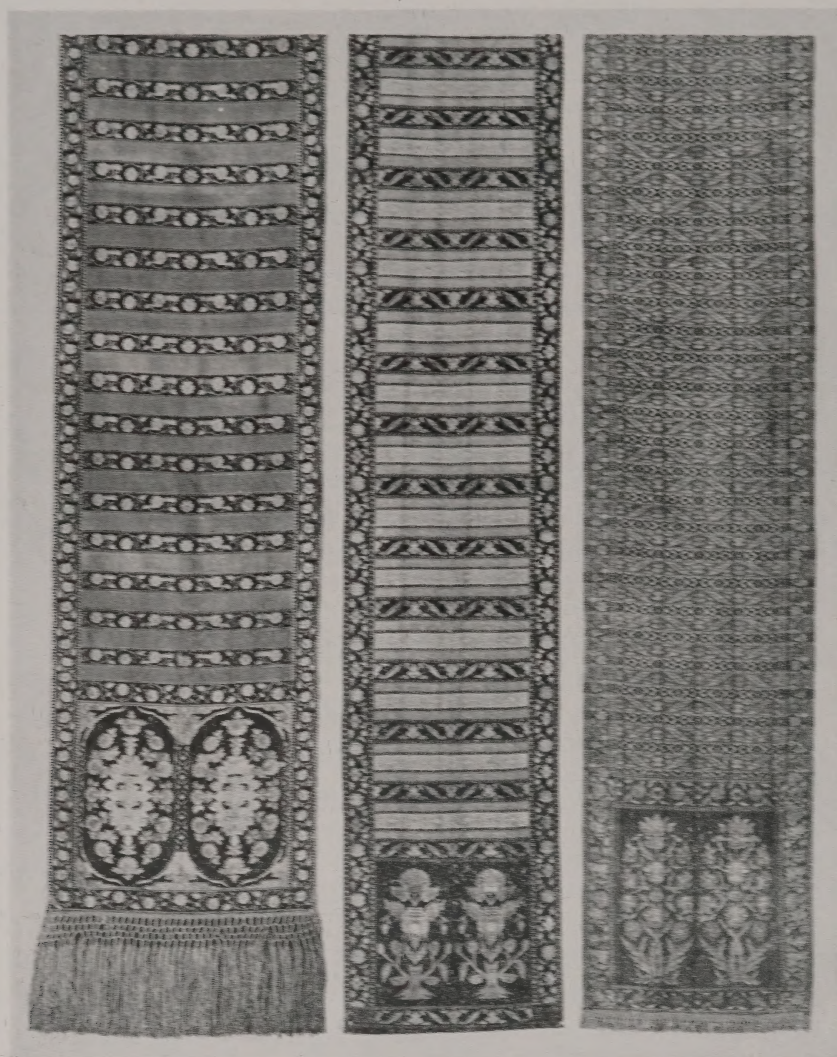
FOURTH SESSION

Saturday, April 26, 1941, at 2 p. m.

CATALOGUE NUMBERS 612 TO 762 INCLUSIVE

BROCADES, VELVETS, AND EMBROIDERIES

612. GOLD AND SILK NEEDLEWORK PICTURE *Italian, XVI Century*
Depicting S. Catherine in blue robe and rose scarf, pointing upwards to a glory, in beautiful pastel silks; crimson silk border worked in old gold with Renaissance leaf scrollings and urns. *Height 9 $\frac{1}{4}$ inches*
613. ROYAL INDIGO BLUE VELVET HOOD, EMBROIDERED WITH
GOLD AND SEED PEARLS *Austrian(?) , XVII Century*
Sumptuously worked in gold thread, lavishly enriched with seed pearls and gems with an urn from which spring scrolling stems of peonies and other blossoms, centring a crowned royal monogram.
614. GOLD- AND SILVER-EMBROIDERED RUBY VELVET CHALICE COVER *Greek Church, XVII Century*
Worked with pairs of angels in flight and medallions of Apostles surrounding groups depicting the Resurrection, the Presentation in the Temple, and the Entombment, within a border of Greek script. *Length 22 inches*
615. SILK EMBROIDERY PANEL WITH BIRDS AND ANIMALS *Persian, XVII Century*
Worked in a black ground with four figures of cattle grouped with a rising sun, surrounding a rose crimson medallion with angular floral branches and a pair of *affrontés* black peacocks. Old gold border of formalized floral motives. *Length 36 inches; width 34 inches*
616. BROUSSA JARDINIÈRE VELVET PANEL *Turkish, XVI-XVII Century*
Of crimson velvet, voided with rows of huge white carnations woven in crimson and green velvet with radial stems of carnations and Rhodian lilies. *Length 47 inches; width 25 inches*



[617]

[619]

[618]

617. GOLD, SILVER AND SILK BROCADE LONG SCARF

Polish, XVIII Century

Fawn silk, striped with lateral bands of golden yellow brocaded with a vine of rose and blue peonies, a design repeated upon the narrow gold brocade border; at either end are sumptuous gold brocade panels enclosing twin cartouches of rose asters hung with gold and silver stellate octofoil medallions. Knotted gold fringe.

Length 11 feet 5 inches; width 14 inches

Note: This and catalogue numbers 618 and 619 are examples of the rare gold and silver-woven *tissus polonais* which were first manufactured in the reign of Sobieski (1629-1696) and show strongly the influence of Persian design; the earliest craftsmen were said to

be Persian Armenians captured as prisoners of war by Sobieski. The majority of the ateliers (many of these fabrics are signed) seem to have been in the neighborhood of Warsaw. The scarves were used as part of the national costume, and in times of mourning were worn reversed. For a general account, see Raymond Cox, *Les Soieries d'Art*, 1914, pp. 200-201.

From Dikran Kelekian, New York

[See illustration of part]

618. SILK AND GOLD STRIPED BROCADE LONG SCARF *Polish, XVIII Century*

Gold-woven old gold silk striped in lateral rows with tiny floral devices between pairs of serrated green leaves, separated by bands of sapphire blue and gold lotus cartouches, within a narrow border of rose chrysanthemums and blue lotus supported upon a green vine. At both ends are panels with two symmetrical arrangements of blue and rose peonies, the reverse in apple green.

Length 11 feet 9 inches; width 12 inches

From Dikran Kelekian, New York

[See illustration of part]

619. GOLD AND SILK STRIPED BROCADE SCARF *Polish, XVIII Century*

Laterally striped with gold brocade ribbons alternating with bands of pastel-colored lotus vines; with reserve panels at either end woven with two stiff shrubs of pale rose, blue, and ivory peonies; within a harmonizing narrow vine border, with atelier signature at extreme ends. *Length 12 feet 2 inches; width 11 inches*

From Dikran Kelekian, New York

[See illustration of part]

620. PANEL OF JARDINIÈRE VELVET *Persian, Early XVII Century*

Beautifully woven on an écru ground in rose, blue, green, and saffron with peony rosettes and lotus blossoms supported upon curving green leafy stems. Rare fragment, finished with rose and blue striped velvet border.

Length 42 inches; width 22 inches

621. KHILIM SILK PETIT POINT TABLE COVER *XVII Century*

Exquisitely worked in fine silk point with a chain of cruciform dull red and ivory medallions flanked by latchhooked ivory cartouches in a *tête de nègre* ground, all patterned with angular foliations. Very rare.

Length 45½ inches; width 26½ inches

622. APPLIQUÉ-EMBROIDERED RUBY VELVET ALTAR PANEL

Spanish, Early XVII Century

Appliqué in old gold and ivory silk with an altar cross upon a festooned and leaf-scrolled support centring a pierced heart amid four stars.

Length 31½ inches; width 23 inches

623. LOUIS XVI SILK BROCADE MEDALLION PORTRAIT OF CATHERINE THE GREAT
 BY PHILIPPE DE LA SALLE *French, XVIII Century*
 Exquisitely woven *en camaïeu* with an oval profile portrait medallion to the right of the Empress Catherine, within a superb garland of roses, peonies, lilac, cornflowers, chrysanthemums, tulips, and other garden flowers in naturalistic colors, tied above with a rose, green, and white striped ribbon bowknot; the whole in a ground of golden brown satin. Woven inscription below: DU NIL AU BOSPHORE, L'OTTOMAN FREMIT. SON PEUPLE L'ADORE, LA TERRE APPLAUDIT. Woven signature above: LASALLE FECIT. *Height 40 inches; width 29½ inches*

Note: Philippe de la Salle (1723-1803), artist and supreme technician of eighteenth century weaving, was a pupil of Boucher and obtained at Lyons the special protection of Louis XVI, in whose reign he produced the great masterpieces of French brocade, such as were to decorate the apartments of Marie Antoinette at Versailles and Fontainebleau. In addition to the remarkable portrait here offered, De la Salle executed several *tenures* for Catherine the Great.

[See illustration]

624. LOUIS XVI BLUE AND GOLD BROCADE PANEL *Russian, XVIII Century*
 Powder blue satin ground, brocaded in gold with parallel ribbon stripes enclosing bowknotted foliations and sprigged with tiny pink blossoms. *Length 43½ inches; width 41½ inches*

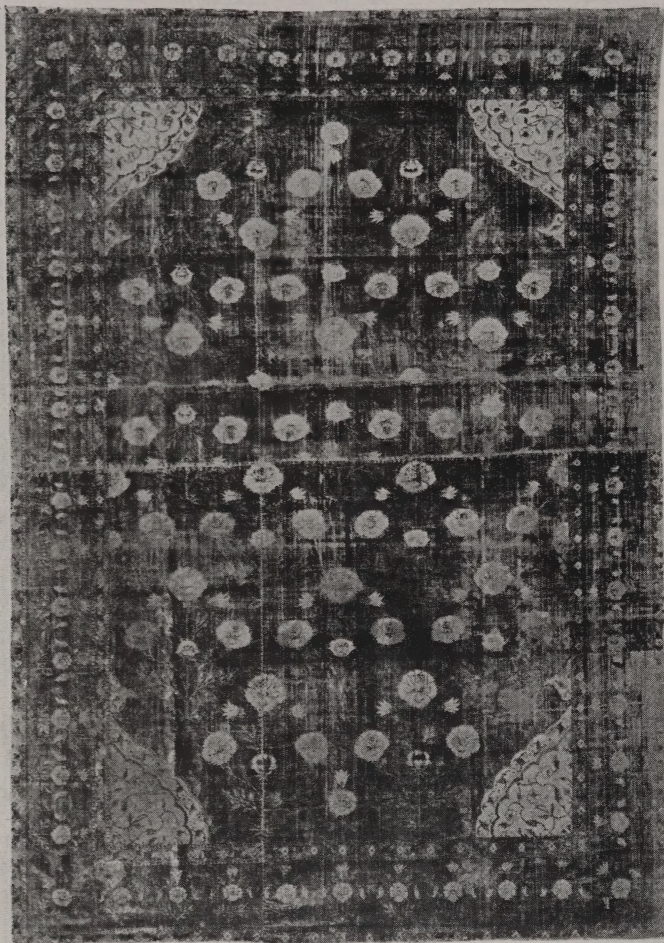
625. APPLE GREEN SILK AND GOLD BROCADE TABLE COVER *Venetian, Early XVIII Century*
 Damassé and richly brocaded in gold with ribbon stripes entwined with foliage and tiny blossoms picked out in pastel colors. *Length 48 inches; width 39 inches*

626. SILK AND SILVER EMBROIDERY PANEL *Persian, Early XVIII Century*
 Worked on black satin in silver thread, picked out in pastel silks, with an urn of scrolling and mounting branches of lilies, carnations, lotus, etc., within a cusped arch containing two human hands; silver border of undulating floral vines. *Length 51½ inches; width 36 inches*

627. APPLIQUÉ-EMBROIDERED MOSS GREEN VELVET ANTEPENDIUM *Italian, XVI Century*
 Beautiful deep green velvet traversed by a band of fringe and appliqué in finely worked pastel silks with a series of blank circular cartouches enriched with voluted strapwork and surrounded by arrangements of Renaissance foliage, bowknotted and enriched with crossed bones, emblematic of the Passion. *Length 7 feet 2 inches; depth 36 inches*



{NUMBER 623}



[NUMBER 628]

628. INDO-PERSIAN JARDINIÈRE SILK VELVET TABLE COVER

Lahore, Early XVII Century

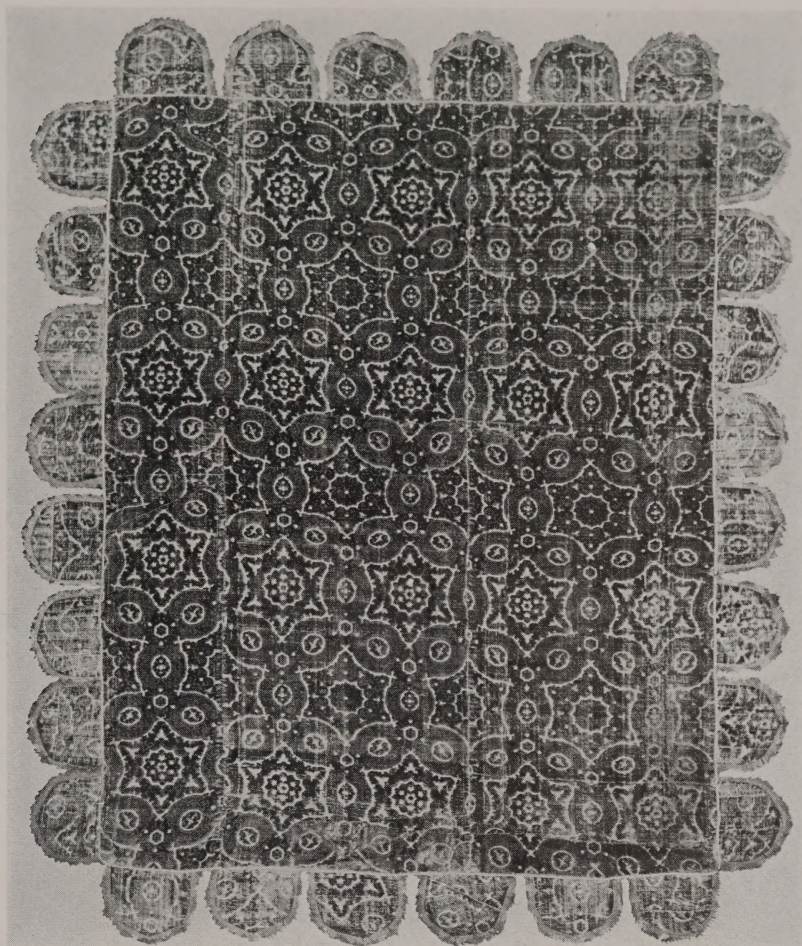
Rose crimson ground, exquisitely woven with a repetitive design of sprays of fawn carnations with delicate green foliage, facing in opposed directions; at the corners are quarter-round fawn spandrel ornaments with arabesque carnation stems. Crimson border with a recurrent pattern of small upstanding carnation plants in colors of the field. The panel has been cut and rejoined at centre.

Length 6 feet 6 inches; width 4 feet 5 inches

Note: An exceptionally refined example from the Imperial looms of the Mughal rulers, dating from about 1600-25, which has its counterpart in the great Indian silk rugs of the period and exhibits marked Persian influences. The velvet is in notably fine preservation.

From Dikran Kelekian, New York

[See illustration]



[NUMBER 629]

629. CRIMSON CISELÉ VELVET SCALLOPED TABLE COVER *Italian, Early XVI Century*
Ciselé with a handsome allover design of rosetted six-pointed star motives in a
 figured field scattered with smaller rosettes; the edges finished with a scalloped
 valance.

Effective length 5 feet 7 inches; width 54 inches

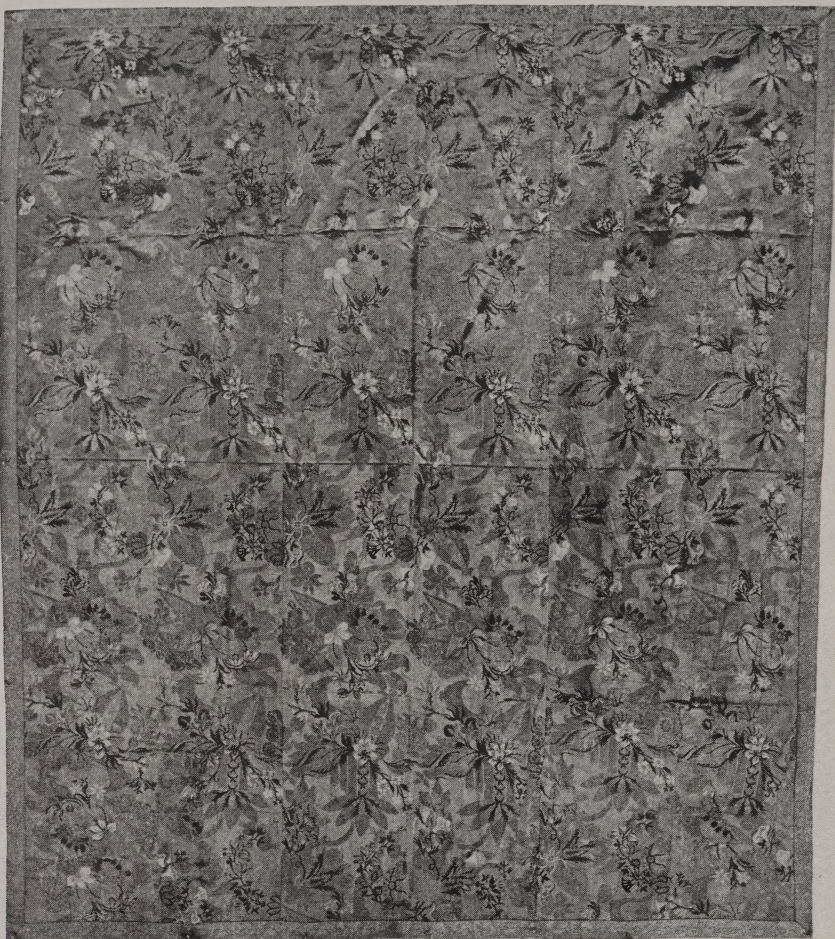
[See illustration]

630. GOLD AND SILK CHAIN-STITCH EMBROIDERY MOSQUE HANGING

Turkish, XVIII Century

Exquisitely worked in gold and silver thread and pastel silks on a henna red twill
 ground with an urn of flowers beneath a scrolled prayer arch with silver floral
 spandrels, the border with a series of cartouches containing smaller vases of
 flowers, between silvery guards patterned with salmon pink lilies.

Length 6 feet 2 inches; width 49 inches



[NUMBER 631]

631. SALMON PINK SILK AND GOLD BROCADE TABLE COVER *Venetian, circa 1700*
Damassé and richly brocaded in gold thread, enriched with pink, blue, and mauve
 silks, with rows of baroque floral clusters; bordered with gold galloon.

Length 5 feet 9 inches; width 5 feet

[See illustration]

632. CRIMSON SILK AND GOLD BROCADE TABLE COVER *Venetian, Late XVII Century*
Damassé crimson silk ground, richly brocaded in gold and silver, enhanced with
 pastel silks, with rows of baroque shell balustrades and cornucopia motives, en-
 closing vignettes of the Roman Pantheon.

Length 5 feet 10 inches; width 40 inches

633. EIGHT PANELS OF DRAP D'OR JARDINIÈRE VELVET

Venetian for the Eastern Market, Late XVII Century

Sumptuously woven in pastel *ciselé* velvets on a glittering gold ground with floral festoons and nosegays upon a strapwork of scrolling green branches; at one side runs a floral festoon border.

Length of each 43 inches; width 21 inches

634. PURPLE AND GOLD BROCADE HANGING

Persian, Early XIX Century

Purple silk, diapered allover with tiny gold 'pear' motives centring a large cypress flanked by peacocks, beneath a prayer arch; within a frame of closely woven diamond diaper.

Length 6 feet 4 inches; width 46½ inches

SEVRES PORCELAIN

635. LOUIS XVI SÈVRES DECORATED PORCELAIN CUP AND SAUCER

Dated 1774

Narrow striped decoration in blue and gold on a white glaze, enclosing bands of pink roses alternating with holly and forget-me-not garlands. Date letter underfoot.

636. LOUIS XVI SÈVRES 'JEWELLED' AND ENAMELED VERT OLIVE PORCELAIN

CUP AND SAUCER, PAINTED BY DIEU

Dated 1780

Glazed in the rare olive green edged with gilding, and *piqué* with a beautiful jeweled design of interlacing strings of carnelian and pearl-colored cabochons enclosing rosettes, the cup with an enameled garlanded cartouche enclosing a painted figure of Cupid with doves, two smaller oval medallions painted with tiny trees *en camaïeu*; the painting by Dieu, the exquisite gilding by Leguay. Date letter and decorators' marks underfoot.

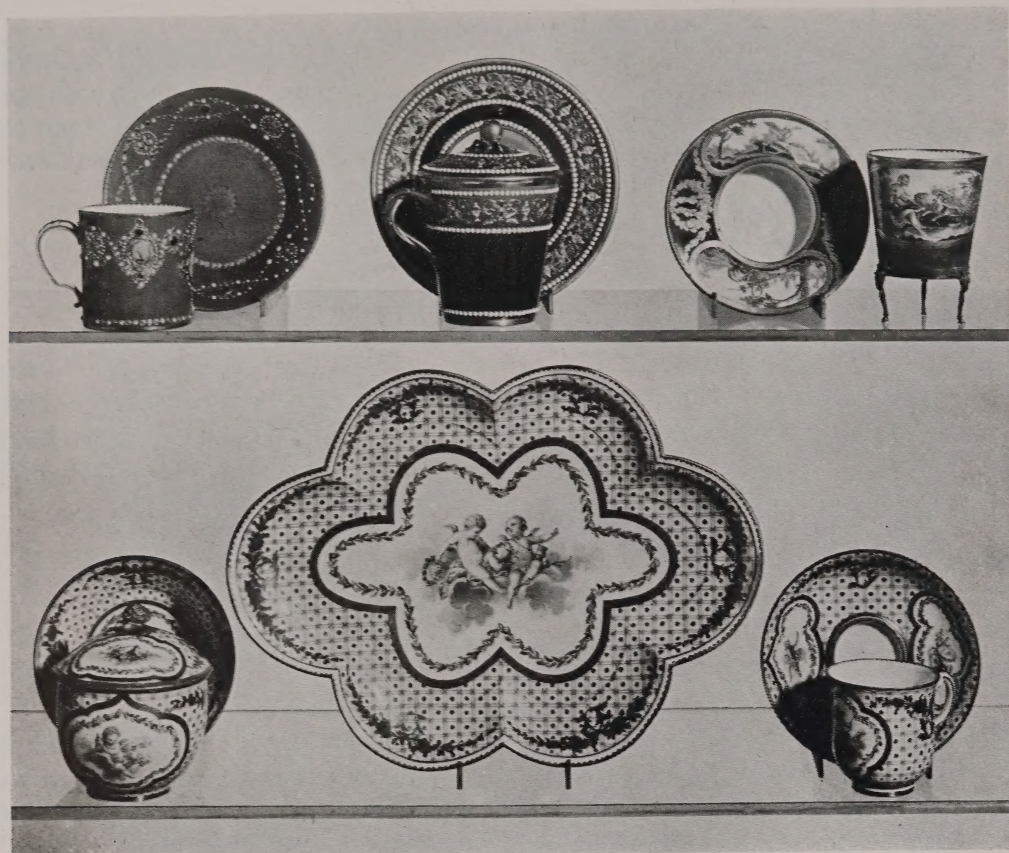
Collection of the Marchioness of Conyngham, London, 1908

Collection of Harry W. Harding, Esq.

Collection of Richard M. Wood, Esq.

From French & Co., Inc., New York

[See illustration on the following page]



[NUMBER 639]

TOP ROW: NUMBERS 636-637-638

637. LOUIS XV SÈVRES 'JEWEL' AND ENAMELED BLEU DU ROI
PORCELAIN TREMBLEUSE CUP AND SAUCER

Dated 1763

Glazed a deep blue with gilded rims, the cup with interlaced gilded handle, the cover with fruit finial. Brilliantly decorated in beautiful transparent enamels with border of tiny urns and Renaissance foliated scrollings, enclosed by circlets of white 'pearls', probably by Coteau. Date mark underfoot.

From the Boulton Collection

From E. M. Hodgkins, Paris

[See illustration]

638. LOUIS XVI SÈVRES BLEU DU ROI PORCELAIN TREMBLEUSE

CUP AND SAUCER, PAINTED BY CHABRY AFTER BOUCHER

Dated 1779

Cup mounted at later date on a silver tripod and standing in a deep saucer; deep royal blue glaze ornamented with gilded festoons and wreaths and with three oval reserves delightfully painted with a Boucher subject of a shepherdess seated by a stream with her dog, and watched by her lover, and two trophies of pastoral objects; by Chabry, the gilding by Chavaux. Date letter and decorators' marks underfoot.

Collection of Lieut.-Col. Grant

From the Hawkins Collection

Loan Exhibition, South Kensington Museum, London, 1865

From E. M. Hodgkins, Paris

[See illustration]

639. LOUIS XV SÈVRES DECORATED PORCELAIN CABARET, PAINTED BY DODIN

Dated 1767

Comprising cream jug, covered sugar bowl with saucer, two cups and saucers, three spoons, and a hexafoil tray. Charmingly decorated on a white glaze with a blue trellis design dotted with gilding, with a border of gold wreaths and centring reserves with figures of *putti* and amorous trophies executed *en camaïeu* in claret, surrounded by garlands of green holly leaves. Date letter and decorator's mark underfoot.

[See illustration]

640. LOUIS XVI SÈVRES DECORATED PORCELAIN ECUELLE WITH COVER AND STAND

DECORATED BY MME CHANOU

Circa 1785

Round bowl with two gilded handles, with cover and stand. Decorated with garlands of roses, violets, morning glories, etc., on the creamy white glaze, between apple green bands with gilded decoration of vines and floral festoons. Mark: *Sèvres* and decorator's initials underfoot. *Diameters 6½ and 8¼ inches*

Collection of A. W. Cox, Esq., London, 1928

From J. Rochelle Thomas, London

641. LOUIS XV SÈVRES VERT POMME PORCELAIN INKSTAND

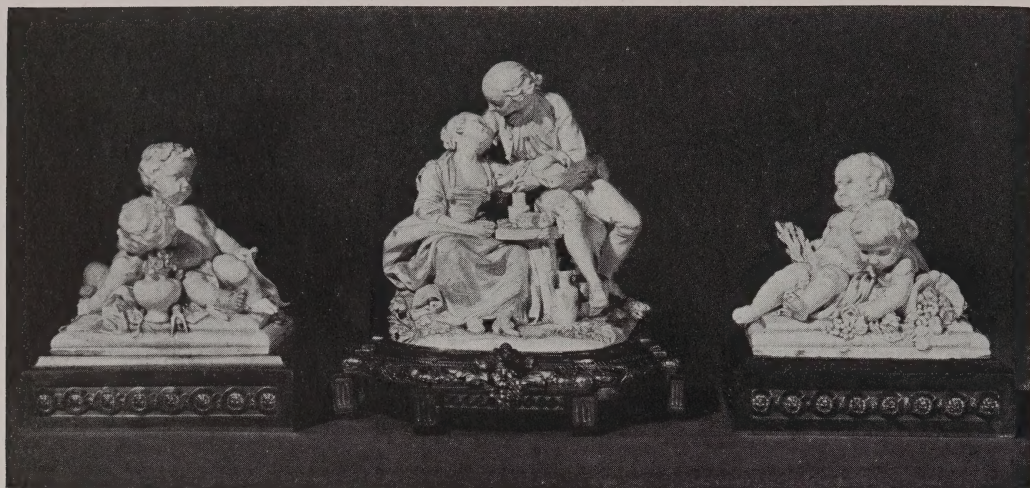
MOUNTED IN BRONZE DORÉ

Circa 1770

Oval standish with two circular covered inkwells, mounted with rims of *bronze doré* of the period, the bowls chiseled with anthemion and beading, the stand with a wreath of foliage. Glazed apple green, with reserve cartouches outlined with gilded floral ornament and delicately painted with water fowl in lake scenery.

Length 10½ inches

[See illustration on cabinet number 1427]



[642]

[643]

[642]

642. PAIR LOUIS XV VINCENNES WHITE PÂTE TENDRE PORCELAIN GROUPS

Circa 1750

Two groups, each consisting of two nude *putti* sprawling on an oblong base — one representing the Learned Arts and surrounded by geometrical instruments and flowers; the other, the Arts of Husbandry, with sheaves of wheat and trailing bunches of grapes. In the former group, one *putti* holds a scroll with an architect's elevation of the Royal Porcelain Manufactory at Vincennes, signed *Méreau fecit*. One repaired. On fine *bronze doré* oblong plinths of the period, beautifully chiseled with a chain of guilloché molding. *Total height 9½ inches*

Note: A similar pair of groups appears in the catalogue of the collection of the Comte de Chavagnac, no. 226.

Collection Joseph Bardac, Paris

From Arnold Seligmann, Paris

[See illustration]

643. LOUIS XV SÈVRES BISQUE PORCELAIN GROUP Modeled by FALCONET
MOUNTED IN BRONZE DORÉ BY DELAFOSSE

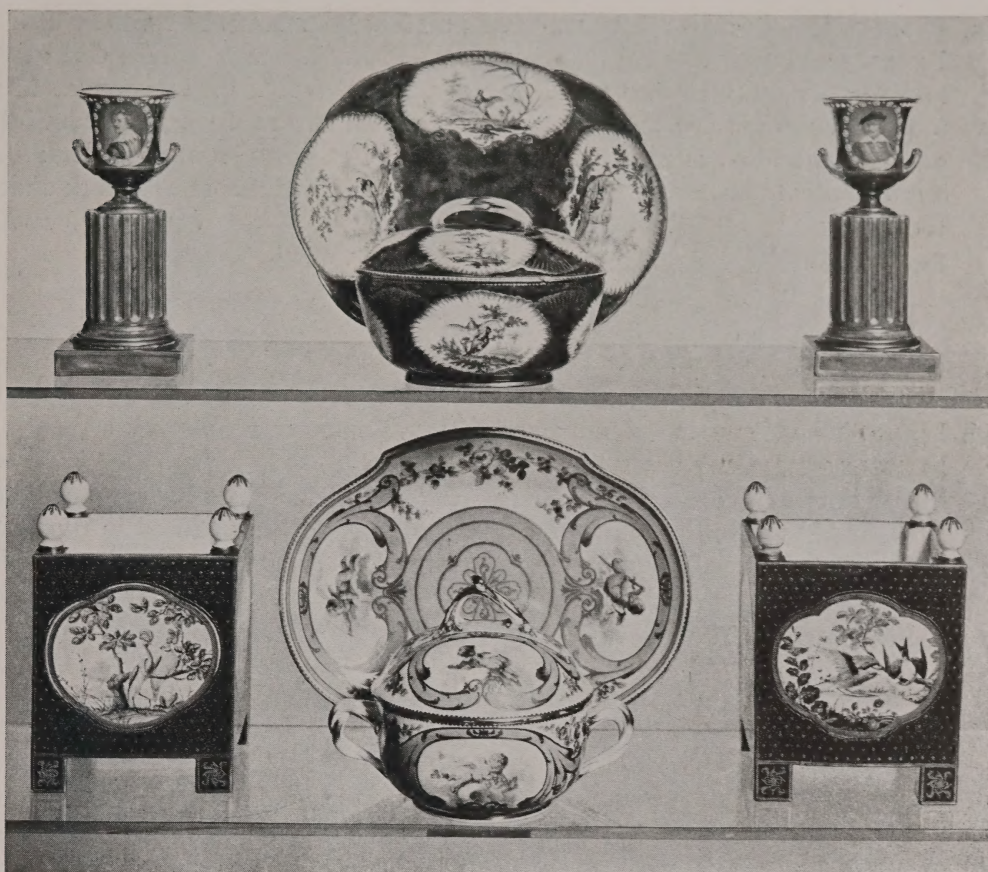
Circa 1765

Annette et Lubin. The young girl is seated at a rustic table laid with a meal, a jug and basket of fruit on the ground; the gallant, seated on the end of the table, clasps her tenderly in his arms. On magnificent *bronze doré* shaped base molded and chiseled with a wreath of bay leaves and centred with two mascarons, by Delafosse. *Total height 13½ inches*

From Arnold Seligmann, Paris

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres*, n.d., fig. 61

[See illustration]



[647]

[646]

[647]

TOP ROW: NUMBERS 645-644-645

644. LOUIS XV SÈVRES BLEU DU ROI PORCELAIN COVERED SUCRIER AND TRAY
 PAINTED BY EVANS Dated 1759
 Oval bowl and cover, with entwined rustic handle, and a cartouche-shaped oval dish. Glazed a deep *bleu du roi*, the edges stippled with gilding and reserved with numerous cartouches delicately painted with game birds in rural habitats. Date letter and decorator's *épée* mark underfoot, on both pieces.
Lengths 6 and 9½ inches

Collection Paul Reinach, Paris

From Jacques Seligmann, Paris

See Georges Bal, *Anciennes Porcelaines Vincennes et Sèvres*, p. 18

[See illustration]

645. PAIR LOUIS XV SÈVRES 'JEWELLED' BLEU DU ROI PORCELAIN URNS
 PAINTED BY BAUDOUIN *Circa 1765*
 Small krater urn with two gilded handles, glazed *bleu du roi* with gilded festoons, the rim jeweled with white pearl motives; two oval reserves beautifully painted with portraits after Rembrandt, within brilliantly jeweled borders; *bleu du roi* and gold fluted porcelain plinth. Crossed Ls and decorator's mark underfoot. *Height 6¾ inches*
 From M. Speelman, London

[See illustration]

646. LOUIS SÈVRES DECORATED TURQUOISE BLUE PORCELAIN
 ECUELLE WITH COVER AND STAND *Circa 1765*
 Round bowl and cover, with entwined rustic handle, and cartouche-shaped dish all painted with trailing floral ornament and cartouches outlined in turquoise blue and gold, enclosing charming figures of nude amors amid clouds. Unmarked. *Lengths 7¼ and 10½ inches*
 From J. Rochelle Thomas, London

[See illustration]

647. PAIR LOUIS XV SÈVRES DECORATED BLEU DU ROI PORCELAIN
 'ORANGE TUB' JARDINIÈRES *Dated 1764*
 Quadrangular vase with four white and gold knob finials, on block feet. Decorated on a *gros bleu* ground with an *oeil de perdrix* diaper with four quatrefoil reserve cartouches charmingly painted with groups of plumage and game birds in their habitats. Date letter underfoot. *Height 7 inches*

[See illustration]

648. LOUIS XV SÈVRES DECORATED PORCELAIN GARNITURE *Dated 1764*
 Comprising a pair of tulip-shaped baluster vases and a somewhat larger ovoid vase with cover. Painted with landscape vignettes in circular reserves, in a royal blue ground dotted with red-pointed white and gold stars, the neck and foot white and gold. *Heights 7¼ and 9¾ inches*
 Collection of the Countess of Harcourt, London
 From Arnold Seligmann, Paris

[See illustration]

Illustration of numbers 645 to 647, inclusive, appears on the preceding page.



[NUMBERS 649 AND (AT TOP) 648]

649. PAIR LOUIS XV SÈVRES DECORATED PORCELAIN TULIPIERS
PAINTED BY BERTRAND

Dated 1767

Two-handled ovoid urn on circular foot, with perforated cover. Superbly painted with a deep band below the rim with tulips, roses, and other flowers in garlands, in colors, in a minutely stippled white and gold ground; the remainder of the body with gracefully linked flower and laurel garlands in a white ground. The cover with *oeil de perdrix* border, also panels of floral lattice ornament, in rose and blue. Date mark underfoot. Surmounting contemporary square plinth of gilded bronze. Two handles repaired.

Height 8 $\frac{3}{4}$ inches

From Arnold Seligmann, Paris

[See illustration]

650. PAIR LOUIS XV SÈVRES PORCELAIN ELEPHANT VASES WITH CHINOISERIE
PAINTED BY DODIN

Circa 1760

Of slender baluster form, standing on four scrolled feet. Modeled at the neck with juxtaposed white and gold elephant masks, the curved trunks resting on a loop handle. Body superbly painted in colors with groups of Chinese figures in landscapes framed in garlands of pink roses and green leaves; the reverse with clusters of wild flowers framed in similar rose garlands. The upper part of the vase is festooned with white and gold beads in relief and the ground of the vase is *rose du Barry* with sanguine flower sprays, the scalloped lip turquoise blue and gold, the foot turquoise blue, white and gold. Dated and with decorator's mark underfoot. One repaired.

Height 12 $\frac{1}{4}$ inches

Collection of Alfred de Rothschild, Esq.

Collection of Almina, Countess of Carnarvon, London

From Arnold Seligmann, London

Illustrated in Charles Davis, *Catalogue of the Collection of Alfred de Rothschild, Esq.*, London, 1884, no. 89

[See color plate]

651. LOUIS XV SÈVRES DECORATED ROSE POMPADOUR PORCELAIN SOUPIÈRE

Dated 1757

Circular tureen and cover, with two branch-shaped handles and four flaring scrolled feet. Painted with clusters of flowers and leaves in colors in shaped reserves with gilded C-scroll and foliage borders, in a beautiful rose pink ground; the cover similarly decorated and having a knob composed of a sprig of artichokes and leeks. The handles and feet are white and gold, and from these radiate branches of white and gold oak leaves and palm fronds. Date mark underfoot.

Width 11 $\frac{3}{4}$ inches

Collection of the Baronne Mathilde de Rothschild, Frankfort-am-Main

Collection of Ehrich de Goldschmidt-Rothschild

From Jacques Seligmann, Paris

[See color plate]



Pair Louis XV Sèvres Porcelain Elephant Vases with Chinoiserie, by Dodin, circa 1760
Louis XV Sèvres Decorated Rose Pompadour Porcelain Soup tureen, dated 1757



[653]

[652]

[653]

652. LOUIS XV SÈVRES VERT POMME PORCELAIN CACHEPOT, PAINTED BY MORIN

Dated 1760

Boat-shaped jardiniere glazed a beautiful apple green, reserved with two white and gold foliated mock handles, and an oval medallion wreathed with gilded blossoms and exquisitely painted with a scene depicting two youths and two maidens drinking outside a tavern. Date letter and decorator's mark underfoot.

Length 10½ inches

Collection of the Duke of Leeds, Hornby Castle, Bedale, Yorks.

{ See illustration }

653. PAIR LOUIS XVI SÈVRES VERT POMME PORCELAIN CACHEPOTS

PAINTED BY MICAUD AND PIERRE JEUNE

Dated 1781 and 1785

Cylindrical flowerpot with white and gold shell- and leaf-scroll handles. Glazed a rich apple green and decorated in gold with floral garlands below the handles enclosing two oval reserves carefully painted with arrangements of fruit and flowers, one by Micaud, the other by Pierre *jeune*. Date letters and decorators' marks underfoot.

Height 7 inches

{ See illustration }

654. LOUIS XV SÈVRES BISQUE GROUP, MODELED BY FALCONET AFTER BOUCHER

Circa 1765

Les Trois Contents. Seated figure of a young girl against whose left knee leans a gallant kissing her hand, his back to a second youth who is creeping around her right side to kiss her other hand. Repaired.

Height 8½ inches

See Bourgeois and Lechevallier-Chevignard, *Le Biscuit de Sèvres*, n.d., fig. 593

655. PAIR LOUIS XVI SÈVRES TURQUOISE BLUE PORCELAIN VASES WITH
BRONZE DORÉ MOUNTS BY GOUTHIERE *Circa 1775*
Ovoid body of turquoise blue porcelain with beautiful *soufflé* effect. Superb
gilded bronze mounts consisting of double serpent handles developing leaf vo-
lutes and terminating in satyr masks which connect the leaf-chiseled and gad-
rooned rim to an *ajouré* circlet around the shoulder. The gilded bronze socle
and square base chiseled with fluting and a frieze of palmette ornament.

Height 14 inches

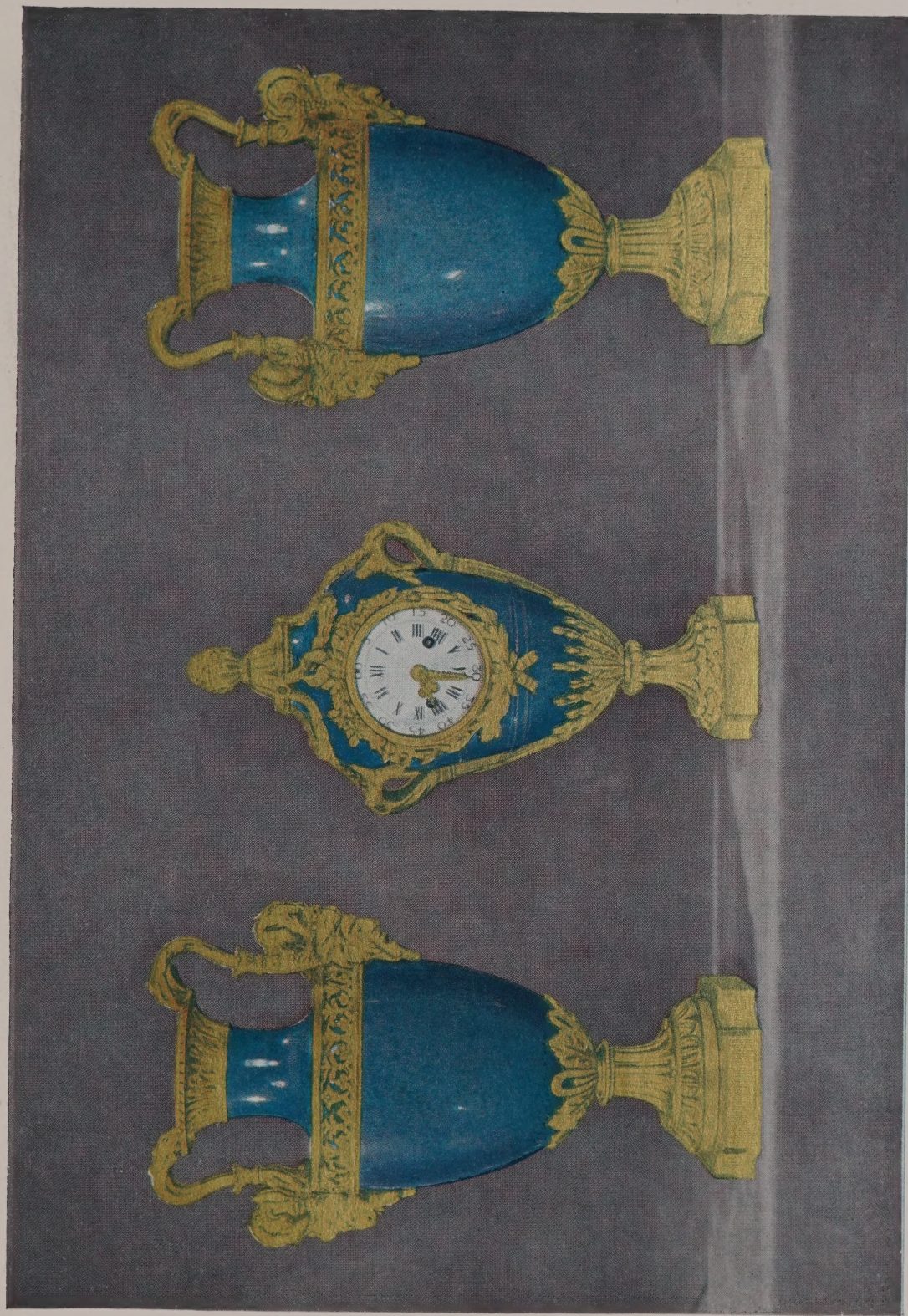
Note: The records of the Manufacture Nationale de Sèvres mention that vases of
identical shape and color were ordered by Gouthière and mounted by him for the queen.

From Arnold Seligmann, Paris

[See color plate]

656. LOUIS XV SÈVRES TURQUOISE BLUE PORCELAIN CLOCK
MOUNTED IN BRONZE DORÉ *Charles du Tertre, Paris, circa 1760*
Ovoid urn of fine turquoise blue porcelain, inset with a circular clock, mounted
in *bronze doré* with a garland of flowers and bay leaves; bifurcate leaf-scrolled
handles joined to festoons of bay leaves around the shoulder, the cover with cauli-
flower finial; cupped in a collar of husk motives and leafage and supported on a
fluted flaring stem and square base with incurvate corners. *Height 13 inches*
From Jacques Seligmann, Paris

[See color plate]



Louis XVI Sèvres Porcelain Vases with Bronze Doré Mounts by Gouthière *circa 1775*
Louis XV Sèvres Porcelain Clock by Charles du Tertre, Paris, *circa 1760*



[NUMBER 657]

657. PAIR LOUIS XVI SÈVRES BLEU DU ROI PORCELAIN VASES

MOUNTED IN BRONZE DORÉ

XVIII Century

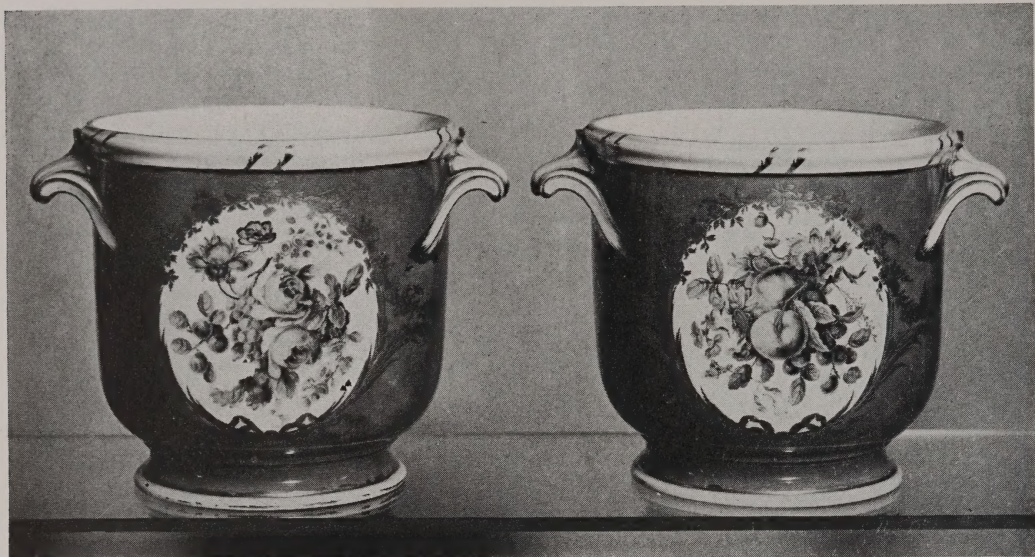
Ovoid vase and domed cover in royal blue monochrome porcelain, with beautiful *bronze doré* mounts of the period, consisting of chiseled and beaded rims, cauliflower and acanthus finials, spirally fluted base, and two loop handles garnished and festooned with flowers. One cover restored.

Height 13 inches

From the Château de Caserte, Italy

From Jacques Seligmann, Paris

[See illustration]



[NUMBER 658]

658. PAIR LOUIS XV SÈVRES DECORATED VERT POMME PORCELAIN CACHEPOTS

PAINTED BY THEVENET

Dated 1765

Cylindrical, with two shell handles, rounded base, and slightly flaring foot. Superbly painted by Thevenet, with clusters of flowers and berries in colors in white reserves in a brilliant apple green ground, gilded with festoons of flowers and sprays of palm leaves. The rim and handles white and gold. Date mark underfoot.

Height 7¾ inches

Collection of The Hon. Lady Miller, Manderston, Duns. Scotland

From J. Rochelle Thomas, London

[See illustration]

659. LOUIS XV SÈVRES DECORATED PORCELAIN CABARET

PAINTED BY BUTEUX PÈRE AND VIEILLARD

Dated 1758

Comprising teapot, creamer, covered sugar bowl, cup and saucer, and lozenge-shaped tray. Decorated *en camaïeu* in blue with sprigs of flowers, birds, and landscapes, the last containing figures of children, enhanced with flesh tints; the teapot with molded 'hawthorn' decoration, and from a different service. Small repairs. Date letter and decorators' marks underfoot.

From the Demidoff Collection

Collection of Sypher & Co., New York, 1897

MARBLE AND TERRA COTTA SCULPTURES



[NUMBER 662]

CLAUDE MICHEL [CLODION]

FRENCH: 1738-1814

[TERRA COTTA GROUP]

662. *FAUNESSE ET INFANT*. A nude young female faun is seated on a rock and playfully holds a bunch of grapes above the expectant face of an infant faun, who stands at her side with hands raised endeavouring to reach the grapes. Signed CLODION. Surmounting gilded wood circular plinth. Height 11 $\frac{3}{4}$ inches. See Stanislas Lami, *Dictionnaires des Sculpteurs de l'Ecole Française*, Paris, 1911, vol. II, p. 154.

From Arnold Seligmann, Paris

[See illustration]

JEAN ANTOINE HOUDON

FRENCH: 1741-1828

[MARBLE BUST]

663. *VOLTAIRE*. Represented in the antique taste. An elderly man with emaciated features, his hair bound with a riband; the face, turned half left, bearing a satirical smile. Over the right shoulder is a fold of drapery, the neck and shoulders otherwise bare. The front of the circular socle is carved in relief with two sombre and grinning masks, a cap and bells, musical instruments, and a laurel palm, emblematic of the life and work of the celebrated philosopher and historian. Signed and dated on the back: HOUDON, F. 1781 and also bears the legend, partially effaced: . . . *Arouet Voltaire a été nommé par M. Villiette à la commanderie de Ferney.* Height 20½ inches

Note: This superb bust, which is intensively alive and imaginative in interpretation, has the same expression and was finished at the same time as the Comédie Française statue of Voltaire seated in a chair. *Vide* Charles Henry Hart and Edward Biddle, *Jean Antoine Houdon*, Philadelphia, 1911.

Upon the day following Voltaire's death, which occurred May 30, 1778, Houdon made a cast of Voltaire's hands, which is now in the museum at Angers and which is said to have the expression and drawing of the admirable hands which the artist gave to his Comédie-Française statue. Concerning the number of busts of Voltaire, executed by Houdon at that time, we note a bust made to the order of Frederick the Great, also finished in 1781, another for Empress Catherine of Russia, a work of slightly earlier date and of course the portrait *à l'antique* in the Comédie-Française. *Vide* Louis Gonze, *Chef d'Oeuvres des Musées de France*. A well-known New York private collection also contains a bust formerly in the Stroganoff collection of Petrograd.

See Georges Giacometti, *La Vie et l'Oeuvre de Houdon*, Paris, ¹⁹²⁹~~1912~~, vol. II, p. 272

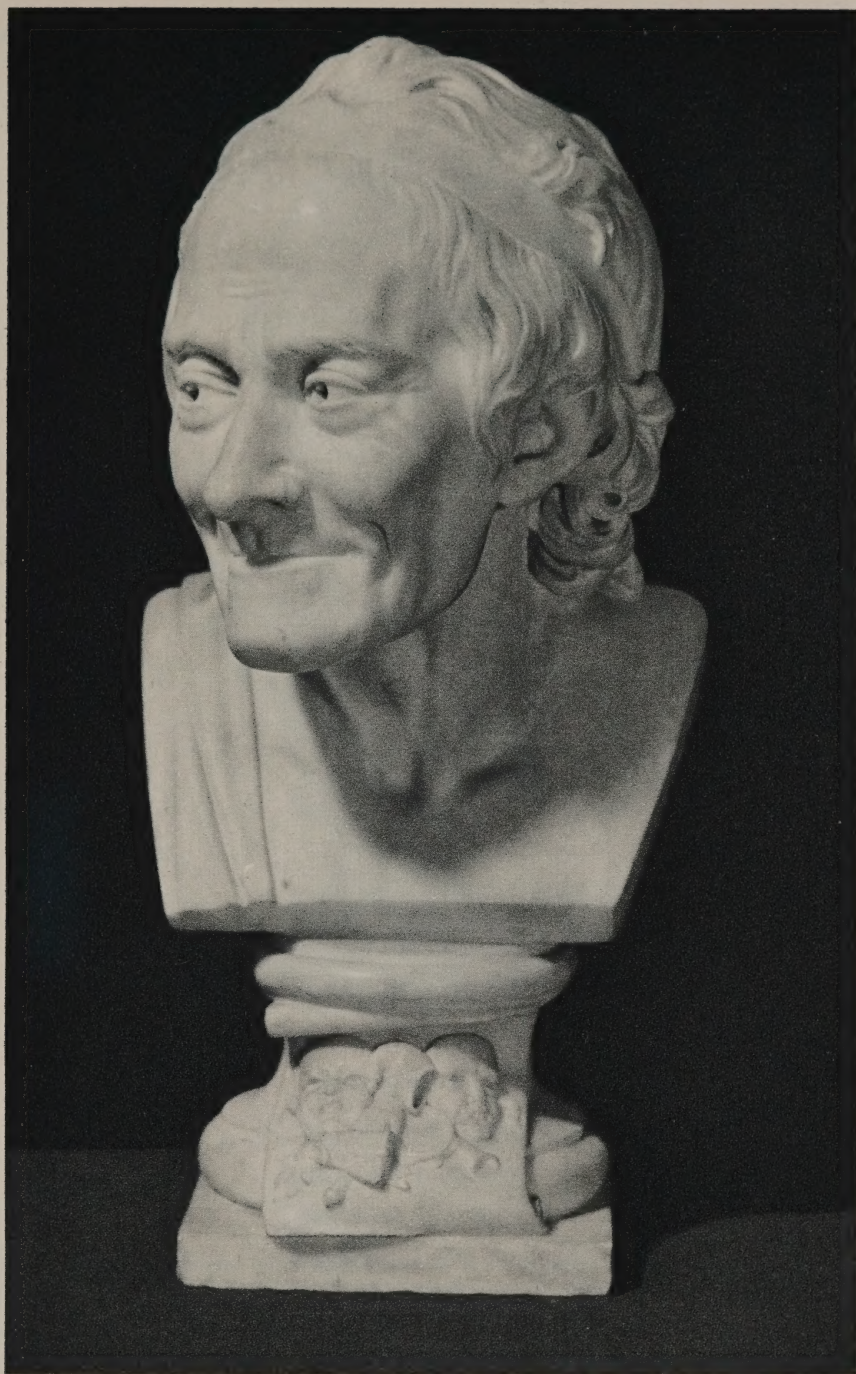
Collection Mme Schmoll, Paris

Exhibition of Theatrical Arts, Paris, 1926 (no. 109)

Reproduced in *Figaro Artistique*, Dec. 24, 1925

From Jacques Seligmann, Paris

[See photogravure illustration]



Marble Bust of *Voltaire*
By Jean Antoine Houdon



[NUMBER 664]

JEAN BAPTISTE LEMOYNE

FRENCH: 1704-1778

[TERRA COTTA BUST]

664. *JEUNE FILLE*. Head and shoulders of a charming young girl, her hair dressed *à la reine* and fastened at the back of her neck. Her gaze is directed slightly to the right. Surmounting molded socle of *bleu turquin* marble.

Height 14 $\frac{3}{4}$ inches

Collection Edouard Taigny, Conservateur of the Musée des Arts Decoratifs, Paris

Collection Philippe Wiener, Paris, 1929, no. 32

From Jacques Seligmann, Paris

[See illustration]



[NUMBER 665]

AUGUSTIN PAJOU

FRENCH: 1730-1809

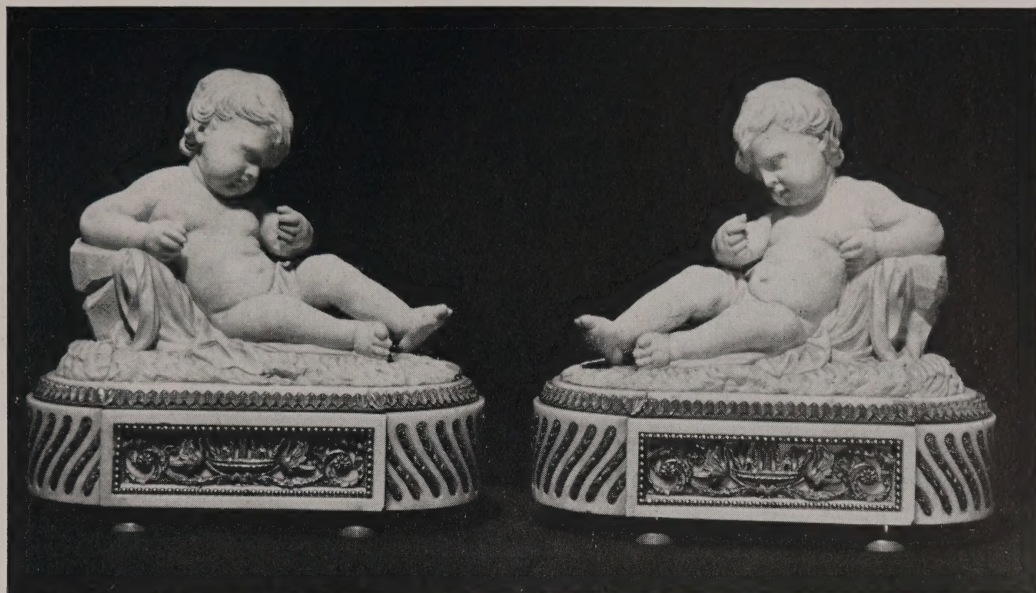
[PAIR PLASTER STATUETTES]

665. *L'AMOUR VOLAGE ET L'AMOUR FIDELE*. Charming figures of nude infants. One, a cupid, is seated on a rock and holds a quiver of arrows in his right hand while he gazes smilingly at a butterfly perched on his left wrist; the other, a little girl, standing by a flowering stump, holding in her arms a poodle which endeavours to lick her cheek. Both signed and dated PAJOU F. 1787. Have marbled wood plinths. *Height 10¾ inches*

Note: The figures are undoubtedly the models for the pair of bronze statuettes listed in the works of Pajou, *Pausanias Françaises*, 1806. *Vide* Lami, vol. II, p. 217.

See Henri Stein, *Augustin Pajou*, Paris, 1912, pp. 332-3
From Arnold Seligmann, Paris

[See illustration]



[NUMBER 666]

PIERRE JULIEN

FRENCH: 1731-1804

[PAIR MARBLE STATUETTES]

666. *AMORS*. Two chubby nude children reclining on draperies, against rocks partly covered with drapery, on an oblong plinth with rounded ends; of statuary marble *plaqué* with gilded bronze mounts, chiseled with juxtaposed swans drinking from a fountain, laurel swags and foliage volutes. *Length 11 1/4 inches*

Note: Pierre Julien, a pupil of Coustou, was awarded first prize for sculpture in 1765.

From Jacques Seligmann, Paris

[See illustration]

ETIENNE MAURICE FALCONET

FRENCH: 1715-1791

{ MARBLE STATUETTE }

667. *VENUS A LA COLOMBE*. Standing figure of a beautiful girl draped in a long flowing garment which clings to her body, leaving one breast and the left leg exposed. She gathers a fold of the garment in her left hand and in her right hand holds a dove. She stands by a rock partly concealed by her drapery; her body slightly bent forward, she gazes down at the bird. Surmounting fluted circular plinth of white marble. *Height with plinth 18½ inches*

See Louis Réau, *Etienne Maurice Falconet*, Paris, 1922, vol. I, pl. xvii

Collection of J. Pierpont Morgan, New York

From Arnold Seligmann, Paris

{ See illustration }



[NUMBER 667]

JOSEPH CHARLES MARIN

FRENCH: 1759-1834

[TERRA COTTA STATUETTE]

668. *BACCHANTE ET ENFANT*. Standing figure of a young woman in a flowing garment revealing her breasts and lower limbs, carrying an infant on her shoulder and holding a bunch of grapes in her raised left hand. Her hair is embellished with a vine wreath, and at her feet are a tilted vase, vine branch, and torch. Signed MARIN on the bottom of the vase. Surmounting marbleized wood plinth. *Height of figure 18 inches*

Vide Stanislaus Lami, *Dictionnaire des Sculpteurs de l'Ecole Française*, Paris, 1911

From Arnold Seligmann, Paris

[See photogravure illustration]



Bacchante et Enfant in Terra Cotta
By Joseph Charles Marin



[NUMBER 669]

ETIENNE MAURICE FALCONET [OR ATELIER]

FRENCH: 1715-1791

[PAIR MARBLE STATUETTES]

669. *BAIGNEUSES AVEC COLOMBES*. Nude figures of girls seated on draperies, on oval bases. They wear flowers in their hair and each holds a dove on which she gazes pensively; one supports her head on her right hand, the other leans forward, her left hand resting on her knee. Each surmounting a fluted oval plinth of white marble, which in turn surmounts a molded plinth of *bleu turquin* marble with gilded bronze cord fillet and four feet. The neck and large toe of one figure restored.

Height 10 inches

From Jacques Seligmann, Paris

[See illustration]



[NUMBER 670]

ETIENNE MAURICE FALCONET [OR ATELIER]

FRENCH: 1715-1791

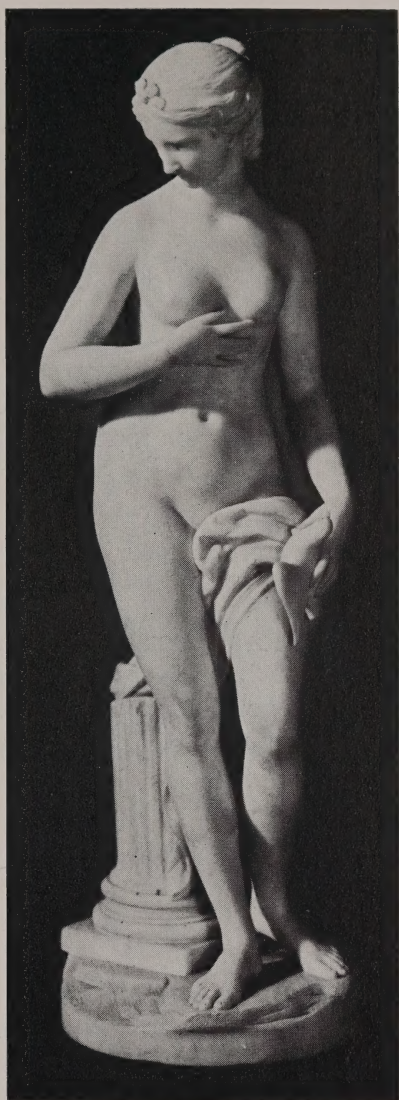
[MARBLE STATUETTE]

670. *LA BAIGNEUSE*. Nude figure of a girl seated on a drapery which covers a rock, playing with a spaniel which attempts to climb upon her knee; she wears flowers in her hair, which is loosely tied in a knot at the back and falls over her shoulders. Gazing down at the spaniel, she offers it a sweetmeat with her right hand, while holding it in leash with her left. Surmounting fluted marble plinth.

Height with plinth 11½ inches

From Jacques Seligmann, Paris

[See illustration]



[NUMBER 671]

FRENCH XVIII CENTURY MASTER

[MARBLE STATUETTE]

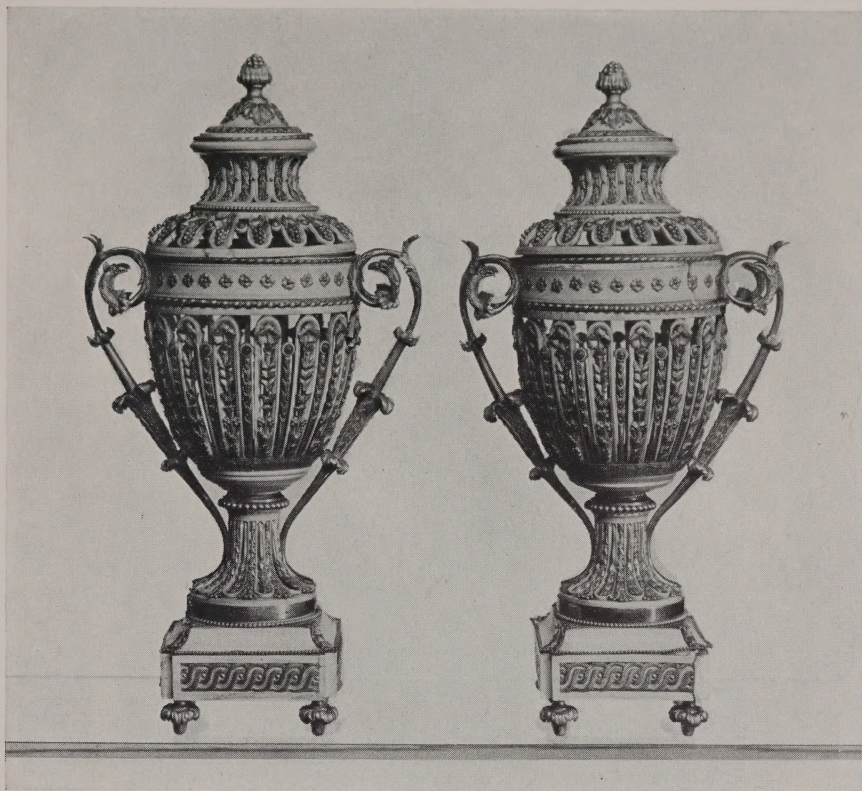
671. *VENUS A LA COLOMBE*. Graceful standing nude figure of a young woman, her right hand raised to her breast, her left hand grasping a dove which she holds to her slightly flexed left leg, against a drapery; her hair held by a ribbon tied in front, her gaze directed slightly downwards, to the right. She stands by a fluted truncated column, on a circular base. *Height 22 $\frac{3}{4}$ inches*

From Jacques Seligmann, Paris

[See illustration]

FRENCH FURNITURE AND DECORATIONS

672. DIRECTOIRE BRONZE DORÉ CLOCK *French or Swiss, Late XVIII Century*
 In the form of a square cenotaph ornamented with rams' heads enclosing a dial which is centred with an enamel landscape miniature; on plinth with *bas relief* of a sleeping nymph and amor; finial urn of fruit and flowers. *Height 9½ inches*
673. SCULPTURED MARBLE MINIATURE BUST PORTRAIT *French, XVIII Century*
 Charming tiny bust of a lady of the court of Louis XV with high coiffure and a ringlet falling on her right shoulder; on round *campan melangé* marble socle. *Total height 8¼ inches*
674. PAIR LOUIS XV WROUGHT BRONZE DORÉ CANDLESTICKS *French, XVIII Century*
 With balustered shaft and cartouche-shaped base, finely wrought with spirally twisted endive scrollings and rococo work, the edges reeded and entwined with spirals of ribbon ornament. *Height 10½ inches*
 [See illustration on page 176]
675. CHINESE CARVED CINNABAR LACQUER GUÉRIDON *Ch'ien-lung*
 Square table carved with a rosetted diaper within fret borders, the corners of the frieze with lotus scrollings; carved quadrangular legs with high X-stretcher. *Height 30 inches; width 19 inches*
676. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *Ferd. Berthould, Paris*
 Garlanded drum clock in oval marble column, flanked by figures of a nymph with dove and an amor with garland; on shaped half-round marble base with straight front, *bronze doré* appliqués and *bas relief* frieze of *putti*. Nineteenth century. *Height 18 inches*
 [See illustration facing page 202]



[NUMBER 677]

677. PAIR LOUIS XVI AJOURÉ CARVED IVORY AND BRONZE DORÉ VASES AND COVERS
 ATTRIBUTED TO GOUTHIERE *French, XVIII Century*

Ovoid vase with domed cover and square base, exquisitely *ajouré* with a design of gadroons filled with *bronze doré* leafage and parted by stripes of husk motives, the handles delicately wrought in the form of lilies scrolling into bifurcate foliations terminating in heads of bird monsters; all the rims finished with *bronze doré* beading or cabling; the base inset with panels of guilloche ornament.

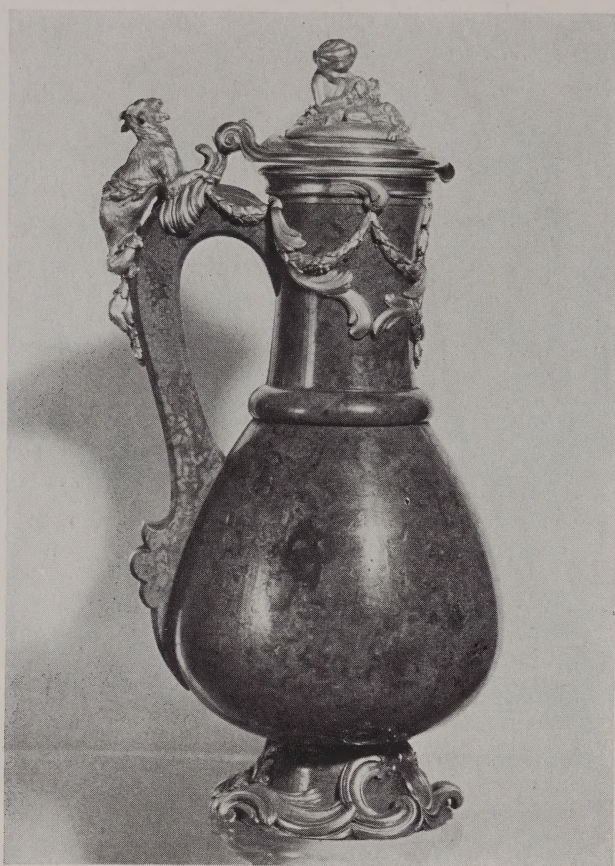
Height 14 $\frac{1}{4}$ inches

Collection of Alfred de Rothschild, Esq., London

Collection of Almina, Countess of Carnarvon, London, 1925

From Arnold Seligmann, Paris

[See illustration]



[NUMBER 678]

678. LOUIS XV JASPER EWER, MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Pear-shaped vase with high cylindrical neck and loop handle, in mottled brown
jasper; mounted with exquisitely chiseled *bronze doré*, including rococo scroll-
ings at the base, endive scrolls and festoons about the neck, a goat climbing the
handle, and a hinged cover surmounted by a figure of a *putto* playing with a pet
lamb.
Height 13 $\frac{1}{4}$ inches

Note: These superb mounts are undoubtedly by the same hand as those of the celebrated Derbyshire spar vase in the Wallace Collection, London (xviii, no. 49).

Collection of Baron E. de Rothschild, Paris
From Arnold Seligmann, Paris

[See illustration]



{NUMBER 679}

679. LOUIS XV CELADON PORCELAIN VASE, MOUNTED IN BRONZE DORÉ

XVIII Century

Quadrangular pear-shaped vase of Chinese celadon molded beneath the glaze with collars of plantain leaves, dragon frets, and *ju-i* lappets. Beautifully mounted in *bronze doré* with *ajouré* rococo rim joined by two endive-scroll and floral loop handles serpentine to an *ajouré* rococo base wrought with foliage.

Height 16 inches

Note: The superb mounts of this vase, the perfection of early Louis XV design, are attributed to the *ciseleur* Just-Aurèle Meissonnier (1675-1750) *orfèvre du roi* Louis XV.

From Arnold Seligmann, Paris

{See illustration}

680. PAIR LOUIS XV BRONZE DORÉ CANDELABRA
WITH SAXE PORCELAIN PARAKEETS AND FLOWERS *French, XVIII Century*
Formed as foliated clusters of triple branches with tulip-shaped candle sconces, embellished with flowers and buds, and a colorful green parakeet on a stump, in Saxe porcelain. The openwork base of rocaille leaf-scroll form.
Height 14 $\frac{1}{4}$ inches
From Arnold Seligmann, Paris
[See photogravure illustration]

681. LOUIS XV BRONZE DORÉ AND SAXE PORCELAIN ORNAMENT
WITH BLANC DE CHINE FIGURE OF SHOU LAO *French, XVIII Century*
In the form of an arbor or shrine, the flowers of colored porcelain, containing a seated white figure of the Taoist Immortal; at his side, a jardiniere filled with white flowers; supported on rocaille-scrolled base. *Height 14 inches*
From Arnold Seligmann, Paris
[See photogravure illustration]

682. LOUIS XV BRONZE DORÉ CANDELABRUM, WITH SAXE PORCELAIN FIGURE
French, XVIII Century
Composed of a porcelain figure of a Chinese boy in pink flowered garment, with nodding head, standing in a boscage under a canopy of gilded bronze, with porcelain flowers, having foliated sconces for two candles. A fabric screen can be pulled down in front of the figure. The base of rocaille C-scroll form.
Height 15 $\frac{3}{4}$ inches
From Arnold Seligmann, Paris
[See photogravure illustration]



Louis XV Bronze Doré Candelabra and Ornament
With Saxe Porcelain Figures and Flowers



[NUMBER 683]

683. PAIR LOUIS XV BRONZE DORÉ CHENETS *French, XVIII Century*
 Beautifully wrought with figures of a little boy and girl, each with a casket slung over the shoulder, seated upon a rocky mound from which springs at the rear a curved branch of foliage. Fine patina. *Height 11½ inches*
 From Arnold Seligmann, Paris

[See illustration]

684. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK *J. A. Lepaute, Paris, circa 1785*
 Festooned drum clock surmounted by an urn of flowers and supported on two rosetted columns with floriform finials; on serpentine-fronted plinth.

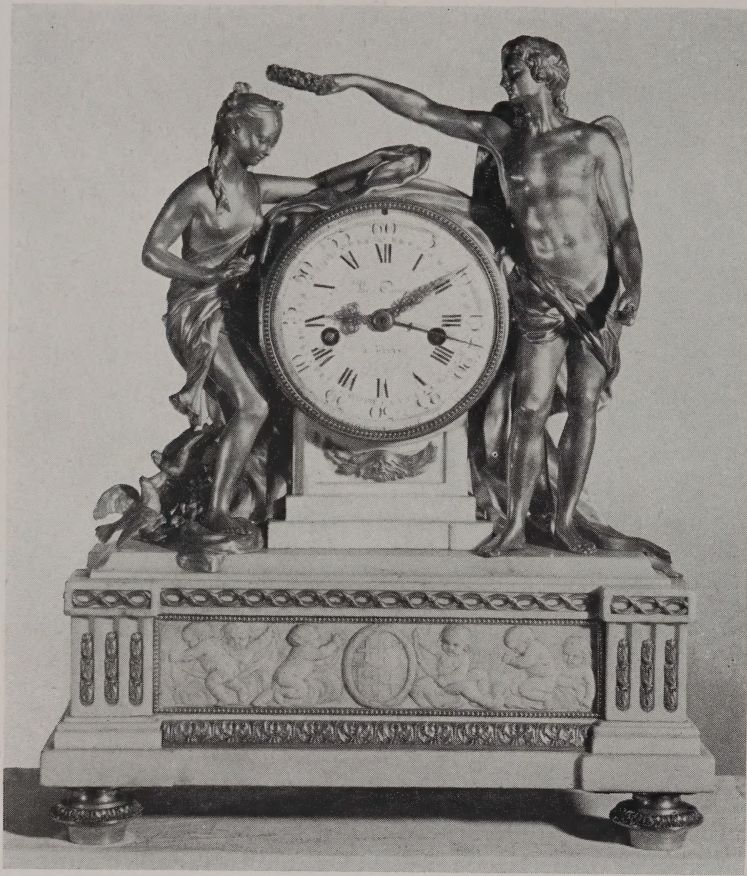
Height 14½ inches

[See illustration on desk number ¹⁴²⁸~~1411~~]

685. PAIR LOUIS XVI SMOKY AGATE URNS, MOUNTED IN BRONZE DORÉ *French, XIX Century*
 Ovoid urn with cover, mounted in *bronze doré* with two female mask loop handles hung with swags of flowers, *ajouré* rim, chiseled base and finial ornament.

Height 9 inches

[See illustration on desk number ¹⁴²⁸~~1411~~]



[NUMBER 686]

686. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK

Le Comte, Paris, circa 1775

Drum clock flanked by figures of a scantily draped angel, representing Love, with extended arm holding a laurel wreath over the head of a nymph, symbolizing Innocence on the opposite side, who is ascending the clouds with doves at her feet; on oblong statuary marble plinth with outset fluted corners, chiseled with a frieze of sportive *putti* centring an oval shield of arms and mounted in *bronze doré*, with vasiform feet.

Height 23 inches

Collection of William Martin, Esq.

From Arnold Seligmann, Paris

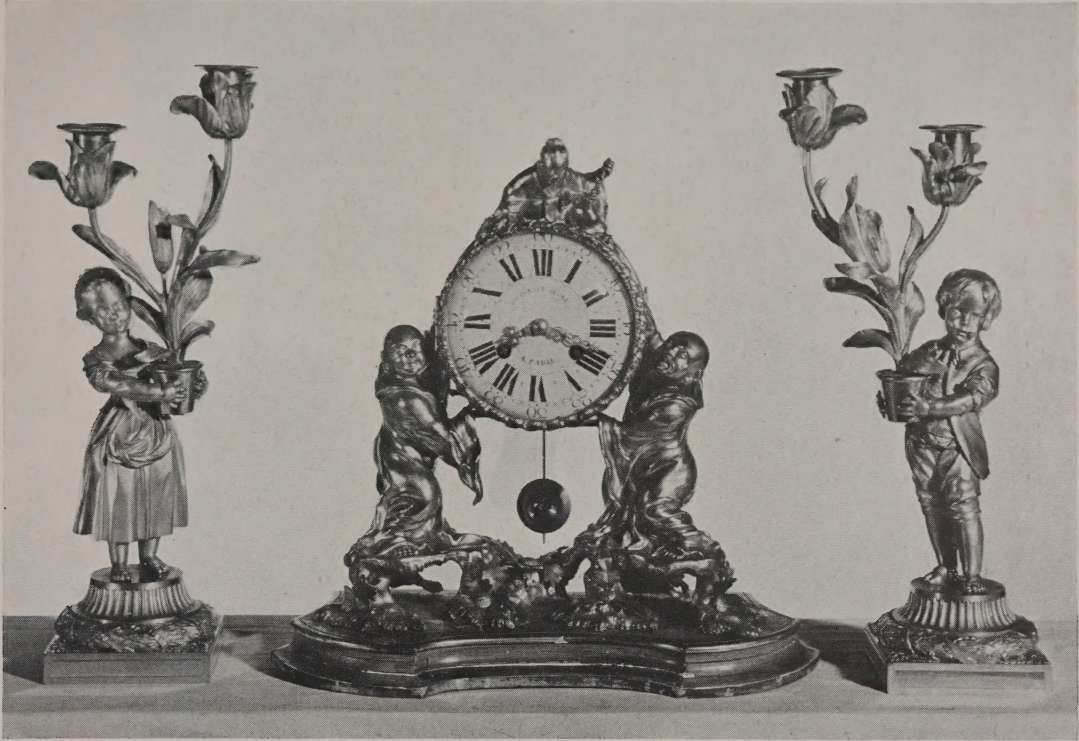
[See illustration]

687. PAIR LOUIS XVI CARVED AND GILDED STOOLS

French, XVIII Century

Cushioned square top covered in old sky blue velvet, frame and square tapered legs carved with fluting, beading, and rosettes.

Collection of Mme Collard-Davinroy, New York, 1930



[688]

[689]

[688]

688. PAIR LOUIS XVI BRONZE DORÉ STATUETTES, FORMING CANDELABRA

French, XVIII Century

Composed of figures of a little boy and girl holding pots of tulips, the flowers of which are fitted with *bobèches* for two candles; the figures stand on fluted circular plinths chiseled with laurel wreaths and resting on paneled square bases.

Height 15¾ inches

Collection of Lord Rivers, Manor House, Hinton St. Mary, England

From Jacques Seligmann, Paris

[See illustration]

689. LOUIS XV BRONZE DORÉ CHINOISERIE CLOCK *Gudin le Jeune, Paris, circa 1770*

Composed of two kneeling figures of Chinese supporting between them the drum-shaped clock on which is seated a third smaller Chinese figure. Dial inscribed: *Gudin le Jeune, Paris*. Surmounting red and gold *laqué* wood plinth.

Height 11 inches

Collection Philippe Wiener, Paris, no. 54

From Jacques Seligmann, Paris

[See illustration]



[NUMBER 690]

PAIR LOUIS XV WROUGHT BRONZE DORÉ CANDLESTICKS: NUMBER 674

690. LOUIS XV KINGWOOD PARQUETERIE SMALL COMMODE *French, XVIII Century*
Serpentine oblong top of *fleur de pêche* marble, the body of slightly *bombé* contour fitted with two drawers and flowing into the rimmed angular legs. Veneered with a trellis *marqueterie* of quartered lozenge motives and embellished with finely chiseled *bronze doré* shoulder mounts, handles, and escutcheons of rococo form, a pierced motive upon the valanced skirt.

From Jacques Seligmann, Paris

Height 32 inches; width 31 inches

[See illustration]

691. LOUIS XV KINGWOOD PARQUETERIE SMALL COMMODE *French, XVIII Century*
Companion to the preceding.
From Jacques Seligmann, Paris



[NUMBER 692]

692. LOUIS XVI EBONY AND LACQUER WRITING TABLE MOUNTED IN BRONZE DORÉ

Durand, Paris

Oblong writing and reading table with bronze-galleried top embellished with Oriental black and gold lacquer panels and fitted with hinged tablet on strut, frieze with fitted writing drawer and smaller drawer in front; shaped supports with interlaced stretchers. Finely made reproduction, after Weisweiler of Queen Marie Antoinette's reading table. Stamped G. DURAND.

Height 29½ inches; length 32 inches

[See illustration]

693. LOUIS XV TULIPWOOD SMALL TABLE PLAQUÉ WITH SÈVRES PORCELAIN

Durand, Paris

Oblong top with inserted Sèvres porcelain plaque decorated in apple green and gold with a trellis design enclosing smaller flowers; drawer and shelf in front, gilded bronze mounts and shoes. Stamped F. DURAND. A beautifully made reproduction of a table in the Louvre (Camondo Collection).

Height 28 inches; width 19 inches



[NUMBER 694]

694. LOUIS XV BEAUVAIS TAPESTRY CHEVAL SCREEN *French, XVIII Century*
 Woven with a *chinoiserie* group of five musicians with string instruments playing around a table covered with a bluish green cloth, before a baroque niche with a suspended canopy and two pendent musical trophies, in a beige ground. Rococo carved and gilded leaf- scrolled frame of later date.

Height 47 inches; width 31½ inches

[See illustration]

695. LOUIS XVI ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Sormani, Paris

Small oblong table with drawer, on fluted supports; with trellis-inlaid top, gilded bronze rims and mounts. Well-made reproduction, stamped SORMANI, PARIS.

Height 28½ inches; width 21¼ inches

696. LOUIS XV INLAID TULIPWOOD PETITE COMMODE

French, XVIII Century

Serpentine oblong top of figured dove marble, front with two crossbanded and quartered drawers, cabriole legs. Veneered in beautiful light golden tulipwood with rococo *bronze doré* escutcheons, knee mounts, and sabots.

Height 31½ inches; width 25 inches

697. LOUIS XV TULIPWOOD AND AMARANTH MARQUETERIE BONHEUR DU JOUR

French, XVIII Century

Oval table surmounted by a semi-oval superstructure with *bronze doré* gallery, pierced with a chain motive, and containing a small drawer and recess flanked by cupboards; frieze with single fitted drawer, quadrangular cabriole legs with *bronze doré* knee mounts and *sabots* and enclosing a rimmed kidney-shaped undershelf. The whole beautifully inlaid with panels of amaranth containing *marqueterie* vases of flowers, utensils, writing materials, etc., within borders of tulipwood.

Height 36½ inches; width 23½ inches

Collection of Charles E. Dashwood, Esq., Wherstead Park, Suffolk, 1930

From J. Rochelle Thomas, London

[See photogravure illustration facing page 180]

698. LOIS XVI TULIPWOOD AND CITRONNIER MARQUETERIE

BONHEUR DU JOUR Charles Topino (M.E. 1773); French, XVIII Century
Narrow oblong top of yellow Siena marble with three-quarter gallery surmounting double cupboards opening to interior lined with tulipwood, a fitted drawer below; in the lower section, a hinged desk surmounting a paneled small drawer; round tapering legs inlaid with mock fluting and enclosing a galleried undershelf. The front, sides, and undershelf all finely inlaid with panels of *citronnier* beautified with *marqueterie* nosegays of flowers, the ground minutely speckled. Bronze doré beaded rims. Stamped under rails C. TOPINO.

Height 39½ inches; width 13½ inches

Note: Charles Topino, one of the foremost *ébénistes* of the period, came to Paris from Arras about 1745 and passed master in June, 1773; he dwelt in the rue du Faubourg Saint-Antoine and was known for his *meubles de luxe*, many of which were furnished by him to the other *ébénistes* of his time. He became councillor of his corporation in 1782, but was destined to be ruined by the Revolution. His works are notable for their elegance. See Salverte, *Les Ebénistes du XVIIIe Siècle*, 1923, pp. 306-37.

From Jacques Seligmann, Paris

[See photogravure illustration]

699. LOUIS XVI MARQUETERIE SMALL TAMBOUR-FRONT BONHEUR DU JOUR

Pierre Denizot (M.E. 1740); French, XVIII Century
Upper section recessed, with pierced *bronze doré* gallery, and tambour front enclosing compartment lined in *acajou*; the front of the table rimmed and surmounting four small drawers; square tapering legs. Beautifully veneered *à quatre faces*, the back with plain panels, the front and sides with a rosetted cube *parqueterie*, the frieze and top drawer with a running guilloche motive enclosing leaf rosettes; upon the corner pilasters, mock flutings. Executed in tulipwood, kingwood, and harewood with borders of amaranth. Small *bronze doré* rosette and ring handles. Stamped underneath P. DENIZOT.

Height 36 inches; width 16½ inches

Note: Pierre Denizot (c.1715-1782), son of the *ébéniste* Jacques Denizot; became master in 1776, and in the same year received a warrant of appointment to the Comte d'Artois, with whom he remained in favor all his life. His work comprises all types of fine furniture, some of his products appearing in royal collections in France; a commode with his stamp is in the South Kensington Museum, London. See Salverte, *ed.* 1923, pp. 89-90.

From Jacques Seligmann, Paris

[See photogravure illustration]



Three French XVIII Century Bonheur du Jour. Left, by Denizot; right, by Topino



{NUMBER 700}

700. LOUIS XV TULIPWOOD AND CITRONNIER MARQUETERIE OCCASIONAL TABLE

French, XVIII Century

Oval rimmed top with *ajouré* half-gallery, the frieze with end drawer; on slender quadrangular cabriole legs with *bronze doré* knee appliques and *sabots* and enclosing an oval undershelf. The top, frieze, and undershelf finely inlaid with a trellis design enclosing sprigs of tiny carnations, the top centring an oval medallion with *marqueterie* view of a town. *Height 30 inches; width 19½ inches*

From Jacques Seligmann, Paris

{See illustration}



[NUMBER 701]

701. RÉGENCE CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR

French, Early XVIII Century

Deep back with wings, closed sides, and seat cushion covered in fine *gros point* of the period, developing gaily colored baroque foliations enclosing *petit point* figures of animal monsters and Chinese musicians, in the manner of Pillement. Shell-carved and valanced front rail, acanthus-carved cabriole legs. Frame apparently of later date.

Collection of Henri S. de Souhami, New York, 1922

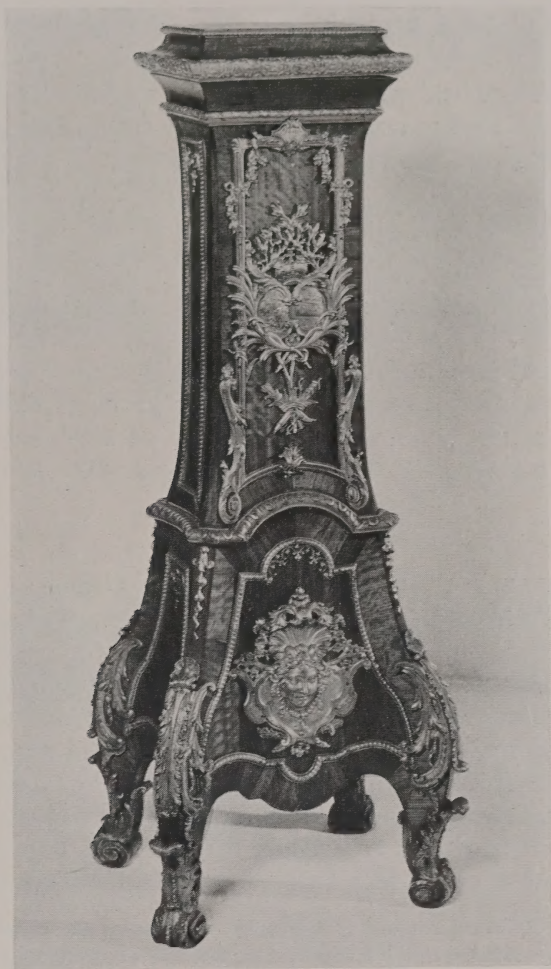
[See illustration]

702. RÉGENCE CARVED WALNUT AND NEEDLEPOINT WING ARMCHAIR

French, Early XVIII Century

Companion to the preceding. Frame apparently of later date.

Collection of Henri S. de Souhami, New York, 1922



[NUMBER 703]

703. LOUIS XV ACAJOU PEDESTAL MOUNTED IN BRONZE DORÉ
WITH THE ARMS OF THE ELECTOR OF BAVARIA

Attributed to Charles Cressent (M.E. fl. 1720); French, XVIII Century
Quadrangular pedestal flaring at the corners into a wider base with concave sides; veneered in *acajou* and sumptuously mounted in *bronze doré* with rims elaborately chased with strapwork and foliage, etc., acanthus scrolled knee appliqués and *sabots*, a plumed female head upon the base panel and, above, twin escutcheons garlanded with endive and other foliage, surmounted by a crown and hung with crossed quivers. Very rare. *Height 48 inches; width 16½ inches*

Note: The armorial bearings are those of Charles Albert, Elector of Bavaria (1726-45), and of his wife, Maria Amalie, daughter of the Emperor Joseph I. See note to catalogue number 714.

Collection Paul Dutasta, Paris, 1926

[See illustration]

704. LOUIS XV CITRONNIER MARQUETERIE OVAL TABLE
MOUNTED IN BRONZE DORÉ

Durand, Paris

Oval top and undershelf inlaid with a trellis and fleurette design in dark woods in a ground of lemonwood; rimmed in bronze. One drawer, curved and tapered supports, gilded bronze mounts and shoes. Fine reproduction, stamped F. DURAND FILS. *Height 31 inches; width 19¼ inches*

705. LOUIS XVI INLAID HAREWOOD AND SATINWOOD POUFREUSE

Swiss, Late XVIII Century

With square double-hinged top opening to interior for toilet articles with hinged mirror, the front and sides with drawers, mock-drawers, and cupboards; recessed concave front, square tapering legs. Finely inlaid with panels of burl satinwood, bordered with harewood. *Height 31½ inches; width 26¼ inches*

706. LOUIS XVI INLAID ACAJOU AND TULIPWOOD CONSOLE
MOUNTED IN BRONZE DORÉ

Etienne Levasseur (M.E. 1767); French, XVIII Century

Oblong top with serpentine sides, in white tapestry marble with elegant pierced *bronze doré* gallery; frieze with single long drawer; round tapering legs inset with gilded bronze flutings, and enclosing a galleried undershelf with the contours of the top. The frieze and undershelf veneered with a diamond *parqueterie* design, the latter overlaid with an oval medallion; finely mounted in *bronze doré* with chiseled frieze panels and square rosettes upon the corner dies. Stamped twice underneath E. LEVASSEUR M E. *Height 36 inches; length 44 inches*

Note: Etienne Levasseur (1721-1798), was one of the principal *ébénistes* of his period and was received master in April, 1767, when he was working in the rue du Faubourg Saint-Antoine at the sign of the *Cadran Bleu*. He specialized in *marqueterie* of precious woods and 'Boulle' work, and executed many pieces for the *châteaux* at Versailles and St. Cloud. He is well represented in the various palaces furnished by the Mobilier National and also at Windsor. See Salverte, *ed.* 1923, p. 200.

Collection of Henry Symons, New York, 1923

[See illustration]

707. LOUIS XVI AMARANTH AND HAREWOOD MARQUETERIE CONSOLE

French, XVIII Century

Type of the preceding, with galleried semi-oval top and white tapestry marble tablet; frieze with single long drawer, on round fluted and slightly swelling legs supporting a galleried undershelf, on vasiform feet. The frieze inlaid with panels of rosetted trellis work on a harewood ground, the undershelf with a plain diamond lattice pattern. *Height 36 inches; length 40½ inches*



[NUMBER 706]

LOUIS XV SÈVRES PORCELAIN VASES À EVENTAIL
PAINTED BY MICHEL: NUMBER 1349A

708. LOUIS XVI EBONY WRITING TABLE, WITH BRONZE DORÉ MOUNTS

BY GOUTHIERE OR THOMIRE

French, XVIII Century

Oblong top lined with tooled brown leather and framed in a gilded bronze molding, three drawers at one side, fluted round tapered legs. The frieze all around is *plaqué* with *bronze doré* mounts embodying winged chimerae flanking mascarons and developing leaf *rincaux*—from the mouths of the chimerae depend festoons of beads. The design is represented against a background of royal blue glass, framed in gilded bronze borders chiseled with guilloche and beading. Centring the frieze on both sides is a *bas relief* panel in gilded bronze, chiseled with a group of sporting *putti* playing musical instruments among clouds. The supports are enriched with bronze beaded and gadrooned capitals and feet.

Height 30½ inches; length 36¼ inches

Note: The table bears close affinity with the work of Riesener and is further distinguished by its superbly chiseled mounts, unquestionably by Gouthière or Thomire.

Collection Paul Dutasta, Paris, 1926

From Arnold Seligmann, Paris

{See illustration}

709. PAIR LOUIS XV CARVED AND LAQUÉ CHAUFFEUSES IN AMBER CUT VELVET

French, XVIII Century

Cartouche-shaped molded back crested with carved floral ornament, flower-carved front rail and molded cabriole legs; the frame *laqué* gray, with moldings and carved details in blue. Back and seat in antique ivory and amber *cisé* velvet.

Collection of Mme Collard-Davinroy, New York, 1930



{NUMBER 708}



[NUMBER 710]

710. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ

French, XVIII Century

Rectangular body, showing unusual speckled figure, sometimes called 'partridge' wood; contains three long drawers, two of which are of even depth and enriched with chiseled gilded bronze moldings, handles formed of baskets of flowers framed in laurel sprays and suspended from ribbon knots, key plates in the form of flaming hearts flanked by laurel and palm leaves. The third drawer is in the frieze and is enriched with a magnificent fillet of leaf volutes developing fruits, in chiseled gilded bronze. Fluted returns extended into tapered round legs, also richly mounted. White tapestry marble top.

Height 33 $\frac{3}{4}$ inches; length 50 inches

Note: The commode is of the Louis XV — Louis XVI period and has been considered part of the furnishings of the apartments of Madame de Pompadour, proofs of which are said to be the heart-shaped escutcheons and the basket of flowers in the handles, a motive featured in her portrait by Drouais. The mounts have every indication of being the work of Gouthière.

Collection of the Marquis of Hertford, London

Collection of Sir Richard Wallace, Bart., Hertford House, London

From Jacques Seligmann, Paris

[See illustration]



[NUMBER 711]

711. LOUIS XVI ACAJOU MARQUETERIE COMMODE, MOUNTED IN BRONZE DORÉ
Jean Henri Riesener (M.E. 1768) ; French XVIII Century
 Rectangular body containing two deep long drawers, above which are three small frieze drawers. The front centres a rectangular *marqueterie* panel showing an urn of flowers in tinted woods in a ground of light sycamore; the frieze is enriched with a running band of interlaced guilloche and leafage in bronze, and the slightly curved supports rest on bronze lion's paws from which ascene acanthus leaf sprays; the returns are ornamented with bronze corbels from which depend swags of acanthus. Top of *rosso antico* marble. Stamped three times on the back with the letters E. D., monogrammed, collector's mark(?).

Height 34 $\frac{1}{4}$ inches; length 45 $\frac{1}{2}$ inches

Note: If we exclude the trellis *marqueterie*, the commode is virtually the companion to the splendid commode given to Riesener in the Countess of Carnarvon collection sold at Christie's, May 1925, no. 311. See also no. 310 in the same collection, the commode stamped RIESENER.

Collection of Count Moritz von Isenburg Phillipseich
 From Arnold Seligmann, Paris

[See illustration]

712. LOUIS XVI KINGWOOD AND CITRONNIER MARQUETERIE BOUDOIR DESK
MOUNTED IN BRONZE DORÉ

Jacques Dubois (M.E. 1742); French, XVIII Century

Upright, with oblong white tapestry marble top surmounting an inlaid cove-molded frieze and glazed double cupboards fitted with curtains and opening to interior with shelves; an *abattant* below falling to disclose a desk lined with tulipwood and fitted with drawers, pigeonholes, and writing tablet; below this, again, a paneled cupboard. The *abattant*, cupboard, and sides are all beautifully inlaid with a rosetted trellis design in a *citronnier* ground bordered with kingwood, the chamfered pilasters inlaid with *citronnier* panels. Mounted in *bronze doré* with bands of ovolo and wave molding, husk pendants, and console brackets on the pilasters, and a graceful floral festoon upon the *abattant*. Stamped on rear I. DUBOIS M.E. Height 5 feet 3 inches; width 27 inches

Note: Jacques Dubois (c. 1693-1763) was for long a privileged worker in the Faubourg Saint-Antoine and passed master in September, 1742. A fine *encoignure* by him was in the collection of Alphonse de Rothschild. See Salverte, *ed.* 1923, pp. 95-6.

Collection of Sir Richard Wallace, Bart., Hertford House, London

Collection of Sir John Murray Scott

From Jacques Seligmann, Paris

[See photogravure illustration]



Louis XVI Marqueterie Boudoir Desk
Mounted in Bronze Doré
By Jacques Dubois, M.E. 1742



[NUMBER 713]

LOUIS XV SÈVRES PORCELAIN POTPOURRI VASES: NUMBER 1358

713. PAIR LOUIS XV AMARANTH MARQUETERIE OCCASIONAL TABLES *Durand, Paris*
 Small rectangular table of slightly *bombé* form, with two drawers in front and one at the side, also a leather-lined pull-out shelf in front. Decorated with panels of foliage *marqueterie* in dark woods, in a ground of matched amaranth. *Fleur de pêche* marble top rimmed in gilded bronze; corners and curved supports also mounted in bronze. Stamped F. DURAND FILS. Finest quality reproductions.
Height 28 inches; width 12 inches

[See illustration]

714. LOUIS XV TULIPWOOD MARQUETERIE SERPENTINE-FRONT COMMODE
MOUNTED IN BRONZE DORÉ

Charles Cressent (M.E., fl. c.1720); French, XVIII Century
Serpentine oblong top of *brèche d'Aleppo* marble, the front with two long drawers following the contours of the top, the lower with a recessed cartouche at centre; cabriole legs. The front and sides are inlaid with a lattice *parqueterie* design in tulipwood. Superbly mounted in *bronze doré* with panels chiseled with guilloche work, rococo knee appliquéés, and leaved lion-paw feet, the drawers with floriated rococo handles; the upper drawer is centred with a Chinese pagoda appliqué upon a garland of flowers, the recessed centre of the lower drawer with an urn of flowers flanked by springing floral branches. Unsigned.

Height 33½ inches; length 59 inches

Note: Charles Cressent (1685-1768) was both *ébéniste* and sculptor, and in addition to the appliquéés which he designed for his *meubles de luxe*, also executed candelabra, clocks, and portraiture. He was in the service of the Regent Philippe d'Orleans and also worked for the King of Portugal. He signed very few of his pieces, as it was not the custom in his generation, but the attribution of the present work may be regarded as a certain one. See Salverte, *ed.* 1923, pp. 66-69.

From Arnold Seligmann, Rey & Co., Inc., New York

[See illustration]

715. LOUIS XVI CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY

French, XVIII Century

Square arched back with fluted columnar uprights, the arms elaborately carved with imbricated leafage crosstied with ribbon motives; ribbon-carved rails, spirally fluted round tapering legs. Back and seat in Aubusson silk-woven tapestry of the period, developing vases of flowers and festooned *rincaux* in the manner of Salembier. Frame apparently of later date.

716. LOUIS XVI ACAJOU TABLE DE CHEVET, MOUNTED IN BRONZE DORÉ

French, Late XVIII Century

Small oblong table, the front enclosed by a tambour shutter, a drawer above; bronze-galleried white marble top; slender square tapered supports with domed X-stretchers; with delicately chiseled *bronze doré* mounts.

Height 33 inches; width 16 inches

Collection of James Warren Lane, New York, 1924



[NUMBER 714]

717. LOUIS XVI TULIPWOOD AND CITRONNIER MARQUETERIE CONSOLE

Attributed to Charles Topino (M.E. 1773); French, XVIII Century
Semicircular top of bluish gray marble, frieze with single drawer, on round tapering legs inlaid with mock flutings and containing galleried undershelf inlaid with two panels of rosetted latticework in a tulipwood ground, centring a lacewood panel containing an urn of flowers. The frieze and drawer are beautifully inlaid with floral festoons on panels of *citronnier* wood within decorative crossbandings. *Height 33 inches; length 37½ inches*

See note to catalogue number 698.

Collection Paul Dutasta, Paris, 1926

From Arnold Seligmann, Paris

[See illustration]

718. LOUIS XVI ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ

Durand, Paris
Glazed oblong top on four round tapered legs, with handsome gilded bronze mounts in the style of Gouthière. Well-made reproduction. Stamped F. DURAND. *Height 31 inches; length 36 inches*

719. LOUIS XVI ACAJOU TABLE VITRINE, MOUNTED IN BRONZE DORÉ

Durand, Paris
Companion to the preceding.

720. RÉGENCE RICHLY CARVED AND GILDED BERGÈRE IN BEAUVAIS TAPESTRY

French, XVIII Century
Oval kidney-shaped back, closed arms with armpads on scrolled supports, serpentine seat rails and quadrangular cabriole legs all finely carved with rocaille leafage, scrolls, and scattered floral motives and crested with a cluster of blossoms. Covered in Beauvais tapestry with old rose ground, developing landscape cartouches framed in floral garlands, the back enclosing a Chinese in Venetian red robe, beating drums, the loose seat cushion depicting the cat and the mouse of La Fontaine's *Fables*. The frame probably of somewhat later date.

721. PAIR LOUIS XVI BLEU TURQUIN MARBLE PEDESTALS

MOUNTED IN BRONZE DORÉ IN THE MANNER OF GOUTHIERE

Tapering square columnar pedestal, lavishly mounted with panels of *bronze doré* beading, garlanded crossed quivers, and capitals with suspended clusters of oak leafage and *rinçaux*. Apparently nineteenth century.

Height 44 inches; width 12½ inches



[NUMBER 717]

LOUIS XV SÈVRES TURQUOISE BLUE VASES

[NUMBERS 1362 AND 1363]

723. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

Shaped back and seat covered in antique tapestry designed with figure subjects after Boucher and bird subjects after J. B. Oudry, garlanded with flowers, reserved in a *rose du Barry* and white ground. Molded and voluted frames of later date, carved with flowers and leafage.

From Maus, Paris

[See illustration]

724. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

En suite with the preceding.

From Maus, Paris

725. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

En suite with the preceding.

From Maus, Paris

726. PAIR LOUIS XV CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY

French, XVIII Century

En suite with the preceding.

From Maus, Paris

727. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

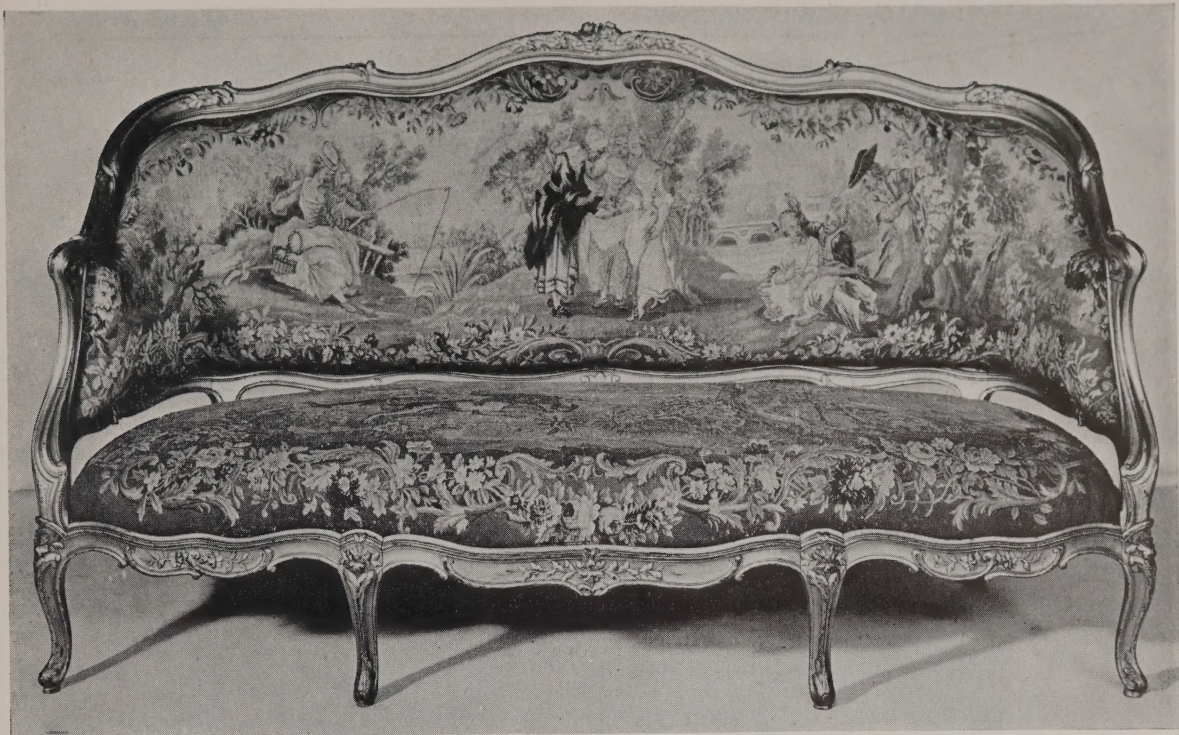
French, XVIII Century

En suite with the preceding.

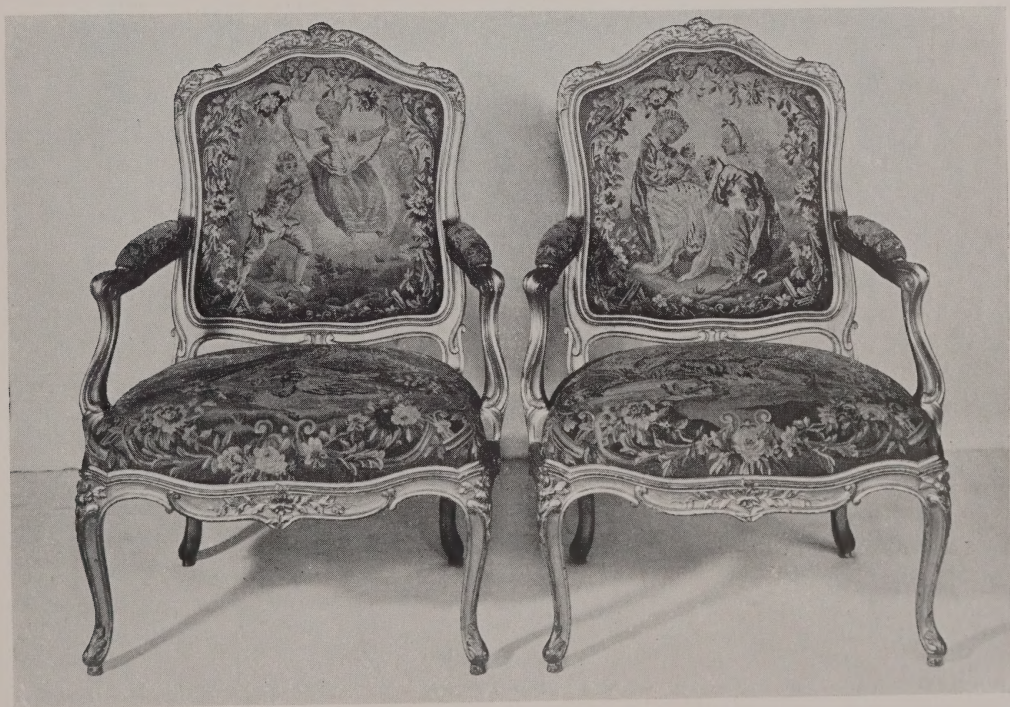
Length 6 feet 6 inches

From Maus, Paris

[See illustration]



{NUMBER 727}



{NUMBER 723}

728. LOUIS XV TULIPWOOD AND HAREWOOD MARQUETERIE BUREAU À CYLINDRE

Jean-Henri Riesener (M.E. 1768); French, XVIII Century

Of the Louis XV — Louis XVI transitional period, the front enclosed by a cylinder shutter, the interior fitted with four small drawers and compartments; in the apron are five drawers, and the top is guarded by a wooden gallery fret-carved with a band of interlaced ornament; supported on four tapered and curved legs in the taste of the Louis XV period. The bureau is decorated on all four sides, also the top and the cylinder shutter, with magnificent panels of floral marquetry in various woods in grounds of harewood, citronnier, and other woods, with tulipwood and kingwood borders. Chiseled gilded bronze wreath handles and scrolled leaf sabots. Stamped J. H. RIESENER.

Height 42½ inches; length 45 inches

Note: Jean-Henri Riesener, perhaps the greatest *ébéniste* of his age, passed master in 1768. At an early age he entered Oeben's atelier in Paris and under his tutelage became expert. Upon Oeben's death, Riesener became the director and later married Oeben's widow. He is represented in the Louvre, the Petit Trianon, Buckingham Palace and numerous private collections. Vide Salverte, ed. 1923, pp. 268-270.

Collection Baron de Luçay, Paris

From Jacques Seligmann, Paris

[See illustration]



[NUMBER 728]

LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE MANTEL CLOCK

[NUMBER 676]

729. LOUIS XVI AMARANTH AND HAREWOOD MARQUETERIE COMMODE
 MOUNTED IN BRONZE DORÉ J. F. Leleu (M.E. 1764); *French, XVIII Century*
 Oblong top with rounded corners, in *bleu turquin* marble rimmed with gilded bronze, shallow frieze drawer in harewood overlaid with elaborate and finely chiseled *bronze doré* work developing a chain of interlaced vine branches and husks. Two long drawers below paneled as one and inlaid with leaf *rinceaux* in the manner of Salembier, in a harewood ground; the panel and skirt is valanced at the centre; on short vasiform legs. The sides are inlaid with a beautiful rosetted trellis design in panels. Sumptuously mounted in *bronze doré* with the frieze work above-mentioned, chiseled rim moldings, panel border of leaf and tongue ornament and, upon the pilasters, mock flutings with bold single acanthus leaves springing from the base; at the centre, a beautiful bowknotted oval medallion containing a lyre garlanded with bay leaves and surmounted by a sunburst with a mask. Stamped on top under rim J. F. LELEU.

Height 35½ inches; length 57 inches

Note: This magnificent commode was purchased by order of King George III of England on the public square at Versailles, at the sale of the national treasures after the French Revolution; it was given by him to his personal physician, Dr Coningsby, and descended through the family of the well-known manufacturer Joseph Arkwright (see below).

Jean François Leleu (1729-1807), one of the most famous industrial artists of his age, became master in 1764, and worked in the rue Royale, where he executed furniture for the court, Madame du Barry, and the Condé; he is represented in the Petit Trianon and the Louvre. See Salverte, *ed.* 1923, pp. 192-5.

Collection of King George III of England

Collection of Dr Coningsby, Hampton Court, Hareford, Cornwall (c.1780-1800)

Collection of Joseph Arkwright, Esq., Hampton Court, Hareford, Cornwall

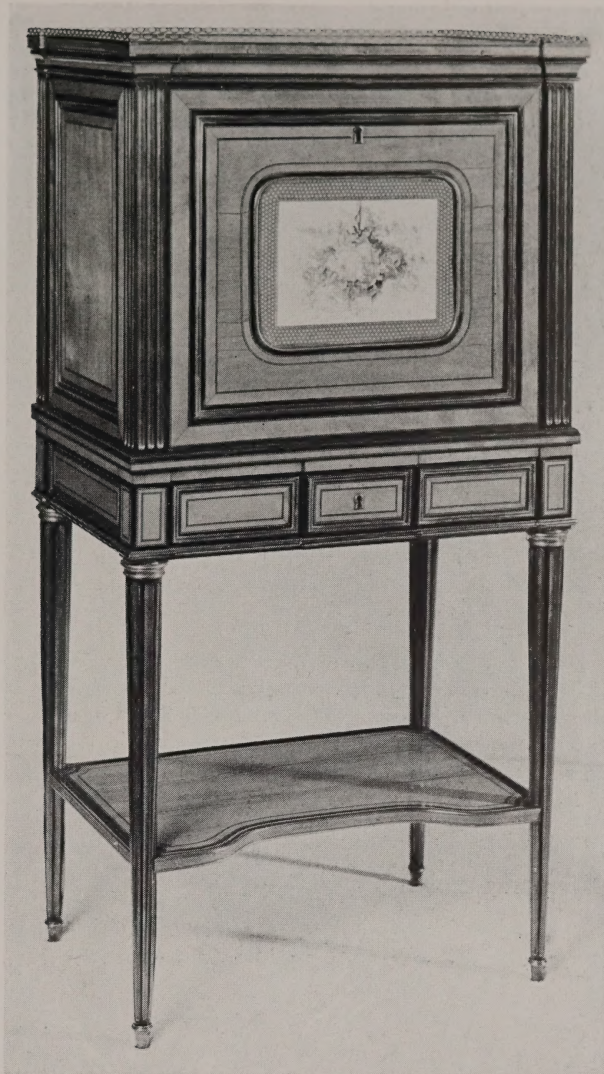
From the Arkwright family, 1924

From Arnold Seligmann, Paris

[See photogravure illustration]



Louis XVI Marqueterie Commode, Mounted in Bronze Doré
By J. F. Leleu, M.E. 1764



{NUMBER 730}

730. LOUIS XVI CITRONNIER SECRÉTAIRE À ABATTANT, PLAQUÉ WITH
SÈVRES PORCELAIN C. L. Coste, M.E.; French, XVIII Century

Oblong rimmed top of white tapestry marble with three-quarter *ajouré* gallery, paneled sides, and drop front opening to interior desk lined with *citronnier* wood, a long drawer below paneled as three and also fitted for writing; on round fluted and tapering legs enclosing a shaped and rimmed undershelf. Mounted in *bronze doré* with plain rims and flutings, the *abattant* inset with an oblong plaque of Sèvres porcelain of the period, painted with a hanging basket of flowers within a turquoise blue border *piqué* with pearl motives. Stamped underneath C. L. COSTE.

Height 51½ inches; width 25 inches

Collection of the Rt. Hon. Gerald Henry, Lord Foley

From Jacques Seligmann, Paris

{See illustration}

731. LOUIS XVI HAREWOOD MARQUETERIE BUREAU À CYLINDRE

David Roentgen (M.E. 1780); French, XVIII Century

Oblong top furnished with a finely wrought parcel-gilded bronze gallery pierced with loops and containing a single long drawer; below this a cylinder richly inlaid with *marqueterie* of Chinese figures on a garden terrace—a boy feeding a parrot, a lady and child talking to a gardener, and two servants with a lantern; the interior fitted with drawers and pigeonholes. Kneehole front below, with three drawers also delightfully inlaid with pairs of Chinese figures and a group of fishermen's impedimenta upon the central drawer; the sides with arrangements of gardener's stuff and parrots perched on drapery festoons; square tapering legs applied with *bronze doré* garrya-husk drops. The upper drawer fronts, shoulders, etc. are finely finished with panels of root walnut crossbanded with tulipwood. The monogram D.R. of the *ébéniste* is inlaid beneath the lock of the central drawer.

Height 53 inches; width 45 inches

Note: David Roentgen (1743-1807), celebrated German *ébéniste*, came to France in 1774, passed master on May 24, 1780, and opened a shop on the rue Grenelle-Saint-Honoré and branches in Berlin and Vienna. He traveled to Italy and Brussels, executing works for many notables. His downfall came with the Revolution. He is represented in the South Kensington and other museums. See Salverte, *ed.* 1923, pp. 276-9. This magnificent desk is recorded in Prof. C. Huth's book on David Roentgen's furniture.

Collection de Polès, Paris, 1927

From Arnold Seligmann, Paris

[See illustration]



[NUMBER 731]

732. LOUIS XV BOIS DE ROSE PARQUETERIE CABINET WITH
SÈVRES PORCELAIN PLAQUE *Durand, Paris*
Shaped body with single door in front enclosing shelves, the door mounted with
an oval Sèvres plaque painted with a group of children in a landscape, after
Boucher. Richly mounted in *bronze doré*. Shaped top of *brèche d'Aleppo*
marble. A well-made reproduction, stamped F. DURAND.
Height 43 inches; width 34 inches
733. LOUIS XV BOIS DE ROSE PARQUETERIE CABINET WITH
SÈVRES PORCELAIN PLAQUE *Durand, Paris*
Companion to the preceding.
734. LOUIS XVI FRUITWOOD MARQUETERIE OVAL TABLE
IN THE MANNER OF DAVID ROENTGEN *Durand, Paris*
Oval banded top with single drawer and square tapering legs; top inlaid in the
manner of Roentgen with a group of three *chinoiserie* figures on a garden terrace.
Stamped underneath G. DURAND. A reproduction of fine quality.
Height 29 inches; width 28½ inches
735. LOUIS XVI BRONZE AND BRONZE DORÉ MALACHITE GUÉRIDON *French, XIX Century*
Circular top veneered with richly marked malachite and supported on a bronze
tripod. *Height 30¾ inches; diameter 18 inches*
Collection of Henry Trube, 1893
736. LOUIS XV BOIS DE ROSE CABINET VITRINE, MOUNTED IN BRONZE DORÉ
Durand, Paris
Standing cabinet with rounded front, glazed door, sides, and shelves. Enriched
with *rocaille* gilded bronze moldings, leaf-scroll mounts, and paw feet. Molded
top of dark mottled white marble. Finest quality reproduction, stamped
F. DURAND. *Height 5 feet 6 inches; width 52 inches*
737. LOUIS XV BOIS DE ROSE CABINET VITRINE, MOUNTED IN BRONZE DORÉ
Durand, Paris
Companion to the preceding.

TAPESTRIES



[NUMBER 738]

738. BRUSSELS TAPESTRY

Circa 1680

JUPITER AND CALLISTO. Depicting a wooded landscape with trees in the right foreground and a statuary plinth at left, surmounted by an urn filled with flowers; in the distance, a glimpse of houses by a lake in brilliant sunshine. In the central foreground, Jupiter, disguised as Diana in golden robes, carrying bow and quiver and accompanied by two hounds, walks beside a reed-fringed pool conversing with Callisto in flowing brownish red draperies. Broad brown border of golden leaf scrollings entwined with flowers, fruit and grapes and enlivened with gaily colored figures of macaws and parrots, urns, crossed quivers, etc. Woven in rich wools, sumptuously highlighted in silk. Has been reduced.

Height 10 feet 11 inches; width 10 feet 4 inches

Collection of Baron Henri de Rothschild, Paris

Collection of Emile Jellinek-Mercedes, New York, 1926

[See illustration]

739. LOUIS XV BEAUVAIS TAPESTRY

Nicholas Besnier and Jean Baptiste Oudry, circa 1750

THE TOILETTE OF PSYCHE. The nude nymph, partly covered by a white robe, is seated cross-legged upon a cerise drapery at the left, on a gilded *fauteuil*. Two maidens, robed in pale yellow and rose, arrange her hair as she gazes at her reflection in the golden mirror placed upon a cherry red drapery on a rococo table, supported by two other maidens, who glance admiringly at her beauty. At right are two more nymphs, one seated and arranging a garland of forget-me-nots and roses, the other bearing a salver with a perfume bottle and powder jar. In the foreground, a large rococo ewer and basin and, at left, a pair of sandals. Before a marble fountain surmounted by statuary figures of cupids with dolphins, a prospect of summer woodland at right. Signed at lower right BESNIER & OUDRY. A BEVVAIS. Woven in fine wools, lavishly enriched with silk. The tapestry is finished with a plain blue selvage. *Height 11 feet; width 8 feet 10 inches*

Note: This tapestry is one of a set of five, woven during the years 1741-53, when the Royal Beauvais looms were under the jurisdiction of Nicholas Besnier and Jean Baptiste Oudry. The *Story of Psyche* was one of Boucher's greatest and most successful sets. It consisted of five pieces, and examples are in many famous collections, including a set in the Swedish Royal collection, the Royal Italian collection, and the Petit Palais. The present panel is the smallest woven of this beautiful cartoon, and in its perfection of weaving can be considered one of the greatest documents of the golden age of tapestry weaving in France.

Collection of Sir Anthony de Rothschild, London

From French & Co., Inc., New York

[See photogravure illustration]



Louis XV Beauvais Tapestry: *The Toilette of Psyche*
From the Boucher Designs *Story of Psyche*
Woven under the Direction of Nicholas Besnier
and Jean Baptiste Oudry, 1750



[NUMBER 740]

740. LOUIS XV AUBUSSON TAPESTRY

Circa 1760

BERGÈRE ET SON TROUPEAU. A hilly landscape in the Auvergne. In the foreground a number of rustics, youths, and girls are attending sheep and cattle and drawing water at a spring, also hoeing; in the distance is seen a hillside town and Roman aqueduct; tall trees predominate, their foliage reflecting the light. Border woven with a running vine of leaves and flowers, in colors.

Height 9 feet 1 inch; width 7 feet 4 inches

Collection of Emile Jellinek-Mercedes, New York, 1926

[See illustration]

741. SOHO TAPESTRY, AFTER JEAN ANTOINE WATTEAU

Circa 1740

THE DANCE. View of an undulating meadow, with a thatched farmhouse in the middle distance, before which are three figures conversing; in the foreground, a youth in crimson doublet and blue breeches, treading a measure with a lady in a beige robe, while at the left a second youth in golden doublet and brilliant scarlet cloak converses with a handsome young girl robed in *tête de nègre* satin; above them waves green and russet foliage. Framed border, in old gold, of leafage, with shell cartouches at the corners and the centres of the sides. Has been reduced; some restorations. No upper border.

Height 8 feet 10 inches; width 6 feet 3 inches

Note: This tapestry and the following hanging were woven by the brothers George Smith and Stranover Bradshaw in Soho (or Fulham) about the middle of the eighteenth century. The set belongs to the so-called Ham House series, which have been published by Mr. D. S. McColl in the *Burlington Magazine*, June and October, 1917. The present tapestry, *The Dance*, is a synthetic composition chiefly based on Watteau's *Départ pour Cythère* at Potsdam, partly on a *Fête Venetienne* at Edinburgh, and showing some relation to a work by Pater in the Wallace Collection. The full subject is illustrated in H. C. Marillier, *English Tapestries of the eighteenth Century*, 1930, pl. 46. Another tapestry of this series, entitled *The Swing*, was in the Ira Haupt collection.

Collection of Richard Croker, New York

From Arnold Seligmann, Rey, Inc., New York

[See illustration]



[NUMBER 74I]

742. SOHO TAPESTRY, AFTER JEAN ANTOINE WATTEAU

Circa 1740

FRUIT GATHERING. Landscape with trees partly surrounding a house in the right middle distance. In the foreground are numerous figures of gallants and ladies conversing and an older man leaning on a cane, while a lady in rose dress and her little girl are filling a basket with large apples. Further off, at the right, are other figures conversing, one of the youths playing a flute. Border matching the preceding. Has been reduced; some restorations. No upper border.

Height 9 feet 3 inches; width 6 feet 3 inches

Note: See note to the preceding. The figures in the full composition include personages from the *Diavolo Player* in the Louvre from the *Départ pour Cythère* and from Pater's *Colin Maillard* in the Wallace Collection.

Companion to the preceding

Collection of Richard Croker, New York

From Arnold Seligmann, Rey, Inc., New York

[See illustration]



[NUMBER 742]

743. GOBELINS TAPESTRY, AFTER COYPEL AND BELLE *Cozette fils, 1792*
PSYCHE CONTEMPLATING THE SLEEPING CUPID. Cupid, lightly wrapped in a white drapery, lies asleep on a couch with a rose pillow and blue-lined golden coverlet, as the richly dressed Psyche, decked with a garland of flowers and pearls, stoops over him holding aloft her lamp. In the right foreground a golden brazier sends up flame and smoke. In the background are two marble figures of nymphs, supporting a rose-lined blue and gold brocade canopy between blue marble spiraled columns; between them is a plinth on which stands an urn filled with *pavots*. Formal ovolo and wave-molded 'frame' border *en camaïeu* in old gold. Signed at lower right COZETTE FILS 1792. Woven in choice wools with highlights of silk.

Height 12 feet 4 inches; width 10 feet

Note: An identical tapestry is exhibited at the Musée du Louvre in the Salon du Mobilier (no. 268) and is illustrated in the catalogue of the Museum by Carle Dreyfus, *Le Mobilier du XVII^e et XVIII^e Siècles*, p. 46. This is one of the *Scènes de Théâtre* adapted from the paintings of Charles Coypel by the painter Belle, *inspecteur de la Manufacture*. See Fenaille, vol. v, ser. xv, no. 2.

From Jacques Seligmann, Paris

[See photogravure illustration]



Psyche Contemplating the Sleeping Cupid
Gobelins Tapestry, After Coypel and Belle
Dated 1792

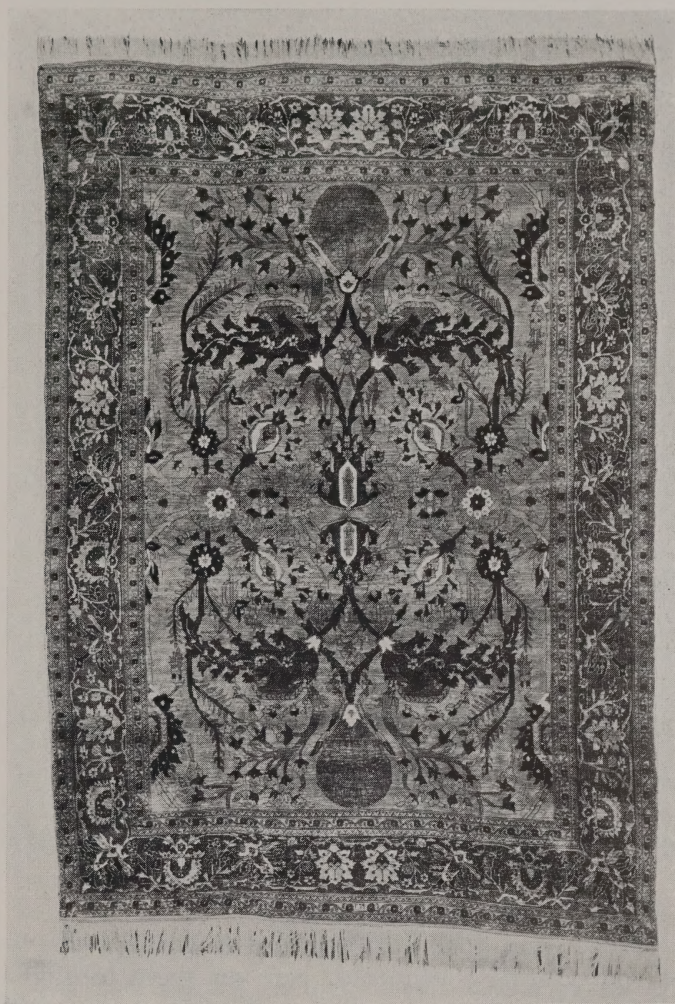
ORIENTAL RUGS

744. BERGAMO PRAYER RUG

Circa 1800

Wide blood red mihrab scattered with small geometrical ornaments centring a gray latchhooked octagon medallion, beneath a constricted arch with gray spandrels; mauve border of latchhooked rosette motives.

Length 3 feet 10 inches; width 3 feet 4 inches



[NUMBER 745]

745. TABRIZ SILVER-WOVEN SILK BRIDAL RUG

Dove gray field, with arabesques of orange red and pale green branches bearing peony rosettes and lotus flowers, *ciselé* and voided to show a ground of silver thread, the pattern terminating at either end in a species of green pomegranate; orange-red border of undulating lotus vines. A rug of exceptional weave and quality.

Length 6 feet 1 inch; width 4 feet 2 inches

[See illustration]



[NUMBER 746]

746. ANTIQUE LAVEHR RUG

Cartouche-shaped gray field with sapphire blue spandrels woven with lotus arabesques and centring a pendent pale sea green octofoil medallion with gaily colored floral arabesques; triple border of counterchanged cusped design jeweled with blossoms in colors of the field. A fine and rare early Lavehr Kirman.

Length 6 feet 4 inches; width 4 feet 4 inches

[See illustration]

747. 'RHODIAN' KULAH RUG

XVIII Century

Odjaklik with hexagonal carmine field and peacock blue spandrels, patterned with stiff branches of blue lotus and varicolored smaller blossoms; old gold border with an angular undulating blood red vine hung with blue rosettes and red carnations. Repaired.

Length 5 feet 6 inches; width 4 feet 4 inches



[NUMBER 748]

748. TABRIZ SILK PRAYER RUG

Gray mihrab with a cusped arch hung with a mosque lamp, with twin orange-red colonnettes flanking an urn of lotus, the turquoise spandrels with orange-red arabesque branches; numerous narrow floral borders in the Ghiordes style.

Length 6 feet 5 inches; width 4 feet 7 inches

[See illustration]

749. GHIORDES PRAYER RUG

Circa 1700

Orange-red mihrab with short colonnettes supporting a constricted round-headed prayer arch hung with a mosque lamp, the old gold spandrels overrun with floral ornament; powder blue border of angular vine motives in colors of the field. Some skillful repairs.

Length 6 feet; width 4 feet 2 inches



[NUMBER 750]

750. GHIORDES PRAYER RUG

XVIII Century

Plain pearl gray mihrab with pointed arch, floral mosque lamp, and delicate edging of tiny red carnations, the fawn spandrels diapered with sky blue carnations; peacock blue border with a recurrent design of red carnation shrubs, highly formalized; six narrow guards. An antique rug of exceptional quality.

Length 5 feet 9 inches; width 4 feet 2 inches

[See illustration]

751. TABRIZ SILK RUG

Dove gray field centred with a spindle-shaped sky blue medallion of lotus blossoms, garlanded with vines of orange and blue lotus, peonies, and violets; sky blue border of scrolling floral branches, between orange and red guards.

Length 6 feet 1 inch; width 4 feet 6 inches



[NUMBER 752]

752. TABRIZ SILK PRAYER RUG

Gray mihrab with orange-red colonnettes sustaining a pointed prayer arch, the orange spandrels diapered with a light blue 'seaweed' design; mazarine blue border with a double row of floral tile motives, enclosed by six guards.

Length 5 feet 8 inches; width 4 feet 2 inches

[See illustration]

753. TABRIZ SILK RUG

Double-arched orange-red field, with pale sky blue spandrels and a pendent sky blue palmate medallion garlanded with dark blue branches and criss-crossed with curving stems of lotus, peonies, jasmines, and other flowers; orange-red border with a chain of pale blue floral cartouches enclosed by six guards.

Length 9 feet 5 inches; width 6 feet 3 inches

754. OUSHAK MEDALLION RUG

Late XVII Century

Scarlet field overrun with straggling blue floral branches and centring a huge cusped and pendent *turunji* medallion, principally in blue and scarlet, arabesqued with floral branches, the design repeated in blue and brown quarter-medallions at the corners of the field; mazarine blue border of stiff upstanding stems of formalized carnations, lilies, and other flowers. Repaired.

Length 11 feet 5 inches; width 8 feet

755. IMPERIAL TURKISH ('DAMASCUS') RUG

XVI Century

The field of wine red, with an intricate pattern of curling branches with long foliated leaves and supporting highly conventionalized blossoms in blue, emerald, fawn, sea green, and turquoise, with spandrels in blue having fawn floral trails; the field is dominated by a circular medallion in emerald green with chrysanthemum centre, surrounded by radially placed stems of carnations, hyacinths, peonies, and 'Rhodian' lilies. Border fluctating from emerald to pea green, with particolored featherlike fronds in crimson and blue, enveloping lotus, palmettes, lilies and pomegranates, the inner and outer guards similarly conceived in golden brown, with crimson and blue rosettes and stems of red flowers.

Length 8 feet 3 inches; width 6 feet 7 inches

Note: This beautiful rug belongs to a class formerly ascribed to Damascus, from the likeness of the feathery foliage pattern and the lily stems to that of the so-called Damascus faience. They are now established as the work of the Imperial Turkish looms, probably at Constantinople, which are said to have been established about 1510-20 by the Sultan Selim. The present example is especially notable for the extraordinary preservation of the coloring.

Collection of Vitall and Leopold Benguiat, New York, 1925

[See illustration]



[NUMBER 755]

756. PERSIAN SILVER-WOVEN SILK RUG WITH ANIMALS AND EUROPEAN PERSONAGES

Yezdt(?), circa 1640

The field displays a landscape with rolling meadows, executed with the typical Persian treatment of perspective and treated largely in delicate shades of fawn, apple green, sky blue, old rose and white. Depicted are meadows with flowering shrubs, domestic animals and gazelles grazing, hares, white herons, etc., with groups of buildings, the whole disposed symmetrically to the longitudinal axis. The border, which is partly voided to show enrichments of silver thread, is divided into a number of compartments containing urns of flowers and at the four corners, landscape vignettes with couchant figures of gazelles; the right and left borders also contain two oval cartouches, each with figure of a youth in European hunting costume accompanied by a dog — the base of the cartouche supported upon a winged female mask — and below, two arched niches, each with the figure of a lady (*temp.* Charles I) with a basket of fruit, before a garden prospect. The border is enclosed by silver-woven guards *ciselé* with floral vines in relief. The rug is woven in the finest silks, gold and silver thread, and has more than a thousand hand-tied knots to the square inch. Minor repairs.

Length 7 feet 7 inches; width 5 feet 8 inches

Note: F. R. Martin (*vide infra*, p. 68) writes of this magnificent rug as follows: ". . . I have called attention to the influence exercised by Europe on the art of painting in Persia. . . . I cannot omit mentioning a couple of specimens of carpet where this influence is quite clear. The first is a carpet (fig. 156) that some years ago was sold in Constantinople for a sum of £1000. When exhibited in the Spring of 1907 at the Exhibition of Oriental Textiles at the Musée des Arts Decoratifs in Paris it had passed to the Collection of M. Cahen d'Anvers. Later it is said to have been purchased by a dealer in Paris for the enormous sum of about £6000.

This silk carpet is a Persian copy of a European tapestry (*sic*) from the commencement of the seventeenth century. . . . As regards knotting it is one of the finest extant."

The rug is attributed by Martin to the looms of Jazd (Yezdt) and dated by him *circa* 1640, which corresponds to the epoch of the European costumes; in fact, from the nature of the figures and the handling of the border, the original composition was certainly an English textile of the period of Charles I, though in all probability not a tapestry but a piece of needlework. As Martin notes, the border seems to have been taken over literally, while the field shows Persian influences. It is no exaggeration to say that this is perhaps one of the finest hand-knotted textiles in the world.

Collection Baron Franchetti, Venice

Collection Comte Cahen d'Anvers, Paris

From Dikran Kelekian, New York

Exhibited at the Musée des Arts Decoratifs, Paris, 1907

Described and illustrated in F. R. Martin, *A History of Oriental Carpets before 1800*, 1908, p. 68, fig. 156

[See colorplate]



Persian Silver-Woven Silk Rug *Circa 1640*



[NUMBER 757]

757. KOUBA RUG

Early XVII Century

Field of peacock blue, with a regular allover design of stiff branches arranged longitudinally of highly formalized lotus, peony, and jasmine blossoms with foliage, in a variety of mellow colors; generous deep blood red border with a recurrent pattern of grayish white palmettes enclosed by large angular Y-shaped foliations in colors. Apparently reduced; some repairs.

Length 10 feet 8 inches; width 7 feet 4 inches

[See illustration]



[NUMBER 758]

758. ISPAHAN CARPET

Eastern Persia, XVI Century

The field is occupied by a regular symmetrical composition of pairs of opposed spatulate palmettes and smaller lotus blossoms, sustained by Mongolian cloud-bands and bound up into an allover design by scrolling and interlacing creepers, bearing a multitude of smaller blossoms and delicate foliage and woven in turquoise and deep blue, apple green, old gold, tan, and oyster white. The broad deep green border, which exhibits a fine metallic patina, bears an unusually rich design of alternately upright and reversed fimbriated lotus palmettes alternating with smaller lotus flowers, the whole strongly interlaced with scrolling creepers of the field type. The border is enclosed between rose crimson and buff floral guards. Some restorations and repairs, as usual.

Length 19 feet 9 inches; width 8 feet 2 inches

[See illustration]

759. SAVONNERIE PALACE CARPET

Gray field centred with a nosegay of flowers upon arabesques of saffron-color strapwork garlanded with blossoms; broad carmine border enclosed by bands of sky blue and rose and ornamented at intervals with cartouches enclosing bouquets of flowers and linked up by floral festoons; the outer edging in deep wine red. Probably of Viennese origin. *Length 34 feet; width 20 feet 9 inches*
From W. & J. Sloane, New York

760. ANTIQUE NORTH PERSIAN CARPET OF HERAT DESIGN

Field of sky blue, woven with lateral rows of infloretted large 'pear' motives, principally in rose and white, within a rose red border with a Herat design of 'turtle' palmettes connected by interlaced angular green branches of smaller blossoms and foliage. Small repairs.

Length 17 feet 7 inches; width 7 feet 1 inch

761. TABRIZ SILK PRAYER RUG

Gray field with a cusped prayer arch hung with a mosque lamp and supported on infloriated columns, the spandrels patterned with lotus arabesques; gray borders of blossoms, lightly outlined in orange and pale blue.

Length 5 feet 8 inches; width 4 feet

762. SEHNA KURD RUG

Gray field centred with a garlanded arabesque medallion, flanked by two groups of five small urns of flowers; gray border repeating the pattern of urns and flowers in colors of the field.

Length 7 feet 5 inches; width 4 feet 3 inches

[END OF FOURTH SESSION]

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